

Navigatio Sancti Brendani Abbatis

The voyage of Saint Brendan
europäischer Perspektive – St. Brendan in European Perspective
Navigatio Sancti Brendani Abbatis, from Early Latin Manuscripts
Die Fahrt eines Heiligen durch Zeit und Raum
Brandanus.- The voyage of Saint Brendan, Navigatio sancti Brendani abbatis [engl.]
Journey to the promised land
Navigatio Sancti Brendani Abbatis . the Voyage of Saint Brendan : Journey To the Promised Land
Brandanus.- De reis van Sinte Brandaan [Navigatio Sancti Brendani abbatis, niedersächs. u. niederländ.]
Venturing into the Uncharted World of Aesthetics
Die handschriftlichen Gestaltungen der lateinischen Navigatio Brendani
The Sea and Medieval English Literature
Honor Et Gloria
Die altfranzösische prosaübersetzung von Brendans Meerfahrt
Leben Jesu, ein Fragment, und Kindheit Jesu
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Zwei altenglischen Gedichte aus Ms. Land 108 zum erstenmal herausgegeben von Dr. C. Horstmann
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Das Verhältnis der Handschriften der anglonormannischen Brandanlegende
The Early South-English Legendary; Or, Lives of Saints. I. Ms. Laud, 108, in the Bodleian Library
The Early South English Legendary Or Lives of Saints
Carl Selmer Jörn Bockmann Sebastian Holtzhauer John Murungi Carl Steinweg Sebastian I. Sobecki Sharon Pelphrey Carl Wahlund Carl Horstmann C. Horstmann Carl Selmer Max Wien Carl Horstmann Horstmann

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vita und abenteuer des irischen seefahrerheiligen brendan dt brandan sind jahrhunderte lang in europa erzählt um und weitergeschrieben worden die beiträge des bandes ergebnis einer internationalen brandan tagung in flensburg gehen der transformation der figur nach namhafte forscherpersönlichkeiten untersuchen zahlreiche phänomene und kontexte der brandan tradition querverbindungen zu keltischen erzählungen die verortung der brandan inseln in der kartografie motivische mediale und kommunikationsgeschichtliche aspekte wie die zaumdieb episode die bildprogramme der handschriften und drucke die dialoge des heiligen mit seinen mönchen die grundlagen der legende in der handschriftenkultur des mittelalters und die klösterlichen lesepraktiken sowie den komplex der umfangreichen brandan bildzeugnisse the life and the adventures of brendan seafaring saint from ireland have been told rewritten and re narrated in western europe for centuries the contributions in this volume result of an international brandan conference in flensburg explore the transformation of the figure in a multiperspective way renowned scholars examine multiple phenomena and contexts of the brandan tradition cross connections to celtic narratives the location of the brandan islands in cartography aspects of narrative motifs mediality and communication history such as the bridle thief episode the pictorial programmes of the manuscripts and prints the saint s dialogues with his monks the foundations of the legend in the manuscript culture of the middle ages and monastic reading practices as well as the complex of widespread pictorial testimonies

erzählungen über die seefahrt des irischen abts brendan von clonfert 6 jh kursierten nahezu das gesamte mittelalter in großen teilen westeuropas dieser band zeichnet an einem repräsentativen text corpus zu diesem heiligen exemplarisch nach wie mittelalterliche erzählungen jahrhunderte lang tradiert und dabei verändert wurden nicht nur über räumliche sondern auch über sprachliche soziale und mediale grenzen hinweg die studie ist interdisziplinär angelegt und orientiert sich bei den analysen an den aktuellen diskursen zum wiedererzählen sowie zur retextualisierung innerhalb der mediävistik wobei ein erweiterter textbegriff im sinne der material philology zugrunde gelegt wird neben textinternen werden insbesondere auch textexterne modifikationen wie die handschriftliche mitüberlieferung eines textes in den fokus gerückt durch diesen ansatz wird für die brandanforschung neuland beschritten und werden wertvolle impulse für die erzählforschung des mittelalters geliefert gewinner des förderpreises des universitätsverlages osnabrück 2019 tales about the sea voyages of the irish abbot brendan of clonfert 6th century were well known through the middle ages and spread almost over the whole of western europe in that period this volume focusses on a representative text corpus of a particular saint to show in an exemplary way how medieval tales were passed on and changed from century to century not only did they cross country borders they traversed also linguistic social and medial borders therefore this investigation is interdisciplinary and its analyses are based upon recent discourses concerning theories of retextualization and retelling following a notion of text that stems from material philology in addition to textinternal modifications the study aims specifically at textexternal modifications such as other texts in collected manuscripts by doing so it

enters new ground for brendan research and it creates new impulses for medieval narrative research

the world of aesthetics is itself inextricable from the world as a whole indeed as this book argues it is among its essential features and an invaluable key to its appreciation thus to venture into the uncharted world of aesthetics is also to venture into this larger world a world that might be called the cosmos or the universe at the same time to venture into this uncharted realm is to also blaze a trail to the self this trail would itself be paradoxical as it would end where it begins and begin where it ends in this light it may also be said that the uncharted world of aesthetics is the uncharted world of the self this book provides insights into how works about aesthetics are also works reflective of the self as well as works with endless possibilities of being

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a fresh and invigorating survey of the sea as it appears in medieval english literature from romance to chronicle hagiography to autobiography as the first cultural history of the sea in medieval english literature this book traces premodern myths of insularity from their old english beginnings to shakespeare s tempest beginning with a discussion of biblical classical and pre conquest treatments of the sea it investigates how such works as the anglo norman voyage of st brendan the tristan romances the chronicles of matthew paris king horn patience the book of margery kempe and the libelle of englyshe polycye shape insular ideologies of englishness whether it is britain s privileged place in the geography of salvation or the political fiction of the idyllic island fortress medieval english writers myths of the sea betray their anxieties about their own insular identity their texts call on maritime motifs to define england geographically and culturally against the presence of the sea new insights from a range of fields including jurisprudence theology the history of cartography and anthropology are used to provide fresh readings of a wide range of both insular and continental writings

something went terribly wrong at his monastery and brendan the navigator had nowhere to turn then a storyteller dropped by his cell at clonfert abbey one evening this fortunate visit changed his life and the lives of seventeen monks who set out with him to brave the unknown atlantic sailing first to the faroe islands they found an eden like world including a guide a friendly whale and psalm loving birds eventually they reached the canary islands the caribbean the waters off labrador and the worlds northernmost volcano mt beerenberg this was the first european voyage to the americas recorded as a story so true it could only become a legend and then a fairy tale to all but a few what these irish voyagers found was a pristine world filled with paradises the stories they told and songs they sang give us a precious and rare insight into the dark ages and a church scattering through all the world as commanded these stories were written down for school children but they forever sing in the hearts of all who read them

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