

Gandhi Ki Atmakatha Gujarati

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the end century edition of the who's who of indian writers is an invaluable work of reference for writers publishers readers and students of literary history for ease of use the entries are arranged alphabetically by surname or part of the name preferred by the writers themselves a large number of cross references are provided to facilitate the location and identification of the writers

on the completion of fiftieth year of sahitya akademi

a major activity of the sahitya akademi is the preparation of an encyclopaedia of indian literature the venture covering twenty two languages of india is the first of its kind written in english the encyclopaedia gives a comprehensive idea of the growth and development of indian literature the entries on authors books and general topics have been tabulated by the concerned advisory boards and finalised by a steering committee hundreds of writers all over the country contributed articles on various topics the encyclopaedia planned as a six volume project has been brought out the sahitya akademi embarked upon this project in right earnest in 1984 the efforts of the highly skilled and professional editorial staff started showing results and the first volume was brought out in 1987 the second volume was brought out in 1988 the third in 1989 the fourth in 1991 the fifth in 1992 and the sixth volume in 1994 all the six volumes together include approximately 7500 entries on various topics literary trends and movements eminent authors and significant works the first three volume were edited by prof amaresh datta fourth and fifth volume by mohan lal and sixth volume by shri k c dutt

akashvani english is a programme journal of all india radio it was formerly known as the indian listener it used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists it also contains the information of major changes in the policy and service of the organisation the indian listener fortnightly programme journal of air in english published by the indian state broadcasting service bombay started on 22 december 1935 and was the successor to the indian radio times in english which was published beginning in july 16 of 1927 from 22 august 1937 onwards it used to published by all india radio new delhi from 1950 it was turned into a weekly journal later the indian listener became akashvani english w e f january 5 1958 it was made fortnightly journal again w e f july 1 1983 name of the journal akashvani language of the journal english date month year of publication 30 june 1968 periodicity of the journal weekly number of pages 80 volume number vol xxxiii no 27 broadcast programme schedule published page nos 12 79 article 1 training for leadership techniques of youth activities 2 calcutta in early verse 3 significance of colours 4 the art critic author 1 d r k n singh 2 ramesh ghoshal 3 dr b k ramanujam 4 m krishnamurthi prasar bharati archives has the copyright in all matters published in this akashvani and other air journals for reproduction previous permission is essential

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