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*Trevor Findlay Emma Waterton Richard Kay Benjamin Marquez R. S. O'Loughlin Austro-Hungarian Monarchy. Reichskriegs-ministerium Colin Larkin Rijksmuseum van Natuurlijke Historie te Leiden*

between 1966 and 2015 the city of atlanta was transformed in the late 1960s black politicians ascended to the top of the power structure for the first time thanks to newly enfranchised black working class voters through the early 1970s the demographics of the city shifted and the combination of black empowerment and white flight produced a growing black working class majority that increasingly demanded black power policies that often clashed with the policies supported by affluent residents but by the 2010s atlanta s city core had been thoroughly gentrified and the ability of black working class atlantans to organize and build power had diminished significantly tracing the history of post civil rights black atlanta through rigorous class analysis augustus wood argues that black and white elites responded to an energized and politicized black working class by forging a public private partnership power bloc that included the small but growing black political leadership expanding the racial class contradictions in black atlanta this bloc worked to shift state funding away from public services and toward gentrification projects that demolished subsidized housing and it ramped up police surveillance to deter working class resistance paying close attention to political economy and class while drawing on unexamined archival sources and oral histories of black working class atlantans especially black women wood reframes our understanding of contemporary black urban life by highlighting the centrality of the dynamics of intraracial class conflict in urban space

while his father works in the city over the winter a young boy thinks of some good times they ve shared and looks forward to his return to their south african home in the spring

title of the first 10 volumes of the series is germans to america lists of passengers arriving at u s ports 1850 1855

this book examines the complex and conflicting relationships between lgbt people and our cultural and heritage organisations including libraries

museums and archives in this unique book established author john vincent draws together current good practice and also highlights issues which urgently still need to be addressed to set the work of libraries museums and archives in context vincent traces the development of lgbt rights in the uk he goes on to examine some of the reasons for hostility and hatred against this minority group and critically explores provision that has been made by cultural and heritage organisations he offers examples of good practice not only from the uk but from across the world and draws up an essential charter for future development this compelling practical book should be read by managers and staff in libraries museums and archives around the world looking for guidance on this important issue

in 1957 there were over a thousand men in prison for homosexual offences a little over half a century later homosexuality is an active part of the mainstream homosexuality has a public profile on tv in film and in literature and popular culture when did today s fairly open discourse on homosexuality begin sebastian buckle argues that homosexuality as a public identity began after the second world war on the release of the wolfenden report which recommended gay sex be decriminalised and tells the story of homosexuality in the public eye buckle takes us through early images of homosexuality in the 1950s the founding of the gay liberation front section 28 and community radicalism under margaret thatcher s government the aids crisis of the 1980s the expanding musical and cultural influence of gay subcultures and the resulting partial acceptance into the mainstream of queer identities the result is a complex and nuanced history of gay movements society and the media and a fresh look at how the struggle for acceptance and equality has been fought

this book is about the way that professionals in archaeology and in other sectors of heritage interact with a range of stakeholder groups communities and the wider public whilst these issues have been researched and discussed over many years and in many geographical contexts the debate seems to have settled into a comfortable stasis wherein it is assumed that all that can be done by way of engagement has been done and there is little left to achieve in some cases such engagement is built on legislation or codes of ethics and there can be little doubt that it is an

important and significant aspect of heritage policy this book is different however because it questions not so much the motivations of heritage professionals but the nature of the engagement itself the extent to which this is collaborative or contested and the implications this has for the communities concerned furthermore in exploring these issues in a variety of contexts around the world it recognises that heritage provides a source of engagement within communities that is separate from professional discourse and can thus enable them to find voices of their own in the political processes that concern them and affect their development identity and well being this book was published as a special issue of the international journal of heritage studies

historical context frames richard kay s readings of some of the enigmas in dante s divine comedy these relate the poem to such standard sources as the bible aristotle aquinas and the latin classics but also go beyond these scholastic sources to exploit dante s use of less familiar aspects of latin clerical culture including physiognomy vitruvian proportions and optics and most especially astrology kay explores new ways to read the comedy investigating acrostics parallelisms between cantos of purgatorio and paradiso and aspects of the poem s finale in the empyrean

this is a complete handbook of information and opinion about the history of blues music based on the encyclopedia of popular music this book contains over 1000 entries covering musicians bands songwriters producers and record labels which have made a significant impact on the development of blues music it brings together people such as robert johnson and blind lemon jefferson the influence of muddy waters and willie dixon and more recent figures such as keb mo and jonny lang each entry offers information such as dates career facts discography and album ratings

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