

Cambridge Caryl Phillips

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seminar paper from the year 2011 in the subject english language and literature studies literature grade 13 university of louvain language english abstract in our postcolonial time many novels have tackled and still tackle issues such as slavery racism belonging and identity in this essay we will mainly focus on one author that belongs to this wave namely caryl phillips he was born in st kitts a caribbean island in

1958 1 he came to Britain at the age of four months and studied English literature at Oxford University 2 he is currently a well known postcolonial writer whose works largely focus on the legacy of the Atlantic slave trade and its consequences for the African diaspora this essay we will analyze Phillips' fourth novel *Cambridge*³ which won the Sunday Times Young Writer of the Year Award 1 we will deal with the issue of the identity of the slaves especially with regards to naming in fact slaves were always given a new name by their owners thus we will analyze the impact of this naming on the slaves' identity and the ambiguity to which it can lead however we will first provide a definition of the concept of identity then we will go through how naming was applied in the history of the slaves and what was its significance finally we will undertake an analysis of two characters of *Cambridge* and focus on their identity with regards to their different names in addition we will refer to another recent postcolonial novel namely *The Long Song*⁴ by Andrea Levy

Writing in the Key of Life is the first critical collection devoted to the British Caribbean author Caryl Phillips a major voice in contemporary Anglophone literatures Phillips' s impressive body of fiction drama and non fiction has garnered wide praise for its formal inventiveness and its incisive social criticism as well as its unusually sensitive understanding of the human condition the twenty six contributions offered here including two by Phillips himself address the fundamental issues that have preoccupied the writer in his now three decades long career the enduring legacy of history the intricate workings of identity and the pervasive role of race class and gender in societies worldwide most of Phillips' s writing is covered here in essays that approach it from various thematic and interpretative angles these include the interplay of fact and fiction Phillips' s sometimes ambiguous literary affiliations his long standing interest in the Black and Jewish diasporas his exploration of Britain and its Others and his recurrent use of motifs such as masking and concealment *Writing in the Key of Life* testifies to the vitality of Phillipsian scholarship and confirms the significance of an artist whose concerns at once universal and topical find particular resonance with the state of the world at the beginning of the twenty first century contributors Thomas Bonnici Fatim Boutros Gordon Collier Sandra Courtman Stef Craps Alessandra Di Maio Malik Ferdinand Cindy Gabrielle Lucie Gillet Dave Gunning Tsunehiko Kato Wendy Knepper Bönödicte Ledent John McLeod Peter H Marsden Joan Miller Powell Imen Najar Caryl Phillips Renée Schattelman Kirpal Singh Petra Tournay Theodotou Chika Unigwe Itala Vivan Abigail Ward Louise Yelin

Interviews with the acclaimed Anglo Caribbean author of *Dancing in the Dark* *A Distant Shore* and *Foreigners*

three plays by playwright and novelist caryl phillips written in the 1980s and collected here for the first time *strange fruit* is a powerful study of a black family caught between two cultures where there is darkness examines the plight of a west indian man albert williams on the eve of his return to the caribbean after an absence of twenty five years *the shelter* alternates between the late eighteenth century and 1950s london exploring the relationship between a black man and a white woman

this examination of caryl phillips novels ranges from the final passage to the nature of blood and considers them in relation to his plays and essays starting with a textual analysis of his fiction it examines how it charts a diasporic awareness

this study presents a critical examination of caryl phillips fictional and non fictional explorations of the black diaspora

caryl phillips who pits himself against any kind of received wisdom london review of books gives us a hypnotic heartbreaking novel lit by the bright and changing lights of 1960s london at the height of the swinging sixties victor johnson a young immigrant from the caribbean arrives in london with dreams of becoming a journalist in the mother country instead he finds work collecting rent for peter feldman a landlord equally kind and unscrupulous and then falls into a relationship with peter s lonely secretary ruth herself a migrant from the north of england spanning nearly half a century and set against the backdrop of a nation that is slowly reluctantly evolving into a modern multiracial society the story unfolds to reveal the truth of both peter s tragic background and ruth s agonizing secret and we witness victor out of his depth adjusting to the painful realities of life in his new country both epic in its sweep and devastatingly intimate in its portrayal of damaged lives caught between two worlds caryl phillips s *another man in the street* lays bare the traumas that often overtake personal relationships in the wake of societal transformation and the high price of attempting to reinvent oneself

um verzerrungen im historischen diskurs zu vermeiden wird von postkolonialen theoretikern und literarischen autoren verst die historiographie einer radikalen revision zu unterziehen für die rekonstruktion der karibischen geschichte wird der lit einzigartiges potenzial beigemessen dass sich durch einsetz der konvention der fikionalit die möglichkeit ergibt den sklaven nachträglich eine eigene stimme zu verleihen insbesondere in den romanen der drei englischsprachigen karibischen autoren john hearne fred d aguiar und

caryl phillips spiegeln sich die komplexen wechselbeziehungen zwischen den themenbereichen sprache religion beziehungsweise körperlichkeit und sexualität sowie gender außerdem führen die fiktionalen einzelschicksale vor augen wie eng die bisher eher als einzelphänomene erforschten reaktionsmuster auf die omnipräsente alteritätserfahrung im karibischen raum miteinander verwoben waren so treten die prototypischen formen der ausübung von gewalt der bildung von stereotypen des versuches einer ideologischen rechtfertigung des eigenen verhaltens und der bildung hybrider kultureller elemente nie isoliert auf vielmehr existieren paradoxe elemente gleichzeitig und unauflöslich nebeneinander anders wäre es nicht zu erklären dass trotz der von starken machtasymmetrien und einem hohen maß an fremdheit geprägten bedingungen eine wechselseitige akkulturation stattfinden konnte

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