

Il Pendolo Di Foucault Umberto Eco

Zeichen im SystemDokufiktionalität in Literatur und MedienReading EcoTwentieth-century Italian Literature in English TranslationPoetik und GeschichteKritisches Lexikon der romanischen GegenwartsliteraturenDeutsche Nationalbibliographie und Bibliographie der im Ausland erschienenenen deutschsprachigen Ver ffentlichungenEs spricht der MenschLiteraturwissenschaftliches JahrbuchGrenzgängeDie Gefahren der InterpretationAspekte von Entlehnung und Lehn-Wortbildung am Beispiel -(o)thekSprache und Literatur der RomaniaBibliographie RomaneLiteraturwissenschaftliches JahrbuchMLA International Bibliography of Books and Articles on the Modern Languages and LiteraturesDer postmoderne Mythenroman Michel Tourniers am Beispiel des Roi des AulnesDer Carl Hanser Verlag, 1928-1978: Bd. Ergänzung 1988-1998Forum ItalicumSchrift und Abwesenheit Lydia Kossatz Agnes Bidmon Rocco Capozzi Robin Healey Viktor mega Wolf-Dieter Lange Anja Hallacker Kurt Müller Alexandra Stehle-Diez Gabriele Hoppe Irmgard Osols-Wehden G rres-Gesellschaft Cornelia Klettke Carl Hanser Verlag Monika Schmitz-Emans

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Emans

diese studie bezieht das ästhetische paradigma unter dem die praktische theologie zur wahrnehmungswissenschaft wird auf die seelsorgelehre im rückgriff auf martin luthers formel per mutuum colloquium et consolationem fratrum wird das poimenische feld bestimmt und der theologische rahmen der untersuchung abgesteckt christliche seelsorge ist zu beschreiben als wechselseitiges gespräch anwesender glaubensgeschwister zum zwecke des trosts untereinander diese bestimmung holt die untersuchung im rekurs auf die systemtheorie niklas luhmanns sowie der semiotik umberto ecos kommunikationstheoretisch ein indem sie aus einer im weitesten sinne konstruktivistischen perspektive seelsorge als religiös codierte kommunikation unter anwesenden beschreibt in praktischer hinsicht ist das vieldimensionale kommunikationsgeschehen der seelsorge anhand der fundamentalpoimenischen kategorien kommunikationsmedium zeit raum und leib aufgeordnet mit diesem ansatz bietet die studie der poimenik einen einheitlichen theoriehorizont der die vieldimensionalen prozesse des seelsorglichen kommunikationsgeschehens präzise fasst

der begriff dokufiktion wird seit geraumer zeit zur kategorisierung medialer produkte herangezogen und ist in verschiedenen dispositiven wie dem film dem fernsehen dem theater der literatur oder auch dem gaming bereich weit verbreitet trotz seiner resonanzstärke im medien und literaturwissenschaftlichen diskurs ist der begriff an sich darüber hinaus bislang unscharf geblieben in der forschung besteht noch kein konsens über seine verwendungsweise lediglich einigkeit darüber dass mit dokufiktion erzählungen zwischen fakt und fiktion bezeichnet werden der analytische mehrwert des begriffs wird deshalb immer wieder in frage gestellt und sein gebrauch ist im wissenschaftlichen diskurs umstritten an diesem punkt setzt der band an er will mithilfe seines interdisziplinären zugangs zu einer konturierung und schärfung des konzepts beitragen hierfür spüren die literatur kommunikations und medienwissenschaftlichen beiträge den vielfältigen formen und funktionen dokufiktionalen erzählens in literatur und medien nach und entwickeln so ein begriffliches instrumentarium um das phänomen der dokufiktionalität medienübergreifend beschreibbar zu machen

examines some of eco's writings together with secondary sources in order to arrive at a more comprehensive critique of his literary theories and his notions of general semiotics as a

cognitive social cultural practice articles on literary semiotics which comprise the second section focus primarily on eco peirce bakhtin greimas borges and derrida part three examines aspects of eco s fiction annotation copyrighted by book news inc portland or

this bibliography lists english language translations of twentieth century italian literature published chiefly in book form between 1929 and 1997 encompassing fiction poetry plays screenplays librettos journals and diaries and correspondence

wie ist es möglich dass ein sprachskeptiker wie walter benjamin zu beginn des 20 jahrhunderts eine derart antiquierte sprachtheorie wie die lingua adamica wieder aufgreift denn eben dies tut er im rahmen seiner Überlegungen zur reinen sprache oder namenssprache müssten benjamins texte auf grund ihrer anbindung an eine heute zumeist indiskutable sprachtheorie nicht ihre anschlussfähigkeit an aktuelle diskurse verlieren jacques derrida rettet benjamin indem er ihn dekonstruktiv liest das interessante wechselspiel der beiden texte wirft ein licht auf stärken und schwächen sowohl der lingua adamica als auch der dekonstruktiven lektüre ein dritter text umberto ecos roman das foucaultsche pendel erlaubt den lesenden von den nun ausführlich diskutierten sprachtheorien abstand zu nehmen anders als derrida ironisiert eco den philosophisch magischen zusammenhang der lingua adamica zeigt sein potential die auf ihm ruhenden hoffnungen und auch die gefahren denen selbst aufgeklärte lektoren des 20 jahrhunderts nicht immer entgehen können

das literaturwissenschaftliche jahrbuch wurde 1926 von günther müller gegründet beabsichtigt war in dieser publikation regelmäßig einen Überblick über neue forschungsvorhaben und ergebnisse zu bieten darüber hinaus enthielt das jahrbuch auch primärliteratur 1939 verboten die nationalsozialisten das periodikum im jahre 1960 wurde unter der Ägide des germanisten hermann kunisch eine neue folge begründet die inzwischen auf nunmehr 47 bände gediehen ist in der fächerübergreifenden zeitschrift werden beiträge zur germanistik anglistik amerikanistik und romanistik auf deutsch und in den zu den fächern gehörenden sprachen publiziert außerdem enthält sie einen umfangreichen besprechungsteil das literaturwissenschaftliche jahrbuch ist auf keine methode festgelegt die herausgeber streben an auch beiträge junger nachwuchswissenschaftler aufzunehmen zu den besonderheiten gehört darüber hinaus bislang unveröffentlichte literarische texte zu publizieren

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