

Monsieur Toussaint A Play

Monsieur Toussaint A Companion to Latin American Literature and Culture
The Cambridge Companion to African American Theatre
The Black Radical Tragic
The Politics of Paul Robeson's Othello
Plays and Players
9 Plays by Black Women
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Black Entertainers in African American Newspaper Articles: An annotated bibliography of the Chicago defender, the Afro-American (Baltimore), the Los Angeles sentinel, and the New York Amsterdam news, 1910-1950
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this is the tragic story of toussaint louverture the charismatic leader of the only successful slave revolt in history that led to haiti s independence 200 years ago translated by the author himself in collaboration with j michael dash this new edition captures the striking essence of the original french play first published in

1961

a companion to latin american literature and culture the work contains a wealth of information that must surely provide the basic material for a number of study modules it should find a place on the library shelves of all institutions where latin american studies form part of the curriculum reference review in short this is a fascinating panoply that goes from a reevaluation of pre columbian america to an intriguing consideration of recent developments in the debate on the modern and postmodern summing up recommended choice a companion to latin american literature and culture reflects the changes that have taken place in cultural theory and literary criticism since the latter part of the twentieth century written by more than thirty experts in cultural theory literary history and literary criticism this authoritative and up to date reference places major authors in the complex cultural and historical contexts that have compelled their distinctive fiction essays and poetry this allows the reader to more accurately interpret the esteemed but demanding literature of authors such as jorge luis borges mario vargas llosa octavio paz and diamela eltit key authors whose work has defined a period or defied borders as in the cases of sor juana inés de la cruz césar vallejo and gabriel garcía Márquez are also discussed in historical and theoretical context additional essays engage the reader with in depth discussions of forms and genres and discussions of architecture music and film this text provides the historical background to help the reader understand the people and culture that have defined latin american literature and its reception each chapter also includes short selected bibliographic guides and recommendations for further reading

with contributions from the leading scholars in the field this companion provides a comprehensive and accessible overview of african american theatre from the early nineteenth century to the present day along the way it chronicles the evolution of african american theatre and its engagement with the wider community

also available as an ebook verso title page

lindsey r swindall examines the historical and political context of acclaimed african american actor paul robeson s three portrayals of shakespeare s othello in the united kingdom and the united states these performances took place in london in 1930 on broadway in 1943 and in stratford upon avon in 1959 all three of the productions when considered together provide an intriguing glimpse into robeson s artistry as well as his political activism the politics of paul robeson s othello maintains that robeson s development into a politically minded artist explicates the broader issue of the role of the african american artist in times of crisis robeson 1898 1976 fervently believed that political engagement was an inherent component of the role of the artist in society and his performances demonstrate this conviction

in the 1930 production audiences and critics alike confronted the question should a black actor play othello in an otherwise all white cast in the 1943 production on broadway robeson consciously used the role as a form for questioning theater segregation both onstage and in the seats in 1959 after he had become well known for his leftist views and sympathies with communism his performance in a major stratford upon avon production called into question whether audiences could accept onstage an african american who held radical and increasingly unpopular political views swindall thoughtfully uses robeson s othello performances as a collective lens to analyze the actor and activist s political and intellectual development

collection of nine plays written by african american women including lorraine hansberry aishah rahman and alice childress

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contains records in review

this annotated bibliography provides access to the coverage of black performers in entertainment especially motion pictures as it appeared in the chicago defender baltimore s afro american the los angeles sentinel and the new amsterdam news between 1910 and 1950 entries are arranged chronologically and quotations from the articles provide a glimpse at each newspaper s style register teaches at the university of north carolina annotation copyrighted by book news inc portland or

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