

## Canada In 2020 Twenty Leading Voices Imagine Canada's Future

Transforming the Canadian History Classroom  
Fearful Symmetry - The Fall and Rise of Canada's Founding Values  
Depicting Canada's Children  
Indigenous Media Arts in Canada  
A Dictionary of Civil Society, Philanthropy and the Third Sector  
The Image of Canada  
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The Canadian Monthly and National Review  
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Sur la Télédétection, July 10-14th, 1989, Vancouver, Canada  
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we are all our history yet despite curricular revisions the mainstream historical narrative that shapes the way we teach students about the canadian nation can be divisive separating us from them responding to the evolving demographics of an ethnically and culturally heterogeneous population transforming the canadian history classroom calls for an innovative approach that instead places students the stories they carry and the histories they want to be part of at the centre of history education samantha cutrara explores how teaching practices and

institutional contexts can support ideas of connection complexity and care in order to engender meaningful learning and foster a student centric history education applying insights gained from student and teacher interviews and case studies in schools transforming the canadian history classroom delineates a learning environment in which students can investigate the historical narratives that infuse their lives and imagine a future that makes room for their diverse identities

in the 1960s canada began a seismic shift away from the core policies and values upon which the country had been built a nation of makers transformed itself into a nation of takers crowley argues that the time has come for the pendulum to swing back back to a time when canadians were less willing to rely on the state for support when people went where the work was rather than waiting for the work to come to them thought provoking meticulously detailed and ultimately polarizing fearful symmetry is required reading for anyone who is interested in where this country began where it s been and where it s going

depicting canada s children is a critical analysis of the visual representation of canadian children from the seventeenth century to the present recognizing the importance of methodological diversity these essays discuss understandings of children and childhood derived from depictions across a wide range of media and contexts but rather than simply examine images in formal settings the authors take into account the components of the images and the role of image making in everyday life the contributors provide a close study of the evolution of the figure of the child and shed light on the defining role children have played in the history of canada and our assumptions about them rather than offer comprehensive historical coverage this collection is a catalyst for further study through case studies that endorse innovative scholarship this book will be of interest to scholars in art history canadian history visual culture canadian studies and the history of children

indigenous and settler scholars and media artists discuss and analyze crucial questions of narrative sovereignty cultural identity cultural resistance and decolonizing creative practices humans are narrative creatures and since the dawn of our existence we have shared stories storytelling is what connects us what helps us give shape and understanding to the world and to each other who tells whose stories in which particular ways leads to questions of belonging power relationality community and identity this collection explores those issues with a focus on settler indigenous cultural politics in the country known as canada looking in particular at indigenous representation in media arts chapters feature roundtable discussions interviews film analyses resurgent media explorations visual culture advocacy and place based practices of creative expression eclectic in scope and diverse in perspective indigenous media arts in canada is unified by an ethic of conciliation collaboration and cultural resistance engaging deftly and thoughtfully with instances of cultural appropriation as well as the oppressive structures that seek to erode narrative sovereignty this collection shines as a crucial gathering of thoughtful critique cultural kinship and

creative counterpower

a one stop guide to the people concepts and organizations of the third sector

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