

Doshisha Studies In Language And Culture 122

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Success in Bee Culture as Practiced and Advised Beyond Ethnicity : Consent and Descent in American Culture History of Central Asia, The: 4-volume set Cottage Gardener and Country Gentleman's Companion Journal of Horticulture, Cottage Gardener, and Country Gentleman (varies Slightly) The Cottage Gardener Journal of Horticulture and Practical Gardening Small Fruit Recorder and Cottage Gardener Culture and Public Action Journal of Horticulture, Cottage Gardener and Country Gentlemen Configurations: Biological and Cultural Factors in Sexuality and Family Life American Gardening The Bee-keepers' Review Report Report Canadian Journal of Microbiology Miscellaneous Collection of Entomological Pamphlets Bulletin Bulletin Elusive Culture James Heddon Werner Sollors Professor of American Literature and Afro-American Studies Harvard University Christoph Baumer George William Johnson Vijayendra Rao Raymond Prince Georgia Experiment Station United States. Department of Agriculture University of Georgia. Agricultural Experiment Station Georgia Experiment Station D. A. Yon

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Life American Gardening The Bee-keepers' Review Report Report Canadian Journal of Microbiology Miscellaneous Collection of Entomological Pamphlets Bulletin Bulletin Elusive Culture *James Heddon Werner Sollors Professor of American Literature and Afro-American Studies Harvard University Christoph Baumer George William Johnson Vijayendra Rao Raymond Prince Georgia Experiment Station United States. Department of Agriculture University of Georgia. Agricultural Experiment Station Georgia Experiment Station D. A. Yon*

nothing is pure in america and indeed the rich ethnic mix that constitutes our society accounts for much of its amazing vitality werner sollors s new book takes a wide ranging look at the role of ethnicity in american literature and what that literature has said and continues to say about our diverse culture ethnic consciousness he contends is a constituent feature of modernism not modernism s antithesis discussing works from every period of american history sollors focuses particularly on the tension between descent and consent between the concern for one s racial ethnic and familial heritage and the conflicting desire to choose one s own destiny even if that choice goes against one s heritage some of the stories sollors examines are retellings of the biblical exodus stories in which americans of the most diverse origins have painted their own histories as an escape from bondage or a search for a new canaan other stories are american made tales of melting pot romance which may either triumph in intermarriage accompanied by new world symphonies or end with the lovers death still other stories concern voyages of self discovery in which the hero attempts to steer a perilous course between stubborn traditionalism and total assimilation and then there are the generational sagas in which as if by magic the third generation emerges as the fulfillment of their forebears dream citing examples that range from the writings of cotton mather to liquid sky a post punk science fiction film directed by a russian emigre sollors shows how the creators of american culture have generally been

attracted to what is most new and modern about the author werner Sollors is chairman of the afro american studies department at harvard university and the author of *Amiri Baraka: The Quest for a Populist Modernism* a provocative and original look at ethnicity in american literature *It covers stories from all periods of our nation's history* *It relates ethnic literature to the principle of literary modernism* *It is grave and hilarious tender and merciless* the book performs a public service *Quentin Anderson*

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