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this illustrated work charts the history of the world map from classical times up to the satellite images of the present day the 70 examples included are accompanied by an informative commentary

no detailed description available for world directory of map collections

this collection explores the various forms of narrative semiotic and technological mediation that shape the experience of place from the east end of london to navajo lands to ground zero lived topographies examines the great effect of language mass media surveillance and other incursions of the contemporary world on topographical experience and description gary backhaus and john murungi have assembled a wide array of scholars to provide an interdisciplinary approach to this subject giving this collection a unique perspective on the phenomenology of place book jacket title summary field provided by blackwell north america inc all rights reserved

this open access book presents the first detailed study of one of the most important masterpieces of renaissance cartography martin waldseemüller's *carta marina* of 1516 by transcribing translating into english and detailing the sources of all of the descriptive texts on the map as well as the sources of many of the images the book makes the map available to scholars in a wholly unprecedented way in addition the book provides revealing insights into how waldseemüller went about making the map information that can't be found in any other source the *carta marina* is the result of waldseemüller's radical re evaluation of what a world map should be he essentially started from scratch when he created it rejecting the ptolemaic model and other sources he had used in creating his 1507 map and added more descriptive texts and a wealth of illustrations given its content the book offers an essential reference work not only on this map but also for anyone working in sixteenth century european cartography

a revitalized version of the popular classic the *encyclopedia of library and information science* second edition targets new and dynamic movements in the distribution acquisition and development of print and online media compiling articles from more than 450 information specialists on topics including program planning in the digital era recruitment information management advances in digital technology and encoding intellectual property and hardware software database selection and design competitive intelligence electronic records preservation decision support systems ethical issues in information online library instruction telecommuting and digital library projects

in *rhumb lines and map wars* mark monmonier offers an insightful richly illustrated account of the controversies surrounding flemish cartographer gerard mercator's legacy he takes us back to 1569 when mercator announced a clever method of portraying the earth on a flat surface creating the first projection to take into account the earth's roundness as monmonier shows mariners benefited most from mercator's projection which allowed for easy navigation of the high seas with rhumb lines clear cut routes with a constant compass bearing for true direction but the projection's popularity among nineteenth century sailors led to its overuse often in inappropriate non navigational ways for wall maps world atlases and geopolitical propaganda because it distorts the proportionate size of countries the mercator map was criticized for inflating europe and north america in a promotion of colonialism in 1974 german historian arno peters proffered his own map on which countries were ostensibly drawn in true proportion to one another in the ensuing map wars of the

1970s and 1980s these dueling projections vied for public support with varying degrees of success widely acclaimed for his accessible intelligent books on maps and mapping monmonier here examines the uses and limitations of one of cartography's most significant innovations with informed skepticism he offers insightful interpretations of why well intentioned clerics and development advocates rallied around the peters projection which flagrantly distorted the shape of third world nations why journalists covering the controversy ignored alternative world maps and other key issues and how a few postmodern writers defended the peters worldview with a self serving overstatement of the power of maps rhumb lines and map wars is vintage monmonier historically rich beautifully written and fully engaged with the issues of our time

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for more than thirty years the history of cartography project has charted the course for scholarship on cartography bringing together research from a variety of disciplines on the creation dissemination and use of maps volume 6 cartography in the twentieth century continues this tradition with a groundbreaking survey of the century just ended and a new full color encyclopedic format the twentieth century is a pivotal period in map history the transition from paper to digital formats led to previously unimaginable dynamic and interactive maps geographic information systems radically altered cartographic institutions and reduced the skill required to create maps satellite positioning and mobile communications revolutionized wayfinding mapping evolved as an important tool for coping with complexity organizing knowledge and influencing public opinion in all parts of the globe and at all levels of society volume 6 covers these changes comprehensively while thoroughly demonstrating the far reaching effects of maps on science technology and society and vice versa the lavishly produced volume includes more than five hundred articles accompanied by more than a thousand images hundreds of expert contributors provide both original research often based on their own participation in the developments they describe and interpretations of larger trends in cartography designed for use by both scholars and the general public this definitive volume is a reference work of first resort for all who study and love maps

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