

Issey Miyake Pleats Please

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des esprits créatifs se rassemblent pour qu'un produit se réalise il n'y a pas d'autre vêtement qui capte mieux l'air du temps que pleats please

fashion today is a kaleidoscopic colorful and provocative survey of the fashion world from the introduction of Dior's new look in 1947 to the present day the book is a thematic overview of fashion in its widest sense imaginable ranging from haute couture to street style from the one-off to the mass market to the prêt-à-porter it illustrates with elegance and flair just how vital and everlasting a part fashion has played in reflecting and influencing twentieth century attitudes from the sexual revolution and rise of popular culture in the 1960s to the consumerism of the 1980s and 1990s fashion today places current fashion not only in the contexts of youth sexuality fetishism exoticism and historicism but also in the contexts of previous fashion movements it demonstrates dynamically that fashion reflects not only its surroundings and its subjects but ultimately itself aesthetically and intellectually stimulating this volume is a must have for anyone who has even the vaguest interest in any aspect of the fashion world today its breadth of scope and depth of insight are unprecedented

with over 200 photographs fashion retail reveals how the world's top labels have revolutionised fashion retail design since the late 1990s designers have realised that the perfect showcase for their clothes are innovative stores created by like minded architects and interior designers shops are being refitted in a whole range of styles from 1970s inspired futurism to pure minimalism like the clothes the emphasis is on the ingenious use of both new and classic materials with surprising angles and unexpected inspirations as fashion retail reveals the labels and architects are embracing the challenges of the internet by ensuring that the stores are the ultimate experiential destinations for the customers whose expectations of shopping environments are higher than ever leading international designers are also responding to the blurring of the boundaries between fashion art and entertainment while the high profile success of fashion retail interiors had led brands to cross over into other areas of cutting edge design such as hotels jacket

this is a decade by decade chronology each chapter has designer profiles the look and idols of the decade investigating the variety of ways in which textiles are used by fashion designers this book explores the experimental and the beautiful in textile and fashion design

this alphabetically arranged reference resource provides information on and assessment of fashion designers active during the period from 1945 to the present page ix

this collection brings together a series of in depth profiles of leading fashion designers written between 1996 and 2001 by the fashion editor susannah frankel originally featured in the independent the guardian and dazed and confused these interviews cover the work of the most influential designers of the 1990s and include brits alexander mcqueen vivienne westwood paul smith and hussein chalayan as well as big international names from japan italy france and the usa rei kawakubo of comme des garcons yohji yamamoto issey miyake tom ford valentino yves saint laurent dolce and gabbana donatella versace sonia rykiel and more the interviews provide an insight into the designers lives comprehensive biographical detail and in depth analysis into the way they think and work as well as documenting the cultural climate at the time the book is illustrated with portraits and shoots by some of the best fashion photographers both more established and up and coming working today among them robert wyatt juergen teller donald christie julie sleaford mark aleski justin smith and jane mcleish

this book presents a selection of 50 innovative and exciting retail interiors from the fashionable cities across the globe from renowned hotbeds of design like paris milan and new york to rising stars such as tokyo and

antwerp

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