

Identity And Violence The Illusion Of Destiny By

Amartya Sen

Identity and Violence Arts Approaches to Conflict Trial by Illusion Geese Theatre
Handbook The Palgrave Handbook of Philosophy and Public Policy The Equality
Illusion The Illusion of Violence Violence and Utopia The Voice in Violence The World of
Nations The Equitist Long Line Writer Unity Journal of Dramatic Theory and
Criticism Worldview The Collected Works of Chögyam Trungpa: Crazy wisdom ; Illusion's
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The rain of wisdom (excerpts) The Flame of Attention The Great Illusion,
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Text, Context *Amartya Sen Marian Liebmann Judy Davoust Clarke Baim David Boonin Kat Banyard Jerome Boime Rocco Dal Vera Christopher Lasch Chögyam Trungpa Jiddu Krishnamurti Oron James Hale Robert L. Mitchell*

one of the few world intellectuals on whom we may rely to make sense out of our existential confusion nadine gordimer in this sweeping philosophical work amartya sen proposes that the murderous violence that has riven our society is driven as much by confusion as by inescapable hatred challenging the reductionist division of people by race religion and class sen presents an inspiring vision of a world that can be made to move toward peace as firmly as it has spiraled in recent years toward brutality and war

arts approaches to conflict explores how various arts approaches can both raise our understanding of conflict and lead to its constructive resolution practitioners and experts from a wide range of art forms examine their own fields as approaches to conflict it is fascinating and eye opening reading for students and practitioners

trial by illusion is an unabashed chronicle of a lifetime filled with adventures and unexpected tragedies that sculpted character and faith sissy jean the non physical being introduced to the author at age ten accompanies teaches and loves her through the grief of prematurely losing those loved most spontaneous adventures as a pilot biker therapist and activist underpin her spiritual quest for fulfillment simultaneously davoust exposes in sensitive detail the personalities of her family of origin and her struggles to forgive accept herself and grow making peace the cherished goal this book outlines her life long struggle to overcome ego identity and embrace the fullness of spiritual awareness

geese theatre 1st was formed in 1987 and is renowned across the criminal justice field

this book explains the thinking behind the company s approach to applied drama with offenders and people at risk of offending including young people it also contains over 100 exercises with explanations instructions and suggestions to help practitioners

this book brings together a large and diverse collection of philosophical papers addressing a wide variety of public policy issues topics covered range from long standing subjects of debate such as abortion punishment and freedom of expression to more recent controversies such as those over gene editing military drones and statues honoring confederate soldiers part i focuses on the criminal justice system including issues that arise before during and after criminal trials part ii covers matters of national defense and sovereignty including chapters on military ethics terrorism and immigration part iii which explores political participation manipulation and standing includes discussions of issues involving voting rights the use of nudges and claims of equal status part iv covers a variety of issues involving freedom of speech and expression part v deals with questions of justice and inequality part vi considers topics involving bioethics and biotechnology part vii is devoted to beginning of life issues such as cloning and surrogacy and end of life issues such as assisted suicide and organ procurement part viii navigates emerging environmental issues including treatments of the urban environment and extraterrestrial environments

a passionate and urgent new voice that will reclaim feminism for a new generation

this is a pioneering systematic study of the role of violence in the structure of the political order formulated in relation to what is characterized as the civil and fraternal orders while the civil order is constituted upon an aversion to the risk of violent death and structure

that guarantees the safety of its citizens the fraternal order is constituted upon the willingness of the individual to risk one's life in violent confrontation. Boime shows that the necessity and attraction of fraternal affiliation is predicated and dependent upon the presence of equivocation and duplicity within the civil order. He argues that the ideal of peace implicitly inherent in conventional theorizing involves the traffic of compromises and conciliations that give rise to as much distrust as trust. This book will be of interest to students and scholars of social theory, political science, social psychology and urban sociology. Contents: Brotherly Interlude I: The White Negro and the Northern Liberal; Brotherly Interlude II: A Political Interpretation of Franz Kafka's The Trial; The Theater Brotherly Interlude III: Does Political Discourse Have a Limit? Brotherly Interlude IV: Violence and Myth: A Study of Georges Sorel; Brotherly Interlude V: Notes Towards an Understanding of Violence; Violence and Sociality: Allen Grossman's Poem 'The Department Revision of Section II'; Violence and Myth: A Study of Georges Sorel; Second Revision; Violence and Myth: A Study of George Sorel; Epilogue for My Brother Index.

