

# La Storia A Sinistra Ricerca E Impegno Politico Dopo Il Fascismo

Rosminis politische Philosophie der zivilen Gesellschaft Entscheidung für Europa - Decidere l'Europa Wiederaufbau, Wirtschaftsplanung und Südförderung Geschichte Italiens im 20. Jahrhundert Faktizität und Individuation Dictatorship, Democracy, and Transitional Justice in Global Legal History Political Audiences Rethinking Antifascism Routledge Handbook to Luigi Nono and Musical Thought Christlich-demokratische und konservative Parteien in Westeuropa Dottrina sociale e testimonianza cristiana Erlanger Forschungen FF Südtiroler illustrierte Bibliographie Internationale de Science Politique National Union Catalog Römische historische Mitteilungen Bibliographisch repertorium van de wijsbegeerte Subject Catalog Library of Congress Catalogs Subject Catalog, 1978 Christiane Liermann Volker Depkat Christian Grabas Hans Woller Ludwig Landgrebe Ignacio Czeguhn Damiano Garofalo Hugo García Jonathan Impett Hans-Joachim Veen Enrique Colom Library of Congress Library of Congress Library of Congress Rosminis politische Philosophie der zivilen Gesellschaft Entscheidung für Europa - Decidere l'Europa Wiederaufbau, Wirtschaftsplanung und Südförderung Geschichte Italiens im 20. Jahrhundert Faktizität und Individuation Dictatorship, Democracy, and Transitional Justice in Global Legal History Political Audiences Rethinking Antifascism Routledge Handbook to Luigi Nono and Musical Thought Christlich-demokratische und konservative Parteien in Westeuropa Dottrina sociale e testimonianza cristiana Erlanger Forschungen FF Südtiroler illustrierte Bibliographie Internationale de Science Politique National Union Catalog Römische historische Mitteilungen Bibliographisch repertorium van de wijsbegeerte Subject Catalog Library of Congress Catalogs Subject Catalog, 1978 *Christiane Liermann Volker Depkat Christian Grabas Hans Woller Ludwig Landgrebe Ignacio Czeguhn Damiano Garofalo Hugo García Jonathan Impett Hans-Joachim Veen Enrique Colom Library of Congress Library of Congress Library of Congress*

was garantiert den bestand des staates und das fortleben der gesellschaft dieser heute wieder so drängenden frage hat der italienische philosoph antonio rosmini 1797 1855 sein politisches hauptwerk philosophie der politik

das buch analysiert die entscheidung deutscher und italienischer spitzenpolitiker nach 1945 auf nationale souveränitätsrechte zu verzichten um die integration europas voranzutreiben in abhängigkeit vom erfahrungsgesättigten epochenbewusstsein der zeit im zentrum stehen die um 1880 geborenen jene alterskohorten die das gesamte katastrophenzeitalter des 20 jahrhunderts bewusst erlebten maßgeblich durch die

faschismuserfahrung in beiden ländern geprägt waren und nach 1945 den prozess der europäischen einigung vorantrieben vielfach mit dem nationalstaat als scheinbar unterhintergehbaren rahmen politischer ordnung sozialisiert waren sie es die nach 1945 die europäische integration einleiteten die den nationalstaat als kategorie politischer ordnung erodieren ließ der band kombiniert biographie und generationengeschichtliche längsschnittanalysen mit mentalitätsgeschichtlichen querschnitten um das handeln politischer akteure aus historischem bewusstsein in beiden ländern zu rekonstruieren die aus den erfahrungen des 20 jahrhunderts resultierenden individuellen und kollektiven lernprozesse werden dabei ebenso sichtbar wie kultur und erfahrungsgeschichtliche konvergenzen und divergenzen im deutsch italienischen verhältnis

die untersuchung widmet sich dem zusammenhang von industriepolitik und wirtschaftlicher entwicklung zwischen 1943 45 und 1975 in italien planung und praxis der staatlichen industrieförderung werden erstmals auf der grundlage umfangreicher quellenbestände und archivgestützter datenerhebungen historisch rekonstruiert sowie ihr beitrag für wachstum und strukturwandel der italienischen volkswirtschaft differenziert analysiert die weitverbreiteten negativurteile hinsichtlich der mangelnden steuerungseffizienz der italienischen industriepolitik werden durch die ergebnisse dieser studie relativiert

