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The NarratorThe Art and Craft of Play DirectingSignGram BlueprintCognitive Control of ActionCross-Linguistic Studies of Imposters and Pronominal AgreementA grammar of the French tongue. Des CarrièresNew Issues in Epistemological DisjunctivismOriginal Sanskrit Texts on the Origin and History of the People of IndiaAristophanes CloudsTransactionsThe Encyclopædia BritannicaSpace Runners #1: The Moon PlatoonPlutarch's Lives: Aristides.-Marcus Cato.-Philopoemen.-T.Q. Flamininus.-Pyrrhus.-Caius MariusPsalm CXXV to CLSteal The ShowPunchThe Juvenile InstructorThe Holy Bible: Book of Job, Psalms, Proverbs, Ecclesiastes, and Song of SolomonSenate documents Sylvie Patron David Stevens Josep Quer David A. Rosenbaum Chris Collins Louis Chambaud Casey Doyle John Muir Aristophanes Society of Biblical Archæology (London, England) Jeramey Kraatz Plutarch Charles Haddon Spurgeon Michael Port

The Narrator The Art and Craft of Play Directing SignGram Blueprint Cognitive Control of Action Cross-Linguistic Studies of Imposters and Pronominal Agreement A grammar of the French tongue. Des Carrières New Issues in Epistemological Disjunctivism Original Sanskrit Texts on the Origin and History of the People of India Aristophanes Clouds Transactions The Encyclopædia Britannica Space Runners #1: The Moon Platoon Plutarch's Lives: Aristides.-Marcus Cato.-Philopoemen.-T.Q. Flamininus.-Pyrrhus.-Caius Marius Psalm CXXV to CL Steal The Show Punch The Juvenile Instructor The Holy Bible: Book of Job, Psalms, Proverbs, Ecclesiastes, and Song of Solomon Senate documents *Sylvie Patron David Stevens Josep Quer David A. Rosenbaum Chris Collins Louis Chambaud Casey Doyle John Muir Aristophanes Society of Biblical Archæology (London, England) Jeramey Kraatz Plutarch Charles Haddon Spurgeon Michael Port*

the narrator the answer to the question who speaks in the text is a commonly used notion in teaching literature and in literary criticism even though it is the object of an ongoing debate in narrative theory do all fictional narratives have a narrator or only some of them can narratives thus be narratorless this question divides communicational theories based on the communication between real or fictional narrator and narratee and noncommunicational or poetic theories

which aim to rehabilitate the function of the author as the creator of the fictional narrative clarifying the notion of the narrator requires a historical and epistemological approach focused on the opposition between communicational theories of narrative in general and noncommunicational or poetic theories of the fictional narrative in particular the narrator offers an original and critical synthesis of the problem of the narrator in the work of narratologists and other theoreticians of narrative communication from the french czech german and american traditions and in representations of the noncommunicational theories of fictional narrative sylvie patron provides linguistic and pragmatic tools for interrogating the concept of the narrator based on the idea that fictional narrative has the power to signal by specific linguistic marks that the reader must construct a narrator when these marks are missing the reader is able to perceive other forms and other narrative effects specially sought after by certain authors

theatre is an interpretive art based upon a director s emotional reaction to reading a play and imagining a production of that play before the audience experiences the production the director must go through a process part art and part craft to create it this book is intended to introduce undergraduate students with a solid theatre background to that process stevens includes chapters covering theatre and art the interpretation of the script composition and movement working with actors and matters of style each chapter contains exercises in order for students to consolidate what they have learned the complete text of john millington synge s riders to the sea is included as an example and study text and stevens relates many examples from his own rich directing background twenty production photos two sample floor plans and numerous diagrams round out the text the study of directing is a life long project and in this book stevens provides a basis for that study

we gratefully acknowledge the financial support of cost european cooperation in science and technology funded by the horizon 2020 framework programme of the european union current grammatical knowledge about particular sign languages is fragmentary and of varying reliability and it appears scattered in scientific publications where the description is often intertwined with the analysis in general comprehensive grammars are a rarity the signgram blueprint is an innovative tool for the grammar writer a full fledged guide to describing all components of the grammars of sign languages in a thorough and systematic way and with the highest scientific standards the work builds on the existing knowledge in descriptive linguistics but also on the insights from theoretical linguistics it consists of two main parts running in parallel the

