

Colonialism Postcolonialism By Ania Loomba Pdf Download

Colonialism/Postcolonialism Shakespeare / Skin Boys Abducted The Dangerous Philosophies of Michael Jackson Literary History 'A choice of nightmares': Der Trieb-Kultur-Konflikt in Texten von William Shakespeare, Emily Brontë, Joseph Conrad und Ian McEwan Das Konzept der Hybridität nach Homi K. Bhabha Abgrenzung, Kampf oder Transformation Das obscure Subjekt der Begierde Shakespeare, Race, and Colonialism Asian Theatre Journal Multicultural Frontiers Simon J. Ortiz Theorie des Faschismus Early Modern Visual Culture Iranophobia Shakespeare and Minorities Crossing the Line The Book Review From "English Literature" to "Literatures in English" Ruben Espinosa Abdulhamit Arvas Elizabeth Amisu Anders Pettersson Stephan Ester Florian Pfänder Beate Helm Udo Wolter Ania Loomba Serda Brauns Berry Brill de Ramírez Peter Erickson Haggai Ram Parvin Kujoory Maureen Elizabeth McDonnell Michael Kenneally

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this volume offers a comprehensive array of readings of skin in shakespeare s works a term that embraces the human and animal noun and verb shakespeare skin departs from previous studies as it deliberately and often explicitly engages with issues of social and racial justice each of the chapters interrogates and centres skin in relation to areas of expertise that include performance studies aesthetics animal studies religious studies queer theory indigenous studies history food studies border studies postcolonial studies black feminism disease studies and pedagogy by considering contemporary understandings of skin this volume examines how the literature of the early modern past creates paths to constructing

racial hierarchies with contributors from the usa uk south africa india sri lanka singapore and australia chapters are informed by an array of histories shedding light on how skin was understood in shakespeare s time and at key moments during the past 400 years in different media and cultures chapters include considerations of plays such as titus andronicus the tempest and a midsummer night s dream and work by borderlands theater los colochos and satyajit ray among many others for researchers and instructors this book will help to shape teaching and inform research through its modelling of antiracist critical practice collectively the chapters in this collection allow us to consider how sustained attention to skin via cross historical and innovative approaches can reveal to us the various uses of shakespeare that shed light on the fraught nature of our interrelatedness they set a path for readers to consider how much skin they have in the game when it comes to challenging structures of racism

in boys abducted abdulhamit arvas explores the history of abducted boys in english and ottoman literary and visual culture to examine the relationships between homoeroticism race and empire in the early modern period the popular literary trope of the abducted beautiful boy often eroticized as an exotic object of desire intersects with the historical phenomenon of vulnerable youths who were captured and exchanged within the global traffic in bodies arvas offers a queer historicist analysis of a wide array of ottoman and english texts and genres ranging from poetry drama and travelogue to chronicles maps and visual arts he shows how the boy in these representations crosses boundaries between nations and empires embodying the tensions and dissonances between the aestheticized eroticism of literary and cultural representations and the violent history of abductions conversions and enslavements in so doing arvas presents complex parallels and connections between the two societies highlighting the circulation of sexual and racial discourses in imperial imaginings to uncover discursive formations and formulations of sexuality race and empire

an essential companion to michael jackson s music films and books this work offers 21 original academic essays on all things jackson from film music and dance to fashion culture and literature going well beyond the average celebrity biography this comprehensive book looks at why jackson is regarded as one of the most important musicians of our time offering insights into every facet of his art life and artistic afterlife it looks at the methods by which his work was created presented received and appropriated discusses jackson s varied personas along with his public and private appearances albums conceptual art short films and dance and considers his use of costume makeup and reinvention to help readers understand the phenomenon that was and is michael jackson the book focuses on jackson s historical context through an analysis of his films songs and books examining him as an artist and shedding light on the political and ideological debates that surrounded him not shying away from the controversial aspects of jackson s life and legacy it also tackles questions of sexuality and racism gender and class comparing jackson to artists ranging from j s bach to andy warhol

through its examination of Jackson's entire catalog the work connects all the aspects of his art and life to exemplify and explain the performer's unparalleled influence in the 20th and 21st centuries

