

LE FEUILLETON DHERMS LA MYTHOLOGIE GRECQUE EN CENT PISODES

PETIT DICTIONNAIRE DE MYTHOLOGIE ARABE ET DES CROYANCES MUSULMANES MATHAPHYSIQUE DU ROCK TOUS NÉS D'UNE FEMME NEUE JENAISCHE ALLGEMEINE LITERATUR-ZEITUNG NEUE JENAISCHE ALLGEMEINE LITERATUR-ZEITUNG, REDIGIRT VON F. HAND JENAISCHE ALLGEMEINE LITERATUR-ZEITUNG "COPULER EST MA LOI" PAROLES D'ARABIE ET D'AFRIQUE CIVILISATIONS DE REPRESSION ET FORGEURS DE LIVRES SACRES BULLETIN SIGNALTIQUE L'ABOLITION DE LA PEINE DE MORT THE ROAD TO BYZANTIUM DIEUX ET HEROS DE LA MYTHOLOGIE LE FEUILLETON D'HERMES EDGARD WEBER FRIDERIC GOURNAY JEAN-LOUIS BORY JENA UNIV BASSAM A. SAAD EDGARD WEBER SARWAT ANIS AL-ASSIOUTY CENTRE NATIONAL DE LA RECHERCHE SCIENTIFIQUE (FRANCE). CENTRE DE DOCUMENTATION MICHELLE RODIERE FRANK ALTHAUS COLLECTIF MURIELLE SZAC

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CET OUVRAGE EST UNE REDITION NUMERIQUE D UN LIVRE PARU AU XXE SIECLE DORSORMAIS INDISPONIBLE DANS SON FORMAT D ORIGINE

ET SI LE ROCK ETAIT LA DERNIERE MUSIQUE SACREE QUELLE EST LA MATHAPHYSIQUE DU ROCK PERSONNE EN CE JOUR N A OSSEU N A PU LANCRIRE LES RARES PENSEURS QUI ONT TENTE DE LE FAIRE PHILOSOPHER LA TRAINE PENSEURS LA PEINE OU UNIVERSITAIRES LABORIEUX SE SONT MPRIS SUR CETTE MUSIQUE AUTANT QUE SES PIRES CONTEMPTEURS CROYANT LANCLEVER UNE DIGNITIONOLOGIQUE AU MOMENT MEME OILS LA RABAISSENT COMME EUX EN SON CONTEXTE EN SES SUPPORTS ET EN SES EFFETS CE QU EST LE ROCK ESSENTIELLEMENT LEUR ENCHAPPE TOUJOURS EN CES ASSIS QUI AVOUENT EN COUTER DU ROCK DANS LE MATRO DANS LEUR VOITURE OU DANS LEUR CHAMBRE POUR SENDORMIR ONT ILS CONNU LA SUEUR LE SANG ET LES LARMES D UN LOCAL DE REPITION ONT ILS DJRISQUE LEUR VIE SUR SCENE ON PEUT TOUT SAVOIR DE LA BOXE AVOIR TOUT LU ET TOUT VU SUR LE SUJET ON NE SAISIRA JAMAIS CE QUE C EST TANT QU ON N EST PAS MONTRE SUR UN RING POUR PRENDRE DES COUPS ET EN DONNER LANCLEST LA VERTIT

