

La Memoria Construida Patrimonio Cultural Y Modernidad

Handbook of Research on the Impacts, Challenges, and Policy Responses to Overtourism Enhancement of Public Real-estate Assets and Cultural Heritage Conservation Issues in Modern and Contemporary Murals Conservation, Tourism, and Identity of Contemporary Community Art The Hidden Side of the Creative City Educaci3n y entorno territorial de la Universitat de Val3ncia Cesare Brandi's Thought from Theory to Practice Andes peruanos: historia viva World Art A la recerca dels or3gens Heritage at Risk Studi latinoamericani Decreto 364 de 26 de agosto de 2013 por el cual se modifican excepcionalmente las normas urban3sticas del Plan de Ordenamiento Territorial de Bogot3, D.C. Revista chilena de antropolog3a AR and PA Introducci3o 3 cultura cabo-verdiana Meio ambiente Consulta popular en las reuniones nacionales: Cultura nacional Bolet3n de Lima La memoria construida Ribeiro de Almeida, Cl3udia Lucia Della Spina Tom Learner Virginia Santamarina-Campos Joaquim Rius-Ulldemolins Ram3n L3pez Mart3n Giuseppe Basile Irving Lavin Tono Vizca3no Estevan International Council on Monuments and Sites Bogot3 (Colombia) Javier Rivera Blanco Jo3o Lopes Filho Gil-Manuel Hern3ndez i Mart3

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in recent years the increasing number of tourists traveling to specific urban and resort destinations has caused challenges for the effective management of tourism in these areas with a resulting negative impact on towns cities and host communities such issues have included placing undue pressure on infrastructure destruction of the physical economic and socio cultural environment and affecting the quality of residents daily lives by impacting their mobility and in some cases the price and rent of resident accommodation goods and services to achieve a certain level of balance between the interests of local residents and visitors new regulatory measures and legislation in high tourism areas must be discussed the handbook of research on the impacts challenges and policy responses to overtourism is a collection of innovative research on best practices and legislation solutions for the management of tourism destinations suffering from overtourism tourismophobia or

antitourism movement issues while highlighting topics including overcrowding social displacement and tourism management this book is ideally designed for local government officials policymakers lawmakers researchers entrepreneurs industry professionals travel agencies hotels academicians and students seeking current innovative empirical research on destination management practices and application techniques

the management of cultural heritage and public real estate assets is one of the most crucial challenges concerning the sustainable use of these resources involving dynamic methods to stimulate preservation development renewal and transmission to future generations of these essential assets the contributions presented in this book provide a rich and varied panorama of research experiences and innovative tools capable of promoting the re use of cultural heritage in european cities and cultural landscapes using a circular economy logic as a model of sustainable development from this point of view cultural capital becomes the driver of a regeneration process on the local urban and metropolitan scales in which the transversal interconnections between the production cycles of the adaptive re use of the available heritage both in the adaptation and in the management phase configure a circular process of multidimensional production of value therefore future territorial redevelopment projects can base their idea strength on an open system of appropriately selected social attractors whose enhancement and use have the objective of triggering widespread regeneration effects on the whole territory of influence receiving inducement and resources to progress

this volume represents a forum for conservators conservation scientists artists and heritage managers it includes the voices of many of the different partners involved in the complex task of preserving artworks the vital experience of artists who create murals and are sometimes asked to treat their creations theoretical reflections on how to deal methodologically with conservation scientific studies on the identification of constituent materials and or on the development of procedures for their preservation the opinion of cultural managers the specific experiences of conservators all of the above must have a voice in the difficult task of preserving such a challenging and changing heritage este volumen se plantea como un foro de encuentro entre conservadores restauradores científicos artistas y gestores del patrimonio en él se incluye el trabajo de los diferentes interlocutores que participan en la compleja tarea de conservar una obra de arte la experiencia vital del artista creador de murales que a veces es llamado para restaurar lo que ya hizo las reflexiones teóricas sobre el modo de enfrentarnos metodológicamente a su conservación y restauración los estudios científicos destinados a la identificación de materiales constitutivos o la puesta a punto de procedimientos para su conservación la opinión de quienes se encargan de su gestión las experiencias concretas de conservadores restauradores todos ellos deben tener voz en la difícil tarea de conservar un patrimonio complejo y cambiante

this unique volume aims to promote new models of sustainable management in the field of contemporary mural art cultural heritage has become an essential tool for society stressing the necessity to properly conserve cultural resources in order to maintain a socially economically and environmentally sustainable development in this book the mural allegory to work by the artist felipe seade located in uruguay is used as a case study the work of felipe seade a prominent political mural artist of the twentieth century reflects the influence of mexican heritage and the socio political themes of that time which were commonly used by the social realism art movement the authors look at the mural and its

restoration through the lens of tourism globalization and new interest in cultural heritage the book demonstrates that the restoration should be aware that the perspective of the protagonists must be incorporated in the intervention process this first of its kind volume brings together historical ethnographic tourism and scientific research that leads to a sustainable project from the point of view of identity economy politics and society this volume with over 50 color illustrations and many black and white photos will be valuable for college and research libraries undergraduate and graduate students researchers and professors in the field of cultural heritage and art as well as those involved in community based research

this book analyses issues related to the political use and economical misappropriation of urban cultural events cultural infrastructures public resources and cultural traditions in the city of valencia spain it deals critically with a variety of sociological questions related to cultural production in the city including geographical segregation as culturally defined in the city misogyny and the peripheral role of women in traditional cultural events xenophobia and nationalism regionalism as such the book will be useful to students and scholars of sociology of the arts cultural policy and museum management and urban sociology

gràcies al conveni signat amb la delegació d'educació de la diputació provincial de valència durant el 2013 el vicerektorat de participació i projecció territorial va promoure diverses accions acadèmiques en les capitals de comarca per tractar diversos temes d'interès relacionats amb el territori aquest volum recull algunes de les conferències i taules redones al voltant de l'educació i la seua relació amb el patrimoni cultural concretats en 5 grans eixos d'actuació el patrimoni cultural l'ús i abús de les noves tecnologies de la informació i de la comunicació tic la perspectiva de gènere i els desafiaments educatius de la dones l'educació permanent o l'aprenentatge al llarg de la vida o finalment la importància de l'educació com una eina de desenvolupament econòmic i de recursos humans per als territoris locals

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