

NEIL SIMON FEMALE MONOLOGUES

THE ULTIMATE SCENE AND MONOLOGUE SOURCEBOOK, UPDATED AND EXPANDED EDITION WOMEN'S SCENES AND MONOLOGUES THE ULTIMATE SCENE AND MONOLOGUE SOURCEBOOK TEENAGE MOUTH AMERICAN THEATRE THE PERFECT AUDITION MONOLOGUE ONE ON ONE THE DRAMATIC MONOLOGUE KIDS' STUFF 1/2/3/4 FOR THE SHOW DRAMATICS CONCISE MAJOR 21ST-CENTURY WRITERS SENIOR HIGH CORE COLLECTION MAKE ACTING WORK DICTIONARY CATALOG OF THE RESEARCH LIBRARIES OF THE NEW YORK PUBLIC LIBRARY, 1911-1971 MODERN AMERICAN LITERATURE: P-Z THEATRE RECORD THE PUBLISHERS' TRADE LIST ANNUAL BASIC CATALOGUE OF PLAYS AND MUSICALS STANDARD CATALOG FOR HIGH SCHOOL LIBRARIES ED HOOKS JOYCE DEVLIN ED HOOKS ROGER KARSHNER GLENN ALTERMAN JACK TEMCHIN ELISABETH A. HOWE RUTH MAE RODDY LEWIS W. HENIFORD TRACEY L. MATTHEWS RAYMOND W. BARBER CHRYS SALT NEW YORK PUBLIC LIBRARY. RESEARCH LIBRARIES JOANN CERRITO SAMUEL FRENCH, INC H.W. WILSON COMPANY

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ALL ACTORS AND ACTING TEACHERS NEED THE ULTIMATE SCENE AND MONOLOGUE SOURCEBOOK THE INVALUABLE GUIDE TO FINDING JUST THE RIGHT PIECE FOR EVERY AUDITION THE UNIQUE FORMAT OF THE BOOK IS IDEAL FOR ACTING TEACHERS WHO WANT THEIR STUDENTS TO UNDERSTAND EACH MONOLOGUE IN CONTEXT THIS REMARKABLE BOOK DESCRIBES THE CHARACTERS ACTION AND MOOD FOR MORE THAN 1 000 SCENES IN OVER 300 PLAYS USING THESE GUIDELINES THE ACTOR CAN QUICKLY PINPOINT THE PERFECT MONOLOGUE THEN FIND THE TEXT IN THE SAMUEL FRENCH OR DRAMATIST PLAY SERVICE EDITION OF THE PLAY NEWLY REVISED AND EXPANDED THE BOOK INCLUDES THE AUTHOR'S OWN ASSESSMENT OF EACH MONOLOGUE

PREPARING FOR AN AUDITION AND UNSURE OF WHAT YOU WANT TO DO THE ULTIMATE SCENE AND MONOLOGUE SOURCEBOOK IS THE BOOK YOU'VE BEEN WAITING FOR UNLIKE SCENE BOOKS THAT REPRINT 50 TO 75 MONOLOGUES EXCERPTED FROM PLAYS BUT DON'T INCLUDE ANY BACKGROUND INFORMATION THIS ANNOTATED GUIDE TELLS YOU WHAT YOU REALLY NEED TO KNOW ABOUT AUDITION MATERIAL FROM MORE THAN 300 CONTEMPORARY PLAYS HERE IS HOW THE BOOK WORKS SUPPOSE THAT YOU'RE LOOKING FOR A DRAMATIC MALE FEMALE SCENE WHEN YOU SCAN PART ONE PLAY SYNOPSSES AND ANALYSES YOU COME ACROSS AN ENTRY FOR THE MIDDLE OF THE NIGHT BY PADDY CHAYEFSKY THIS IS WHAT YOU SEE THE MIDDLE OF THE NIGHT BY PADDY CHAYEFSKY SAMUEL FRENCH SYNOPSIS A KINDLY 53 YEAR OLD WIDOWER FALLS IN LOVE WITH A 23 YEAR OLD WOMAN WHO IS UNHAPPILY MARRIED TO A MUSICIAN NO ONE IN THEIR CIRCLE OF

