

Erik Satie

Erik Satie: Music, Art and Literature Nichts. Tun 20th Century Ambient The Cinematic Novel and Postmodern Pop Fiction Französisch üben – Lesen & Schreiben A1 Teils., engl Erik Satie Sheets from the Folder Erik Satie Dr Caroline Potter Annemarie Niklas Dusty Henry Décio Torres Cruz Julie Brossard Erik Satie
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erik satie 1866 1925 was a quirky innovative and enigmatic composer whose impact has spread far beyond the musical world as an artist active in several spheres from cabaret to religion from calligraphy to poetry and playwriting and collaborator with some of the leading avant garde figures of the day including cocteau picasso diaghilev and rené clair he was one of few genuinely cross disciplinary composers his artistic activity during a tumultuous time in the parisian art world situates him in an especially exciting period and his friendships with debussy stravinsky and others place him at the centre of french musical life he was a unique figure whose art is immediately recognisable whatever the medium he employed erik satie music art and literature explores many aspects of satie s creativity to give a full picture of this most multifaceted of composers the focus is on satie s philosophy and psychology revealed through his music satie s interest in and participation in artistic media other than music and satie s collaborations with other artists this book is therefore essential reading for anyone interested in the french musical and cultural scene of the late nineteenth and early twentieth century

through text and comics 20th century ambient searches through ambient music s recent history to unearth how the genre has evolved and the role it plays in our daily lives ambient music is a part of our daily lives whether we all realize it or not it s the undercurrent in some of our favorite songs it s the mood setting background music in our favorite movies and video games we hear it in the placid music pumped through the speakers in department stores on critically acclaimed albums from generational

talents and in synthesizer drones from the depths of soundcloud it's present in the peaceful sounds of spa music new age chants and wellness resources like the calm app that purport ambient's healing properties you can find it on those strange anonymous instrumental nature albums you can buy at bed bath beyond it shows up in genres ranging from electronic and rock music to jazz and lo fi beats ambient is everywhere 20th century ambient details a crucial period in which ambient music became a fully realized idea and is secretly one of the most popular genres in the world ambient has existed debatably as long as music itself it wasn't until the 20th century that it became a defined genre this book walks through ambient's ambiguous timeline to uncover not just the genre's evolution but to understand why it resonates so deeply with the human spirit from erik satie's classical compositions hidden histories in blues and dub music innovations by brian eno and alice coltrane all the way through modern artists spearheading ambient in the still early 21st century

décio torres cruz approaches connections between literature and cinema partly through issues of gender and identity and partly through issues of reality and representation in doing so he looks at the various ways in which people have thought of the so called cinematic novel tracing the development of that genre concept not only in the french ciné roman and film scenarios but also in novels from the united states england france and latin america the main tendency he identifies is the blending of the cinematic novel with pop literature through allusions to pop art and other postmodern cultural trends his prime exhibits are a number of novels by the argentinian writer manuel puig betrayed by rita hayworth heartbreak tango the buenos aires affair kiss of the spider woman and pubis angelical bringing in suggestive sociocultural and psychoanalytical considerations cruz shows how in puig's hands the cinematic novel resulted in a pop collage of different texts films discourses and narrative devices which fused reality and imagination into dream and desire

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