

# Edward H Judge And John W Langdon Connections A World History

## Pearson Custom Edition 2011

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food matters not only as a subject of study in its own right but also as a medium for conveying critical messages about capitalism the environment and social inequality to diverse audiences recent scholarship on the subject draws from both a pathbreaking body of secondary literature and an inexhaustible wealth of primary sources from ancient chinese philosophical tracts to mcdonald s menus contributing new perspectives to the historical study of food culture and society and challenging the limits of history itself the oxford handbook of food history places existing works in historiographical context crossing disciplinary chronological and geographic boundaries while also suggesting new routes for future research the twenty seven essays in this book are organized into five sections historiography disciplinary approaches production circulation and consumption of food the first two sections examine the foundations of food history not only in relation to key developments in the discipline of history itself such as the french annales school and the cultural turn but also in anthropology sociology geography pedagogy and the emerging critical nutrition studies the following three sections sketch various trajectories of food as it travels from farm to table factory to eatery nature to society each section balances material cultural and intellectual concerns whether juxtaposing questions of agriculture and the environment with the notion of cookbooks as historical documents early human migrations with modern culinary tourism or religious customs with social activism in its vast interdisciplinary scope this handbook brings students and scholars an authoritative guide to a field with fresh insights into one of the most fundamental human concerns

während sich globalhistorikerinnen und historiker bereits intensiv damit auseinandergesetzt haben welche themen und fragestellungen in ihrem ansatz behandelt werden sowie welche theorien und methoden anwendung finden sollten gibt es bislang nur wenige Überlegungen zu darstellungsformen und erzählweisen von globalgeschichtlichen texten diese lücke möchte der vorliegende band schließen zum einen fragt er danach welche meister und metaerzählungen existieren und welche kritik an diesen geübt wurde zum anderen werden unterschiedliche darstellungsweisen vorgestellt mit denen sich die geschichte des kolonialismus der migrationen sowie des globalen waren und wissensaustauschs erzählen lassen darüber hinaus werden exemplarisch einige häufig in globalgeschichtlichen darstellungen zu findende begriffe und visualisierungen analysiert im mittelpunkt des bandes steht die frage welchen spezifischen narrativen herausforderungen sich globalhistorikerinnen und historiker stellen müssen

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