This collection from the Voice and Speech Trainers Association focuses on the voice in stage violence addressing such questions as: "How does one scream safely?" "What are the best ways to orchestrate voices in complex battle scenes?" "How do voice coaches work collaboratively with fight directors and the rest of the creative team?" "What techniques are used to revoice violent stunt scenes on film?" "How accurate are actor presentations of extreme emotion?" "What is missing from many portrayals of domestic violence?" Written by leading theatre voice and speech coaches the volume contains 63 articles, essays, interviews and reviews covering a wide variety of professional concerns.

The Collected Works of Chögyam Trungpa brings together in ten volumes the writings of

the first and most influential and inspirational tibetan teachers to present buddhism in the west organized by theme the collection includes full length books as well as articles seminar transcripts poems plays and interviews many of which have never before been available in book form from memoirs of his escape from chinese occupied tibet to insightful discussions of psychology mind and meditation from original verse and calligraphy to the esoteric lore of tantric buddhism the impressive range of trungpa s vision talents and teachings is showcased in this landmark series volume three captures the distinctive voice that chögyam trungpa developed in north america in the 1970s and reflects the preoccupations among western students of that era it includes cutting through spiritual materialism and the myth of freedom the two books that put chögyam trungpa on the map of the american spiritual scene the heart of the buddha and sixteen articles and forewords complete this volume

in this collection of talks selected from a series given in india england switzerland and the united states in 1981 and 1982 j krishnamurti brings insight and compassion to bear on the problems of psychological insecurity and anxiety on both the personal and global levels krishnamurti affirms that only the mind which has been freed by attentiveness from attachments prejudices traditions imposed concepts and conclusions can achieve pure intelligence and intelligence he points out is absolute security publisher description

the nineteenth century in france is a nightmare for literary historians their thirst for categorization is more easily quenched by prior centuries to which because they seem unified by cohesive preoccupations and common goals such appellations as the renaissance the classical age or le grand siècle and the enlightenment or age of ideas are appropriately applied for the protean nineteenth century for which no such handy tag

has been or can be devised is beyond all else distinguished by extreme heterogeneity and eclecticism a period of chaotic social and political instability of scientific and industrial revolution it is in literature a time not of solidarity but of unprecedented individualism collective social consciousness yields to isolated probings into the uncharted recesses of the human mind and soul and revolt agains standardized even valorized literary practice is seen in such developments as the slow undermining of the accepted literary lexicon and of the qualities of unity clarity and reason and in a radical overhauling of the system of prosody if such diversity precludes coherence in nineteenth century french literature it can itself be recognized as the 2organizing3 element of this literary epoch and it is precisely this paradox that the essays in this volume intend to reflect they are not unified as orthodoxy might dictate by a common approach or theme or author rather they are marked as was the century that is their context by divergence and variety not harmony and consistency multiformity in theme is reflected in discussions of such varied topics as pygmalionism allegory mirage self consciousness plagiarism madness feminism the grotesque dance and alchemy which are addressed in turn from a variety of critical approaches thematic intertextual historical stylistic psychocritical sociological and semiotic eclecticism indeed has shaped the basic conception of the collection part 1 examines themes presented as pretext that inform either authorial motivation or the orientation of a text prior to its actual inscription part 2 approaches the process of writing from the perspective of the text itself and part 3 is concerned with those spatial temporal and linguistic elements context that surround the literary text

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