Literary history towards a global perspective is a research project funded by the Swedish research council Vetenskapsrådet initiated in 1996 and launched in 1999. It aims at finding suitable methods and approaches for studying and analysing literature globally, emphasizing the comparative and intercultural aspect. Even though we nowadays have fast and easy access to any kind of information on literature and literary history, we encounter more than ever the difficulty of finding a credible overall perspective on world literary history. Until today, literary cultures and traditions have usually been studied separately, each field using its own principles and methods. Even the conceptual basis itself varies from section to section, and the genre concepts employed are not mutually compatible. As a consequence, it is very difficult, if not impossible, for the interested layperson as well as for the professional student to gain a clear and fair perspective both on the literary traditions of other peoples and on one's own traditions. The project can be considered as a contribution to gradually removing this problem and helping to gain a better understanding of literature and literary history by means of a concerted empirical research and deeper conceptual reflection. The contributions to the four volumes are written in English by specialists from a large number of disciplines, primarily from the fields of comparative literature, oriental studies, and African studies. In Sweden, all of the literary texts discussed in the articles are in the original language. Each one of the four volumes is devoted to a special research topic.

Diplomarbeit aus dem Jahr 2008 im Fachbereich Anglistik / Literatur, Note 1,0, Universität Mannheim, Sprache Deutsch, Abstract: Der Dualismus von Natur und Kultur sowie die Beziehung des Menschen zu beiden bilden seit jeher ein zentrales Motiv der Literatur unterschiedlichster Gattungen und Epochen. Da der Mensch als hybrides Natur- und Kulturwesen stets in beide Sphären verstrickt ist, ist zu erwarten, dass sein Verhältnis zu beiden stets ambivalent und potenziell konfliktbehaftet sein wird und er Strategien entwickeln muss, um diesen Konflikt zu überbrücken oder zumindest zu entschärfen. Es sind ebendiese Überlegungen, welche Sigmund Freud in seinem Essay „Das Unbehagen in der Kultur“ aufgreift und zu einer umfassenden Theorie der Entstehung und Entwicklungsdynamik menschlicher Kultur weiterentwickelt. In dieser Hinsicht weisen Untersuchungsgegenstand und Zielsetzung seiner Arbeit eine beträchtliche Schnittmenge mit dem Reflexionspotential literarischer Texte auf, welche sich ebenfalls mit der Dynamik individueller und kollektiver Kulturentwicklung bzw. Kulturversagung auseinandersetzen. Während sich die Theorie Freuds und vergleichbare Kulturtheorien jedoch zumeist auf einer makrosoziologischen und metapsychologischen Ebene bewegen, stellen literarische Texte vielmehr Fallstudien oder Gedankenexperimente dar, welche kulturtheoretische und kulturkritische Überlegungen auf individueller, innerpsychischer Ebene

inszenieren und diskutieren hierbei kommt ihnen insofern besondere bedeutung zu als dass sie gerade die Übertretung und zurückweisung kultureller normen und zwänge auf eine art und weise durchspielen können welche in der realen welt nur sehr begrenzt möglich wäre und mitunter erhebliche sanktionen nach sich ziehen würde untersuchungsgegenstand der vorliegenden arbeit sind daher vier texte der britischen literatur welche den konflikt von trieb und kultur thematisieren und unter jeweils verschiedenen vorzeichen diskutieren dies sind im einzelnen william s

