

Even More Monologues For Women By Women

Monologues for Women by Women Best Contemporary Monologues for Women 18-35 The Contemporary Monologue: Women The Best Women's Monologues from New Plays, 2020 More Monologues for Women, by Women The Best Women's Monologues from New Plays, 2019 New Monologues for Women by Women II Editor's Choice Rebel Voices: Monologues for Women by Women The Classical Monologue (W) Classical Monologues for Women Award Monologues for Women Monologues for Actors of Color Monologues for Women 44 Fantastic Audition Monologues for Women Women's Scenes and Monologues The Modern Monologue New Monologues for Women The Best Women's Stage Monologues of 2005 The Great Monologues from the Women's Project Tori Haring-Smith Lawrence Harbison Michael Earley Lawrence Harbison Tori Haring-Smith Lawrence Harbison Tori Haring-Smith Linda Habjan Alice Birch Michael Earley Marina Caldarone Patrick Tucker Roberta Uno Susan Pomerance D. L. White Joyce Devlin Michael Earley Geoffrey Colman D. L. Lepidus Kristin Graham

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this unique collection of monologues for women contains fifty pieces by women playwrights from all over the country

lawrence harbison has selected 100 terrific monologues for women from contemporary plays all by characters between the ages of 18 and 35 perfect for auditions or class there are comic monologues laughs and dramatic monologues no laughs most have a compelling present tense action for actors to perform a few are story monologues and they're great stories actors will find pieces by star playwrights such as don nigro itamar moses adam bock and jane martin by exciting up and comers such as nicole pandolfo peter sinn nachtrieb crystal skillman greg kalleres and frances ya chu cowhig and information on getting the complete text of each play this is a must have resource in the arsenal of every aspiring actor hoping to knock em dead with her contemporary piece after bowing over teachers and casting directors alike with a classical excerpt

first published in 1995 this selection of speeches of all types serious and comic realist and absurdist is drawn from contemporary plays by english american and european playwrights the editors have set each piece in its context presenting a useful resource for acting classes contests auditions and rehearsals

renowned editor lawrence harbison brings together approximately one hundred never before published women's monologues for actors to use for auditions and in class all from recently produced plays the selections include monologues from plays by both well known playwrights such as don nigro saviana stanescu and len jenkin and future stars such as lia romeo steven hayet lori fischer will arbery and carey crim there are terrific comic and dramatic pieces and all represent the best of contemporary playwriting this collection is an invaluable resource for aspiring actors hoping to ace their auditions and impress directors and teachers with contemporary pieces

as a director and instructor and administrator of the jane chambers memorial playwriting award haring smith draws on her experience in the theatre arguing that actors constantly use the same sources for monologues this second volume presents material from significant female playwrights

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playbook monologues

clean break is a british theatre company set up in 1979 by two women in prison it exists to tell the stories of women with experience of the criminal justice system and to transform women s lives through theatre over 40 years clean break has commissioned some of the most progressive and brilliant women writers to write ground breaking plays alongside developing the writing skills of the women they work with in its london studios and in prisons this is a collection of monologues from this canon rebel voices monologues for women by women celebrates the opportunities inherent when women represent themselves offering female performers a diverse set of monologues reflecting a range of characters in age ethnicity and lived experience the material is drawn from a mix of published and unpublished works this book is for any performer who does not see themselves represented in mainstream plays for lovers of radical women s theatre and for rebels everywhere who believe that the act of speaking and being heard can create change

first published in 1993 the classical monologue in two volumes one for men and one for women is a fresh selection of the best speeches from the repertoire of the classical theatre from the greeks to the beginning of the 20th century these great dramatic monologues from all periods and styles all varied in tone and genre make an indispensable actor s companion for auditioning rehearsing and performing each monologue is accompanied by textual notes explaining any unusual vocabulary or syntax and by commentary in which the editors offer interpretative points and practical advice in preparing the speech for performance both beginners and experienced actors will find the classical monologue a

treasury of theatrical riches waiting to be released on stage

as an actor at any level from school exam to professional casting you are likely to be called upon to perform one or more audition pieces often a classical piece is specified a great deal will depend on your coming up with something fresh that is suited both to your particular performing skills and to the period of the play you are auditioning for which is where this volume of the good audition guides comes in drawing on her enormous experience as a theatre director and in drama training she has sat on the selection board of several leading drama schools marina caldarone has chosen for this volume fifty monologues for female actors selected from classical plays throughout the ages and ranging across all of western theatre each monologue is prefaced with a neat summary of the vital information you need to place the piece in context and to perform it to maximum effect and in your own unique way the volume also carries a user friendly introduction on the whole process of auditioning

containing more than fifty monologues taken from prize winning plays written since 1980 award monologues for women provides the best range of up to date audition pieces for women

the legendary greek figure orpheus was said to have possessed magical powers capable of moving all living and inanimate things through the sound of his lyre and voice over time the orphic theme has come to indicate the power of music to unsettle subvert and ultimately bring down oppressive realities in order to liberate the soul and expand human life without limits the liberating effect of music has been a particularly important theme in twentieth century african american literature the nine original essays in black orpheus examines the orphic theme in the fiction of such african american writers as jean toomer langston hughes claude mckay james baldwin nathaniel mackey sherley anne williams ann petry ntozake shange alice walker gayl jones and toni morrison the authors discussed in this volume depict music as a mystical shamanistic and spiritual power that can miraculously transform the realities of the soul and of the world here the musician uses his or her music as a weapon to shield and protect his or her spirituality written by scholars of english music women s studies american studies cultural theory and black and africana studies the essays in this interdisciplinary collection ultimately explore the thematic linguistic structural presence of music in

twentieth century african american fiction

both comedic and dramatic these twenty nine scene study pieces deal with issues pertinent to modern woman each monologue is preceded by an exposition establishing intent and placing the speaker in the scene

a wonderful compilation of unique compelling and engaging monologues specifically for women powerful points of view combine with interesting characters to make these monologues explode with life this is the secret weapon material that meisner trained actors and actresses have used for over 80 years to stand out from the crowd

the modern monologue in two volumes one for men and one for women is an exciting selection of speeches drawn from the landmark plays of the 20th century the great playwrights of the british american and european theatre and the plays most constantly performed on stage throughout the world are represented in this unique collection monologues of all types both serious and comic realistic and absurdist provide a dynamic challenge for all actors the student the amateur and the professional a fuller appreciation of each speech is enhanced by the editors introduction and commentaries that set the plays and individual speeches in their dramatic and performance contexts

new monologues for women features forty monologues from plays published by bloomsbury methuen drama recently the monologues are selected by the editor geoffrey colman on account of their relevance to drama school students and recent graduates entering the profession each monologue is preceded by an introductory paragraph written by the editor outlining the setting character type and point in the plot suggestions are offered for staging character interpretation points of significance in the text and how to draw from decisions made in professional productions this collection is the go to resource for the auditioning actor with an insatiable appetite for new original and excellent material

fifty three monologues provide dramatic funny angry sexual performance opportunities

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