

Compendio Di Teoria Musicale li Corso

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am 21 april 1997 feiert prof dr drs h c max pfister herausgeber des lessico etimologico italiano lei und seit 1989 der zeitschrift für romanische philologie zrp ehemaliger prääsident und ehrenmitglied des vorstands der société de linguistique romane seinen 65 geburtstag zu diesem anlaß haben schüler freunde und kollegen des jubilars eine dreibändige festschrift zusammengestellt die in annähernd einhundert beiträgen die zentralen schwerpunkte seiner lehr und forschungstätigkeit beleuchten lexikologie und lexikographie der romanischen sprachen philologische probleme der textedition fragen der kontaktlinguistik des sprachvergleichs und der grammatikalischen beschreibung romanischer sprachen diverse bereiche der dialektologie und der onomastik themen der externen sprachgeschichte und der wissenschaftsgeschichte der romanistik der festschrift beigefügt sind ein verfasser und sachindex sowie das verzeichnis der schriften von max pfister

das wirken des philosophen humanisten und kirchenreformers nicolaus cusanus 1401 1464 zwischen deutschland und italien gestaltete sich als eine singuläre kulturelle vermittlungsleistung von europäischen dimensionen das buch stellt diese thematik zum ersten mal in einer monographie dar und ist als ergebnis der zusammenarbeit renommierter deutscher und italienischer wissenschaftler auf einem internationalen symposion aus anlass des 600 geburtstages des cusanus entstanden ein einleitender beitrag fasst auf der grundlage einer umfangreichen bibliographie den forschungsstand mit dem ergebnis zusammen dass die kontrovers diskutierte frage inwieweit der deutsche cusanus der erneuerungsbewegung des italienischen quattrocento zuzurechnen sei einer vertieften klärung bedarf dieser frage widmen sich die fünf hauptteile des buches in einzeluntersuchungen wird dargelegt wie cusanus einflüsse der deutschen und italienischen kultur aufnahm welche präsenz er in der handschriften und bibliothekskultur des 15 jahrhunderts hatte inwieweit er selbst auf seine deutschen und italienischen zeitgenossen wirkte welche einflüsse von ihm auf die philosophie des italienischen quattrocento tatsächlich ausgingen und welche bedeutung seiner gestalt in der gesamtperspektive der deutschen und italienischen kultur an der schwelle vom spätmittelalter zur frühneuzeit zukommt im ergebnis wird cusanus als eine gestalt sichtbar die in ganz einzigartiger weise die kontroversen strömungen im deutschland und italien seiner zeit wie beispielsweise die mystik der

transalpinen reformklöster einerseits und die neuen philologischen und mathematisch naturwissenschaftlichen methoden der italienischen humanisten andererseits unter wahrung ihrer identität zu einer höheren synthese vereinen konnte

a major contribution not only to puccini studies but also to the study of nineteenth century italian opera in general nineteenth century music review in this groundbreaking survey of the fundamentals methods and formulas that were taught at italian music conservatories during the 19th century nicholas baragwanath explores the compositional significance of tradition in rossini bellini donizetti verdi boito and most importantly puccini taking account of some 400 primary sources baragwanath explains the varying theories and practices of the period in light of current theoretical and analytical conceptions of this music the italian traditions and puccini offers a guide to an informed interpretation and appreciation of italian opera by underscoring the proximity of archaic traditions to the music of puccini dense and challenging in its detail and analysis this work is an important addition to the growing corpus of puccini studies highly recommended choice

this volume is a study of the influence of timaeus on the development of western cosmology in three axial periods of european culture late antiquity middle ages and renaissance

in einer sich ständig wandelnden gesellschaft in der sich die künste mit dem alltag vernetzen spielt die musik eine überragende rolle das ganze leben werden wir bewusst oder unbewusst von klängen überflutet der konferenzband zeigt unterschiedliche forschungsperspektiven vom mozart effekt bis zum therapeutischen musizieren auf die in brixen vom 06 bis 07 juni 2008 beim internationalen kongress beschäftigung mit musik ein leben lang diskutiert wurden

der vorliegende band vereint feunfzehn beitreage einer tagung in schloss thurnau p xi

each vol includes a necrology and a bibliography of works about music published during the year

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