studienarbeit aus dem jahr 2016 im fachbereich amerikanistik kultur und landeskunde note 1 3 universität augsburg universität veranstaltung methoden und theorien der nordamerikastudien sprache deutsch abstract das konzept der hybridität erfreut sich heute noch großer beliebtheit und wird häufig im kontext der kulturwissenschaften von studierenden und lehrenden rezipiert dieses hoch brisante konzept stammt ursprünglich von dem im indischen mumbai geborenen und heute an der harvard universität in den bereichen für sprache und literaturwissenschaft lehrenden homi k bhabha welcher als ein wichtiger vertreter im bereich des postkolonialismus anzusiedeln ist charakteristisch für diese epoche ist der hierbei anknüpfende postmodernismus der mit einer kritik an der moderne und an dem antikolonialen widerstand einhergeht

studienarbeit aus dem jahr 2022 im fachbereich literaturwissenschaft afrika note 2 0 fernuniversität hagen institut für neuere deutsche literatur und medienwissenschaft sprache deutsch abstract in der hausarbeit werden als einstieg die grundaussagen der prominentesten vertreter innen postkolonialer theorien edward w said gayatri c spivak und homi k bhabha dargelegt sieben der autor innen ausgewählt nach ihren werken und unterschiedlichen genres die nicht in den kanon der postkolonialen theorien aufgenommen wurden werden im zweiten teil der hausarbeit zu dem kaleidoskop an erfahrungen erkenntnissen und visionen zum thema postkolonialismus beitragen davor werden die stereotype über schwarze und weiße die legitimation für die kolonisierung und missionierung der welt und eine basis von rassismus wie auch des verharrens in der opferrolle sind sowie die erkenntnis aus der komparatistischen imagologie dargestellt dass fremdwahrnehmung nur ein projizierter ausdruck der verdrängten anteile in der selbstwahrnehmung ist in die diskussion aufgenommen eine erkenntnis die wenn aufgegriffen und umgesetzt die welt sofort von grund auf ändern könnte die hausarbeit soll zeigen wie viel komplexer das postkoloniale ist und die lösung gerade darin bestehen kann aus der binarität von nord und süd und ihrer untersuchung herauszutreten

for centuries plays like othello and the tempest have spoken about race to audiences whose lives have been and continue to be enormously affected by the racial question but are concepts such as race or racism xenophobia ethnicity or even nation appropriate for analysing communities and identities in early modern europe did skin colour matter to shakespeare and

his contemporaries or was religious difference more important to them this book examines how shakespeare's plays contribute to and are themselves crafted from contemporary ideas about social and cultural difference it considers how such ideas might have been different from later ideologies of race that emerged during colonialism but also from older ideas about barbarism blackness and religious difference thus it places the racial question in shakespeare's plays alongside the histories with which they converse shakespeare uses and plays with the vocabularies of difference prevailing in his time repeatedly turning to religious and cultural cross overs and conversions their impossibility or the traumas they engender or the social upheavals they can generate shakespeare race and colonialism looks in depth at othello the merchant of venice antony and cleopatra the tempest and titus andronicus and also shows how racial difference shapes the language and themes of other plays

master's thesis from the year 2007 in the subject literature modern literature grade 2 1 humboldt university of berlin centre for british studies language english abstract this study aims to achieve a close examination of colonial discourse its function in identity construction and the implications of this process for multicultural politics in the satanic verses

this volume reveals the insights and aesthetics of ortiz's indigenous lens

a collection of 10 original essays that explore the social context in which paintings statues textiles maps and other artifacts were produced and consumed in renaissance england

moving beyond conventional political and strategic analyses of the israeli iranian conflict iranophobia shows that israeli concerns are emblematic of contemporary domestic fears about israeli identity and society

in a bibliography of criticism rather than shakespeare texts or thoughts kujoory offers an indicative rather than exhaustive annotated list of over 900 items that she has relied on or selected as most germane for the various interpretations or critical reception of shakespeare plays with regard to women blacks jews homosexuals slaves and others the annotations are primarily descriptive but some include short excerpts annotation copyrighted by book news inc portland or

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