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Pinoy Na Pinoy! Pinoy Poetics Tales from the 7,000 Isles Philippine Folk Literature Philippine Sanctuary Das philippinische Kino Filipinas Magazine Filipinos in Vallejo Kinaadman Philippine Journal of Education Awareness of Light Philippine Studies Newsletter Journal of Philippine Librarianship Subject Collections Serving Library Users from Asia The Proceedings on the State of the Art of Filipiniana Collections in the Philippines in Commemoration of the 40th Anniversary of the Lopez Memorial Museum, Eugenio López Center, Sumulong Highway, Antipolo, 29 November 2000 Coming Full Circle Sanghaya The Electronic Trail Stamps of the Philippines Edilberto N. Alegre Nick Carbó Dianne de Las Casas Damiana L. Eugenio Bonnie M. Harris Nick Deocampo Mel Orpilla Naomi Matsumoto John Hickok Leny Mendoza Strobel Danilo Arao Lisa Mapua

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cultural writing literary criticism essays pinoy poetics is a collection of poetics essays with sample poems representing over 40 poets of filipino heritage who speak on behalf of themselves ancestors and peers who have been historically ignored by us literary cultural and academic institutions these essays show what is unique to filipino poetics including responses to american imperialism the postcolonial and diasporic filipino experience questions about historical narrative and the uses and abuses of language imposed by colonizers public and academic libraries as well as personal collections with interests in poetry creative writing asian american studies cultural studies ethnic studies identity poetics filipino american literature and philippine literature will find this book indispensable

celebrate the unique diversity and vibrancy of the philippines through an in depth exploration of the stories traditions songs crafts and recipes of the many different regions of the country tales from the 7 000 isles filipino folk stories offers insights into the people and culture of the philippines through dozens of tales representing the nation s various islands regions and cultural ethnic groups designed to provide educators with material with which to enhance curriculum and lesson plans the stories open a gateway to a rich and unique cultural mix the tales presented here are divided into animal stories how and why stories tales of enchantment trickster tales and scary stories in them readers can discern not only the native filipino culture but the influences of the many peoples who have moved through and settled in the islands most notably malay chinese and spanish but also arab indian and american a brief history of the country its people and their cultural traditions is included as are crafts children s games recipes and color photos notes about the stories a bibliography and a glossary complete the volume

this anthology presents a bird s eye view of the whole range of philippine folk literature

during world war ii the united states government and many western democracies limited or closed themselves off entirely to jewish refugees by contrast a pacific island nation decided to keep its doors open between 1938 and 1941 the philippine commonwealth provided safe asylum to more than 1 300 german jews in highlighting the efforts by philippine president manual quezon and high commissioner paul v mcnutt bonnie m harris offers fuller implications for our understanding of the roosevelt administration s response to the holocaust this untold history is brought to life by focusing on the incredible journey of synagogue cantor joseph cysner drawing from oral histories memoirs and personal papers harris documents cysner s harrowing escape from the nazis and his heroic rescue by the american led jewish community of the philippines in 1939 moving and rich in historical detail philippine sanctuary reveals new insights for an overlooked period in our recent history and emphasizes the continued importance of humanitarian efforts to aid those being persecuted

wir wissen in aller regel recht wenig über die philippinen und noch weniger über den philippinischen film und seine hintergründe am bekanntesten sind noch die namen lino Brocka lav diaz oder kidlat tahimik tatsächlich kam der film sehr früh auf die philippinen wo dann bereits 1907 der erste philippinische film gedreht wurde heute gehört das archipel mit rund 300 spielfilmen pro jahr zu den fünf größten produktionsländern der erde nick deocampo lässt mit seinen essays die geschichte des philippinischen kinos lebendig werden es geht nicht so sehr um die frage nach der einzigartigkeit des philippinischen kinos sondern um die frage wie diese

einzigartigkeit inmitten der kolonialen herrschaft formen und ausdrucksmöglichkeiten finden konnte in der zeit der amerikanisierung des landes wurde das kino zu einem populären medium das die kulturelle kluft zwischen dem fremden und dem einheimischen überbrückte indem es eine brücke zwischen den filmvorführern und dem einheimischen publikum schlug das die filme besuchte und eines tages seine eigenen filme drehen konnte

filipinos came to vallejo as early as 1912 and some families here can count five generations back to their roots in the philippines many came to mare island naval shipyard where filipinos found steady well paying jobs that spared them from menial work and stoop labor in the fields of california with each major conflict of the 20th century and finally with the relaxation of immigration quotas in 1965 waves of filipino newcomers arrived on these shores they advanced in their work at the shipyards settled down and started families buying homes and establishing successful businesses now this active politically empowered filipino community numbers in the tens of thousands yet traditional histories ignore its contribution to vallejo s heritage

asian populations are among some of the fastest growing cultural groups in the us while books on serving other target groups in libraries have been published e g disabled latino seniors etc few books on serving library users of asian heritage have been written thus the timely need for this book rather than a generalized overview of asians as a whole this book has 24 separate chapters each on 24 specific asian countries cultures of east southeast and south asia with a wealth of resources for understanding interacting with outreach to and serving library users of each culture resources include cultural guides both print and online language helps with sample library vocabulary asian booksellers nationwide cultural groups professional literature and more resources and suggestions are given for all three types of libraries public school and academic making this book valuable for all librarians the demographics of each asian culture numbers and distribution plus history of immigration and international student enrollment is also featured as a bonus each chapter spotlights a us public school and academic library providing model outreach to asian library users additionally this book provides a detailed description and analysis of libraries in each of the 24 asian countries the history development facilities conditions technology classification systems and more of public school and academic libraries are all discussed with detailed documentation country conditions influencing libraries and library use are also described literacy levels reading cultures languages and writing systems educational systems and more based on the author s 15 years of research and travels to asia this work is a must have for all librarians

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