checklist with all the grammatical features and phenomena the grammar writer can address and the accompanying manual with the relevant background information definitions methodological caveats representative examples tests pointers to elicitation materials and bibliographical references the areas covered are phonology morphology lexicon syntax and meaning the manual is endowed with hyperlinks that connect information across the work and with a pop up glossary the signgram blueprint will be a landmark for the description of sign language grammars in terms of quality and quantity

in the world library of psychologists series international experts present career long collections of what they judge to be their finest pieces extracts from books key articles salient research findings and their major practical theoretical contributions in this volume david a rosenbaum reflects on his distinguished career as an eminent scholar in the field of human perception and performance offering a unique perspective on the cognitive psychology of physical action control the book charts rosenbaum s development as one of the pioneers of the field featuring a newly written introduction in which the author offers a unique insight into his initial work on the movement precuing technique along with coverage of other phenomena and models related to the translation of mental life into physical behavior the book is essential reading for students and researchers interested in human perception motor control and embodiment

imposters are third person dps that are used to refer to the speaker writer or addressee such as i your humble servant finds the time before our next encounter very long ii this reporter thinks that the current developments are extraordinary iii daddy will be back before too long iv the present author finds the logic of the reply faulty this volume explores verbal and pronominal agreement with imposters from a cross linguistic perspective the central questions for any given language are a how do singular and plural imposters agree with the verb b when a pronoun has an imposter antecedent what are the phi features of the pronoun the volume reveals a remarkable degree of variation in the answers to these questions but also reveals some underlying generalizations the contributions describe imposters in bangla spanish albanian indonesian italian french romanian mandarin and icelandic

this is the first volume dedicated solely to the topic of epistemological disjunctivism the original essays in this volume written by leading and up and coming scholars on the topic are divided into three thematic sections the first set of chapters addresses the historical background of epistemological disjunctivism it features essays on ancient epistemology immanuel kant j l

austin edmund husserl and ludwig wittgenstein the second section tackles a number contemporary issues related to epistemological disjunctivism including its relationship with perceptual disjunctivism radical skepticism and reasons for belief finally the third group of essays extends the framework of epistemological disjunctivism to other forms of knowledge such as testimonial knowledge knowledge of other minds and self knowledge epistemological disjunctivism is a timely collection that engages with an increasingly important topic in philosophy it will appeal to researches and graduate students working in epistemology philosophy of mind and philosophy of perception

star wars meets ridley pearson s kingdom keepers in this high stakes intergalactic adventure the moon platoon is the first book in an action packed series for tweens that s perfect for fans of eoin colfer and lisa mcmann in the year 2085 benny love is pretty used to surviving on what he and his family can scavenge on earth but when he wins a scholarship for a life changing trip to visit the lunar taj the first ever resort on the moon benny thinks he finally has a chance to give his family a better life benny can t wait to fly his very own space runner practice reverse bungee jumping and explore craters on the dark side of the moon but he gets more than he expected when he and the other kids discover the moon has secrets no one else knows about benny is a long way from home and soon there might not be an earth to go back to

a wall street journal usa today and publishers weekly bestseller a powerful way to master every performance in your career and life from a top business coach and former professional actor every interaction is a performance and much of our success professional and personal hinges on being able to inspire an audience and while some people seem to be naturals in the spotlight this ability very rarely derives from talent alone confident communication is a skill and anyone can learn how to do it in steal the show new york times best selling author top rated corporate speaker and former professional actor michael port teaches you how to make the most of your own moments in the spotlight he makes it easy to give your presentations a clear focus engage your listeners manage your nerves play the right role in every situation to give your message maximum impact and much more drawing on his mfa training at the prestigious graduate acting program at new york university port has engineered a system that the non actor can use to ensure his or her voice is heard when it matters most an indispensable guide for introverts and extroverts alike inc magazine

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