

In A Pickle And Other Funny Idioms Paperback

Alternative Comedy Now and Then Strategies of Humor in Post-Unification German Literature, Film, and Other Media The Consolations of Humor and Other Folklore Essays Treasury of Wisdom, Wit and Humor, Odd Comparisons and Proverbs Wit and Humor of Bench and Bar Mark Twain's Library of Humor The Essays, Humor, and Poems of Nathaniel Ames, Father and Son The tutor's dilemma, a comedy, from the Ital. rendered and arranged by C. Barton Shakespeare's Comedy of The Taming of the Shrew The Library of Wit and Humor, Prose and Poetry Men of the time Chironian Johnson's Universal Cyclopædia Haydn's Dictionary of Dates and Universal Information Relating to All Ages and Nations Scribners Monthly The Academy The Critic Shakespeare's Comedy of The Tempest Well Spoken Harper's New Monthly Magazine Oliver Double Jill Tward Elliott Oring Marshall Brown Mark Twain Samuel Briggs conte Giovanni Giraud William Shakespeare Ainsworth Rand Spofford Thompson Cooper Charles Kendall Adams Joseph Haydn Josiah Gilbert Holland Jeannette Leonard Gilder William Shakespeare Kenneth R. Mayer

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alternative comedy now and then critical perspectives is the first academic collection focusing on the history and legacy of the alternative comedy movement in britain that began in 1979 and continues to influence contemporary stand up comedy the collection examines the contexts performances and reception of alternative comedy in order to provide a holistic approach to examining the socio political impact and significance of alternative comedy from its historical roots through to present day performances as alternative comedy celebrated its 40th anniversary in 2019 critically reflecting on its impact and significance is a timely endeavour the book adopts a distinctive interdisciplinary approach synthesizing theory concepts and methodologies from comedy studies theatre and performance communication and media studies sociology political sciences and anthropology this approach is taken in order to fully understand and examine the dynamics and nuances of the alternative comedy movement which would not be possible with a single discipline approach

the fourteen chapters in this anthology feature original analyses of contemporary german language literary texts films political cartoons cabaret and other types of performance the artworks display a wide spectrum of humor modes such as irony satire the grotesque jewish humor and slapstick as responses to unification with the accompanying euphoria but also alienation and dislocation kerstin hensel s lärchenau christoph hein s landnahme and vignette collections by jakob hein antrag auf ständige ausreise und andere mythen der ddr and wladimir kaminer es gab keinen sex im sozialismus are interpreted as examples of the grotesque the popular films lola rennt sonnenallee herr lehmann nva alles auf zucker and mein führer die wirklich wahrste wahrheit über adolf hitler are reexamined through the lens of traditional and more recent humor or comic book theories the contributors focus on how each artwork enriches four prominent postwall german cultural trends post unification identity reconstruction vergangenheitsbewältigung including hitler humor new german popular literature christian kracht s ironic subtexts and immigrant perspectives a third voice in the east west binary reflected here pointedly in eulenspiegel cartoons to date no other scholarly work provides as comprehensive an overview of the diverse strategies of humor used in the past two decades in german speaking countries

the consolations of humor and other folklore essays unfolds as a series of questions commentaries and criticisms of the analysis interpretation and explanation of folklore can we confidently regard jokes as the catharsis of sexual and aggressive impulses what is the basis for characterizing a joke as jewish or scottish or japanese what do we really know about dirty jokes how is a text or behavior constructed so that it is perceived as humorous can we get a computer to reliably recognize

jokes what is the relevance of memetics and a darwinian paradigm to understanding folklore change over time can we identify laws operating in the realm of folklore how can the marginalization extinction or continuity of traditions be explained in the course of addressing these questions elliott oring identifies some fundamental problems brings new evidence and observations to the discussion and proffers some original and startling insights while recognizing the study of jokes and other forms of folklore as a humanistic endeavor oring believes in the relevance of a scientific perspective to the enterprise he values clear definitions tests of hypotheses and theories empirical evidence experiment and the search for laws written in a sophisticated yet accessible style the consolations of humor and other folklore essays stimulates both scholars and students alike and contributes to the creation of a more robust folkloristics in the twenty first century

anthology of poems short stories and jokes by various authors including mark twain compiled by mark twain

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