

El Teatro Campesino Theater In The Chicano Movement

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The State of Latino Theater in the United States
Chicano-Theater zwischen Agitprop und Broadway
Taking it to the Streets
Theater in der Garage
New Deal Theater
Radical People's Theatre
El Teatro Campesino
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Gender History Across Epistemologies
Theater heute
Encyclopedia of Social Movement Media
Das amerikanische Drama
Theatre Survey
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Literatur in Wissenschaft und Unterricht
The French Theater of the Absurd
The Identification and Analysis of Chicano Literature
Theatre, History and National Identities
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an original and valuable assessment of american political theater in the 1960s and 1970s

new deal theater recovers a much ignored model of political theater for cultural criticism while considered to be less radical in its aesthetics and politics than its celebrated weimar and soviet cousins it nonetheless proved to be highly effective in asserting cultural critique in this regard it offers a vital alternative to the dominant modernist paradigm developed in europe rather than radicalizing content and form new deal theater insisted that the political had to be made commensurable with the language of a mass audience steeped in consumer culture the resulting vernacular praxis emphasized empathy over alienation verisimilitude over abstraction by examining the cultural vectors that shaped this theater saal shows why it was more successful on the american stage than its european counterpart and develops a theory of vernacular political theater which can help us

think of the political in art in other than modernist terms

this pioneering work demythologizes and reinterprets the company's history from its origins in California's farm labor struggles to its successes in Europe and on Broadway until the disbanding of the original collective ensemble in 1980 with the subsequent adoption of mainstream production practices

gender history across epistemologies offers broad range of innovative approaches to gender history the essays reveal how historians of gender are crossing boundaries disciplinary methodological and national to explore new opportunities for viewing gender as a category of historical analysis essays present epistemological and theoretical debates central in gender history over the past two decades contributions within this volume to the work on gender history are approached from a wide range of disciplinary locations and approaches the volume demonstrates that recent approaches to gender history suggest surprising crossovers and even the discovery of common grounds

engaging all communication media this one volume encyclopedia includes around 250 essays on the varied experiences of social movement media internationally in the 20th and 21st centuries

the american journal of theatre history

a comprehensive historical encyclopedia that covers the full range of Latina economic political and cultural life in the United States

a coherent and systematic overview of Chicano literature all the major aspects of Chicano literature are treated the themes and myths of Chicano literary expression the dramatic principles of its theater the literary recuperation of its history Chicano bilingualism and code switching and much more

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