L IMPRESSIONNANTE COLLECTION DE CITATIONS RECITS ET ANECDOTES QUI CONSTITUENT CET OUVRAGE A ETETIRRE DES GRANDS TEXTES CLASSIQUES EN ROTIQUES DES PREMIERS SIECLES DE L HERGIRE VIIIE XIIIIE SIECLES AP J C AINSI QUE DES DITS ET DES SENTENCES EXTRAITS DU CORAN PARTANT DE L IDEE FONDATRICE ET LANCLEGALE DANS L ISLAM DU NIKAH CONTRAT DE MARIAGE ET DE COPULATION ENTRE UN HOMME ET UNE FEMME BASSAM A SAAD NOUS ENTRAINE DANS UN RECIT MINUTIEUX DES LIBERTES AMOUREUSES ET SEXUELLES QUI EN DIVERSES ENPOQUES ONT QUELQUE PEU MALMENLES PRJUGES ET LES TABOUS ENTOURANT LA SEXUALITE DANS LE MONDE ARABE ISLAMIQUE L AUTEUR S APPUIE SUR LA FOI DU MESSAGER GRAND CONNAISSEUR ASSURE T ON DES AFFAIRES FMININES ET QUI AURAIT DIT J AI CONFRE LA FEMME EN PLUS QU EN L HOMME QUATRE VINGT DIX PORTIONS DE PLAISIR MAIS ALLAH L A DRAPRE DE PUDEUR POUR MIEUX FAIRE SAISIR LES TRANSFORMATIONS PROFONDES QUE L ISLAM A APPORTE ES AUX SOCIETES ARABES IL OPTE DANCLELIBREMENT POUR UNE APPROCHE DE L ENROTISME QUI N ENGAGERAIT QUE LA FEMME AINSI MISE EN PERSPECTIVE LA SEXUALITE S INSCRIT COMME UNE HISTOIRE D HERITAGES OILS AUX COUTUMES ANCESTRALES S AJOUTENT DE NOUVEAUX PRINCIPES FACE AUXQUELS LA FEMME PARFOIS SE SOUMET PARFOIS SE REBELLE MAIS DE TOUT TEMPS INVENTE DES RUSES POUR CONTOURNER LES INTERDITS ET SUBLIMER LA SEXUALITE DU COUPLE ON TROUVERA DONC ICI UN CATALOGUE REFFRENCINSTRUCTIF PARFOIS AMUSANT QUI POURRA PARAITRE VERT EN CERTAINS MAIS QUI NOUS RAPPELLE QUE TOUT HUMAIN ET TOUTE HUMAINE ONT DROIT EN LA JOUISSANCE ET SURTOUT QUE TOUTE CULTURE QUI SE RESPECTE EST CAPABLE DE FAIRE DE LA SEXUALITE UN ART AUSSI ENLEVQUE LES PLUS BELLES ARCHITECTURES PASCAL DIBIE

POUR LA PREMIERE FOIS DANS L HISTOIRE DE LA RECHERCHE SCIENTIFIQUE LES INSTITUTIONS DES HERBREUX DU IIE MILLINAIRE AV N EN ET DES ARABES PRE ISLAMIQUES SONT SYSTEMATIQUEMENT ENTUDIENES ET COMPAREES AUX INSTITUTIONS DES ARYENS DE L INDE DES GRECS HOMERIQUES DES PREMIERS ROMAINS ET DES TRIBUS GERMANIQUES CES PEUPLES SE TROUVENT AU MEME STADE DE CIVILISATION ET ONT PRODUIT DES INSTITUTIONS SIMILAIRES LA

propriété et privation de des moyens de production se cristallise avec le levage et la haute agriculture par rapport au bétail et la terre elle-même la division de la société en nobles et plébéiens et le besoin de main d'œuvre fait naître l'esclavage les nobles font mainmise sur le pouvoir le conseil des anciens discute les affaires publiques avec le premier roi alors que l'assemblée du peuple ne fait qu'entériner ce qui a été décidé d'avance les livres sacrés passent à travers divers cycles d'erreurs dues aux narrateurs négligents ou tendancieux ainsi qu'aux interpolations successives afin de les adapter aux circonstances changeantes pour des motifs économiques politiques et sociaux les livres sacrés ont un rôle précis ils sont formulés pour apposer le cachet de la religion sur les besoins des classes supérieures au pouvoir afin d'être mieux exploités les classes subjuguées la plébé et les esclaves c'est le rôle de l'aristocratie militaire visant l'organisation des forces armées de la société afin de provoquer des guerres ayant pour but la rapine chaque dieu combat avec son peuple pour lui assurer la victoire tels sont Yahvé des Hébreux Indra des Aryens Mars des Romains Odin des Germains les dieux des Grecs Homériques et les déesses des Arabes préislamiques tous ces dieux jurent de donner à leur peuple des terres promises et leur faire capturer les biens des autres peuples la meilleure part du butin consiste en le lément féminin minime se distribue les fillettes vierges les guerriers Agamemnon donne les belles femmes les géraines le brigandage organisé dans les livres sacrés devient l'institution dominante de la civilisation

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