hans woller liefert in diesem beeindruckenden buch die erste wissenschaftlich fundierte gesamtdarstellung der geschichte italiens im 20 jahrhundert und macht dessen gegenwart in ganz neuer weise verständlich italien als nationalstaat wie deutschland eine spätgeburt war um 1900 ein bitter armer agrarstaat den die industrialisierung noch kaum berührt hatte 100 Jahre später zählt das land zu den führenden industriestaaten mit einem wohlstandsniveau das in manchen regionen weit über dem europäischen mittel liegt der weg in die industriemoderne war steinig er führte über eine totalitäre diktatur die das land an der seite hitlers in den zweiten weltkrieg verwickelte über einen blutigen bürger und klassenkrieg schließlich in eine stets prekäre demokratie ihm lag ein spezifisches modell italien zugrunde das durch staatliche förderung von schlüsselindustrien und große staatsholdings geprägt war beobachter sprachen daher von der größten realexistierenden staatswirtschaft der westlichen welt nach dem fall der berliner mauer implodierte das alte system und hinterließ raum für den aufstieg von silvio berlusconi hans woller zeichnet diese atemberaubende entwicklung nach und holt italien das vielen so exotisch scheinende land in die europäische normalität zurück

husserl nannte die geschichte das große faktum des absoluten seins wie aber ist deren faktizität und damit auch die faktizität des handelnden einzelnen überhaupt zu denken wenn sie zugleich nur durch die phänomenologische konstituution ins dasein tritt dieses grundproblem also das der individuation steht im mittelpunkt der späten aufsätze ludwig landgrebes in denen er an die grenzen der husserlschen konzeption der phänomenologie vorstößt dabei verteidigt er einerseits dessen position gegen empirisch anthropologische auffassungen und zeigt andererseits über husserl hinausgehende möglichkeiten zur

auflösung der probleme in die sich die phänomenologie in ansehung der begründung der faktizität verstrickt

the anthology presents the lectures given on the symposium from dictatorship to democracy at the house of the wannsee conference on 13 14 september 2021 the aim of the organizers was to show what problems existed during the transition from dictatorship to democracy in several countries around the world they all enacted laws or other measures to ensure that fundamental rights and the rule of law would resist anti democratic ideologies anti semitism racism and war crimes in the future however the legal system and law in these countries themselves often had their origins in dictatorship thus there were and are obvious and hidden anti democratic continuities that influence law and the legal system up to the present scientifcs and jurists from italy japan poland spain south africa and germany examine these continuities in their contributions

this book deals with the popular reception of early italian television during the years of the socalled long economic boom 1954 1969 to do so the author focuses on the catholic and communist audiences perception of the first tv programs the investigation into these two main groups reception will be conducted through the analysis of all the tv references published in the readers columns of the two most popular rotocalchi of those years the catholic magazine famiglia cristiana and the communist weekly vie nuove showing the collective discourse about television made by very different types of audiences through the use of letters published by these popular magazines this study points out how television s impact was also a mediated process therefore the innovative proposal of this book is to suggest an in depth study of the reception and cultural history of the early italian television

bringing together leading scholars from a range of nations rethinking antifascism provides a fascinating exploration of one of the most vibrant sub disciplines within recent historiography through case studies that exemplify the field s breadth and sophistication it examines antifascism in two distinct realms after surveying the movement s remarkable diversity across nations and political cultures up to 1945 the volume assesses its postwar political and ideological salience from its incorporation into soviet state doctrine to its radical questioning by historians and politicians avoiding both heroic narratives and reflexive revisionism these contributions offer nuanced perspectives on a movement that helped to shape the postwar world

of the post war post serialist generation of european composers it was luigi nono who succeeded not only in identifying and addressing aesthetic and technical questions of his time but in showing a way ahead to a new condition of music in the twenty first century his music has found a listenership beyond the ageing constituency of contemporary music in nono s work the audiences of sound art improvisation electronic experimental and radical musics of many kinds find common cause with those concerned with the renewal of western art music his work explores the individually and socially transformative role of

music its relationship with history and with language the nature of the musical work as distributed through text time technology and individuals the nature and performativity of the act of composition and above all the role and nature of listening as a cultural activity in many respects his music anticipates the new technological state of culture of the twenty first century while radically reconnecting with our past his work is itself a case study in the evolution of musical activity and the musical object from the period of an apparently stable place for art music in western culture to its manifold new states in our century routledge handbook to luigi nono and musical thought seeks to trace the evolution of nono s musical thought through detailed examination of the vast body of sketches and to situate this narrative in its personal cultural and political contexts

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