

# Chimamanda Adichie Half Of A Yellow Sun

Women and the Nigeria-Biafra War  
New Perspectives on the Nigeria-Biafra War  
African Women Writers and the Politics of Gender  
Half of a Yellow Sun  
A New Generation of African Writers  
Trust Me  
Liminality, Diasporic Melancholia and "Small" Redemption.  
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this first comprehensive study of the nigeria biafra war 1967 1970 through the lens of gender explores the valiant and gallant ways women carried out old and new responsibilities in wartime and immediate postwar nigeria the book presents women as embodiments of vulnerability and agency who demonstrated remarkable resilience and initiative waging war on all fronts in the face of precarious conditions and scarcities

and maximizing opportunities occasioned by the hostilities women's experiences are highlighted through critical analyses of oral interviews memoirs life histories fashion and material culture international legal conventions music as well as governmental and non governmental sources the book fills the gap in the war scholarship that has minimized women's complex experiences fifty years after the hostilities ended it highlights the cost of the conflict on nigerian women their participation in the hostilities and their contributions to the survival of families communities and the country the chapters present counter narratives to fictional and nonfictional accounts of the war especially those written by men which often peripheralize or stereotypically represent women as passive spectators or helpless victims of the conflict and also highlight and exaggerate women's moral laxity and sensationalize their marital infidelities

new perspectives on the nigeria biafra war no victor no vanquished analyzes the continued impact of the nigeria biafra war on the igbo the failure of the reconstruction and reconciliation effort in the post war period and the politics of exclusion of the memory of the war in public discourse in nigeria furthermore new perspectives on the nigeria biafra war explores the resilience of the igbo people and the different strategies they have employed to preserve the history and memory of biafra the contributors argue that the war had important consequences for the socio political developments in the post war period ushering in two differing ideologies a paternalistic ideology of co option of the igbo by the nigerian state under the false premise of no victor no vanquished and the igbo commitment to self preservation on the other

this work examines the work of a group of african women writers who have emerged over the last forty years while figures such as chinua achebe ben okri and wole soyinka are likely to be the chief focus of discussions of african writing female authors have been at the forefront of fictional interrogations of identity formation and history in the work of authors such as mariama bâ senegal buchi emecheta nigeria chimamanda ngozi adichie nigeria tsitsi dangarembga zimbabwe and leila aboulela sudan there is a clear attempt to subvert the tradition of male writing where the female characters are often relegated to the margins of the culture and confined to the domestic private sphere this body of work has already generated a significant number of critical responses including readings that draw on gender politics and colonialism

but it is still very much a minor literature and most mainstream western feminism has not sufficiently processed it the purpose of this book is three fold first it draws together some of the most important and influential african women writers of the post war period and looks at their work separately and together in terms of a series of themes and issues including marriage family polygamy religion childhood and education second it demonstrates how african literature produced by women writers is explicitly and polemically engaged with urgent political issues that have both local and global resonance the veil islamophobia and a distinctively african brand of feminist critique third it revisits fredric jameson s claim that all third world texts are national allegories and considers these novels by african women in relation to jameson s claim arguing that their work has complicated jameson s assumptions

national book critics circle award finalist from the award winning bestselling author of *Americanah* and we should all be feminists a haunting story of love and war recipient of the women s prize for fiction winner of winners award with effortless grace celebrated author chimamanda ngozi adichie illuminates a seminal moment in modern african history biafra s impassioned struggle to establish an independent republic in southeastern nigeria during the late 1960s we experience this tumultuous decade alongside five unforgettable characters ugwu a thirteen year old houseboy who works for odenigbo a university professor full of revolutionary zeal olanna the professor s beautiful young mistress who has abandoned her life in lagos for a dusty town and her lover s charm and richard a shy young englishman infatuated with olanna s willful twin sister kainene *half of a yellow sun* is a tremendously evocative novel of the promise hope and disappointment of the biafran war

brenda cooper examines the work of the new generation of african writers who have placed migration as central to their writing there is a new interest among publishers in new york and london in books by writers of african origin these authors have often grown up or passed their early adult years out of africa the orange prize for fiction was awarded in london 2007 to chimamanda ngozie adichie s *half of a yellow sun* and the caine prize for african writing has introduced new writers such as leila aboulela biyi bandele and chimamanda adichie herself to agents and publishers this examination of the extraordinary work which has recently appeared is therefore very timely migration is a central theme of much african fiction written in english here brenda cooper tracks the journeys undertaken by a new generation of african writers

their protagonists and the solid objects that populate their fiction to depict the material realities of their multiple worlds and languages the book explores the uses to which the english language is put in order to understand these worlds it demonstrates how these writers have contested the dominance of colonising metaphors the writers challenge is to find an english that can effectively express their many lives languages and identities brenda cooper is director of the centre for african studies and a professor in the department of english language and literature at the university of cape town southern africa south africa botswana namibia lesotho and swaziland university of kwazulu natal press pb

from the sunday times bestseller a fast paced unpredictable ride katerina diamond author of the teacher you saw it happen didn t you

research paper postgraduate from the year 2018 in the subject american studies literature grade 8 5 aristotle university of thessaloniki course ethnic studies language english abstract in the present paper i embed ifemelu s migration to america in the broader diaspora of africans to the united states which is undertaken in search of more favourable education and career prospects i suggest that diasporans could potentially comprise the par excellence hybrid identity that homi bhabha has championed in the development of his postcolonial theory of identity formation i argue that americanah poses a substantial challenge to hybridity and mimicry based cultural identities by accentuating the very limitations of these models namely that they seriously overlook the psychic trauma caused by the loss of cultural authenticity due to the disconnection from the motherland and by the identity reinvention undertaken in the host country my thesis posits that ifemelu is affected by diasporic melancholia adapting sigmund freud s concept of melancholia in the context of diaspora theory i seek to demonstrate that the inarticulate loss of the motherland and the position inbetween cultures disorients and traumatises the subject i argue that the feelings of ceaseless restlessness and vague yet constant dissatisfaction that the subject experiences point to the trauma of identity loss a psychic wound that only the physical return to the motherland can heal

this work discusses the validity of the perception that the new generation of african novelists is different in vision style and worldview from the older generation the 13 papers have been carefully selected to highlight the contention that the previous

generation made culture conflict their sole theme

focuses on writers and works published since 1950 the majority of the authors surveyed are african american but representative african and caribbean authors are also included

frontcover contents notes on contributors acknowledgements introduction 1 narrating the past orality history the production of knowledge in the works of chimamanda ngozi adichie 2 deconstructing binary oppositions of gender in purple hibiscus a review of religious traditional superiority silence 3 adichie the west african voice women power in purple hibiscus 4 reconstructing motherhood a mutative reality in purple hibiscus 5 ritualized abuse in purple hibiscus 6 dining room kitchen food related spaces their interfaces with the female body in purple hibiscus 7 the paradox of vulnerability the child voice in purple hibiscus 8 fragile negotiations olanna s melancholia in half of a yellow sun 9 the biafran war the evolution of domestic space in half of a yellow sun 10 corruption in post independence politics half of a yellow sun as a reflection of a man of the people 11 contrasting gender roles in male crafted fiction with half of a yellow sun 12 a kind of paradise chimamanda ngozi adichie s claim to agency responsibility writing 13 dislocation cultural memory transcultural identity in select stories from the thing around your neck 14 reverse appropriations transplantation in americanah 15 revisiting double consciousness relocating the self in americanah 16 adichie s americanah a migrant bildungsroman 17 hairitage matters transitioning the third wave hair movement in hair imitation americanah appendix the works of chimamanda ngozi adichie index

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