ACQUAINTANCES APPROVES OF THIS UNION BUT THEIR LOVE IS TRUE ANALYSIS EXCELLENT HUMAN DRAMA FREQUENTLY TOUCHING ACTORS WHO PLAY THE WIDOWER NEED TO HAVE A GOOD FEEL FOR NEW YORK CITY BROOKLYN SPEECH PATTERNS THIS SENSITIVITY ISN T AS ESSENTIAL FOR THE PART OF THE WOMAN ALL LEVELS SCENES MONOLOGUES MALE MONOLOGUES 1 FEMALE FEMALE SCENES 1 MALE FEMALE SCENES 2 IN ADDITION TO BASIC INFORMATION ABOUT THE PLAY AUTHOR AND PUBLISHER THE ENTRY PROVIDES YOU WITH THE STORY LINE A CRITIQUE OF THE PLAY AND THE NUMBER OF AUDITION WORTHY MONOLOGUES AND SCENES IT CONTAINS IF THE DESCRIPTION OF THIS PARTICULAR PLAY PIQUES YOUR INTEREST YOUR NEXT STEP IS TO TURN TO PART SIX MALE FEMALE SCENES FOR SPECIFICS ABOUT THE SELECTION THIS IS WHAT YOU LL SEE THERE THE MIDDLE OF THE NIGHT BY PADDY CHAYEFSKY SAMUEL FRENCH DRAMA ACT II SCENE 2 PP 40 44 THE MANUFACTURER 53 AND THE 23 AFTER AN UNSATISFACTORY ATTEMPT AT LOVEMAKING THE MANUFACTURER FEELS AWFUL THAT HE WASN T ABLE TO PERFORM UALLY THE IS VERY UNDERSTANDING HE THEN ASKS HER TO MARRY HIM THE ACTOR PLAYING THE MANUFACTURER MUST HAVE A GOOD FEEL FOR REGIONAL NEW YORK SPEECH PATTERNS THIS SKILL IS LESS CRITICAL FOR THE ACTRESS PLAYING THE START THE MANUFACTURER I M SORRY BETTY END THE MANUFACTURER OH MY SWEET I LOVE YOU SO MUCH YOU DON T KNOW IF YOU CHANGE YOUR MIND TOMORROW I WON T BE ANGRY WITH YOU I WON T LIE TO YOU BETTY I M AFRAID THIS ENTRY TELLS YOU WHAT TYPE OF SCENE THIS IS DRAMATIC WHERE YOU LL FIND THE SELECTION ACT SCENE AND PAGE NUMBERS THE LENGTH OF THE SCENE THE NAMES AND AGES OF THE CHARACTERS THE CONTEXT IN WHICH THE CHARACTERS ARE SPEAKING AND THE FIRST AND LAST LINES OF THE SCENE IF THE MATERIAL SEEMS APPROPRIATE ALL YOU HAVE TO DO IS GET A COPY OF THE PLAY AND GET TO WORK BECAUSETHE ULTIMATE SCENE AND MONOLOGUE SOURCEBOOKENABLES YOU TO MAKE INFORMED DECISIONS ABOUT THE SUITABILITY OF MORE THAN 1 000 MONOLOGUES AND SCENES WHICH YOU CAN FIND EASILY THROUGH THE BOOK S EXTENSIVE CROSS INDEXES YOU LL GAIN A CRITICAL EDGE IN THE AUDITIONING PROCESS

A COLLECTION OF ORIGINAL MONOLOGUES FOR MALE AND FEMALE TEENAGE ACTORS

APPLAUSE ACTING SERIES OVER 75 MONOLOGUES FOR WOMEN FROM THE CONTEMPORARY STAGE WRITTEN BY THESE AND OTHER MAJOR DRAMATISTS DAVID MAMET BRIAN FRIEL STEVE TESICH HAROLD PINTER ALAN AYCKBOURN TIMBERLAKE WERTENBAKER NEIL SIMON JOHN PATRICK SHANLEY JANE ANDERSON ELIZABETH SWADOS ARIEL DORFMAN CRAIG LUCAS

