

Livre De Lamour

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the role of poetry in the transmission and shaping of knowledge in late medieval france covering the period from the late thirteenth to the early sixteenth century poetry knowledge and community examines the role of poetry in french culture in transmitting and shaping knowledge the volume reveals the interplay between poet text and audience and explores the key dynamics of later medieval french poetry and of the communities in which it was produced essays in both english and french are organised into three inter related sections learned poetry poetry and learning poetry or prose and poetic communities and address both canonical and less well known french and occitan verse literature together with a wide range of complementary subject areas the international cast of contributors to the volume includes many of the best known scholars in the field the introductory essay is by jacqueline cerquiglini toulet université de paris iv sorbonne and keynote essays are provided by david f hult university of california berkeley michel zink collège de france and nancy freeman regalado new york university edited by rebecca dixon university of manchester and finn e sinclair university of cambridge with adrian armstrong university of manchester sylvia huot university of cambridge and sarah kay university of princeton contributors suzanne conklin akbari mishtooni bose jacqueline cerquiglini toulet rebecca dixon thelma fenster denis hüe david hult

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this volume is a ground breaking contribution to enlightenment studies and the international and cross cultural history of print the result of a five year research project the volume traces the output and dissemination of books and how reading tastes changed in the years 1769 1794 mapping the book trade of the société typographique de neuchâtel stn a swiss publisher wholesaler which operated throughout europe the authors reconstruct the cosmopolitan elite culture of the later enlightenment incorporating many engaging case studies the stn s archives are uniquely rich in both detail and range and while these archives have long attracted book historians notably robert darnton a leading scholar of the enlightenment existing work is fragmentary and limited in scope by means of comparative study the author considers the entire book market across europe making local regional and chronological nuances based on advanced taxonomies of subject content author information markers of illegality and much more this volume is in short the most diverse and detailed study of the late 18th century book trade yet while offering fresh insights into the enlightenment

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