IN THE DRAMATIC MONOLOGUE ELISABETH A HOWE DEFINES THE CHARACTERISTICS OF THE SUBJECT AS A GENRE CLEARLY DIFFERENTIATING IT FROM THE LYRIC POEM ONE FEATURE SHE DISCUSSES IS THE DOUBLE VOICE OF THE DRAMATIC MONOLOGUE THE READER HEARS SIMULTANEOUSLY THE VOICES OF THE POET AND THE SPEAKER THIS DIALOGICAL EFFECT DISTINGUISHES THE DRAMATIC MONOLOGUE BOTH FROM LYRIC POETRY AND FROM NARRATIVE POEMS WRITTEN IN THE FIRST PERSON THE USE OF A PERSONA ALLOWS THE POET TO DISTANCE HIMSELF OR HERSELF FROM THE POEM HOWE INVESTIGATES THE ORIGINS OF THE DRAMATIC MONOLOGUE BEFORE EXAMINING POEMS BY BROWNING AND TENNYSON BOTH MASTERS OF THE FORM AND BOTH LARGE RESPONSIBLE FOR ITS POPULARITY WITH LATE NINETEENTH CENTURY READERS AND POETS SHE OFFERS CLOSE READINGS OF BROWNING S THE BISHOP ORDERS HIS TOMB AT SAINT PRAXED S CHURCH AND TENNYSON S TITHONUS LATER CHAPTERS INCLUDE DETAILED ANALYSES OF DRAMATIC MONOLOGUES BY TWENTIETH CENTURY POETS INCLUDING EZRA POUND S MARVOIL T S ELIOT S PORTRAIT OF A LADY AND POEMS BY ROBERT FROST RANDALL JARRELL AND THE CONTEMPORARY POET RICHARD HOWARD

A COLLECTION OF 30 MONOLOGUES FOR CHILDREN EQUALLY SUITABLE FOR BOYS OR GIRLS TO USE IN AUDITIONS

AN INVALUABLE GUIDE TO SMALL CAST ONE ACT PLAYS DESCRIBING MORE THAN 2 200 PLAYS

A COMPREHENSIVE FIVE VOLUME SET CONCISE MAJOR 21ST CENTURY WRITERS PROFILES TODAY'S MOST OUTSTANDING AND WIDELY KNOWN WRITERS CLEARLY WRITTEN IN AN EASY TO USE FORMAT IT COLLECTS DETAILED BIOGRAPHICAL AND BIBLIOGRAPHICAL INFORMATION ON APPROXIMATELY 700 AUTHORS WHO ARE MOST OFTEN STUDIED IN COLLEGE AND HIGH SCHOOL

FEATURES ANNOTATIONS FOR MORE THAN 6 200 WORKS IN THE MAIN VOLUME 2007 AND MORE THAN 2 400 NEW TITLES IN THREE ANNUAL SUPPLEMENTS PUBLISHED 2008 THROUGH 2010 NEW COVERAGE OF BIOGRAPHIES ART SPORTS ISLAM THE MIDDLE EAST CULTURAL DIVERSITY AND OTHER CONTEMPORARY TOPICS KEEPS YOUR LIBRARY'S COLLECTION AS CURRENT AS TODAY'S HEADLINES

A BRAND NEW EDITION OF THE ESSENTIAL GUIDE TO DEVELOPING YOUR ACTING CAREER FULL OF PRACTICAL ADVICE THIS OFFERS A LEVEL HEADED APPRAISAL OF THE CHALLENGES ACTORS FACE TODAY

PRESENTS CRITICAL EXCERPTS AND ANALYSES FROM A VARIETY OF SOURCES THAT COMBINE TO PROVIDE OVERVIEWS OF THE WORK OF 138 OF THE MOST SIGNIFICANT AUTHORS OF THE MODERN PERIOD IN AMERICAN LITERATURE ARRANGED ALPHABETICALLY WITH BIBLIOGRAPHIES

EACH VOL IS DIVIDED INTO 2 PARTS 1ST 7TH ED DICTIONARY CATALOG AND CLASSIFIED CATALOG 8TH 9TH ED HAVE 3RD PART DIRECTORY OF PUBLISHERS

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