

Nicander The Poems And Poetical Fragments

The Poems of Archibald Lampman
The Poems of Charlotte Brontë
The Poems of T. S. Eliot Volume II
A Selection from the Poems of George John Romanes
The Poems and Plays of John Masefield: Plays
The Poems of Browning: 1841-1846
The Poems of Robert Greene, Christopher Marlowe, and Ben Jonson
Poems and Songs
Neighborly Poems and Dialect Sketches
Poems Edited with Introductions, Various Readings and Notes by J. Schipper
Poems and Idylls
Poems by William Wordsworth
Young Knowledge: the Poems of Robin Hyde
The Complete Works of Geoffrey Chaucer: Romaunt of the rose. Minor poems
The Poems of John Dryden: 1693-1696
The Round Table
The Collected Poems of Philip Bourke Marston
Poems and Stories
The Poems of William Wordsworth: Collected Reading Texts from the Cornell Wordsworth Volume III
Poems of Charlotte, Emily and Anne Brontë
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Victor A. Neufeldt
T. S. Eliot
George John Romanes
John Masefield
Robert Browning
Robert Greene
Robert Crosbie
James Whitcomb Riley
William Dunbar
John Cullen
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Michele Leggott
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this edition of charlotte brontë's poems first published in 1985 although not complete provides a reliable text of all of her available verse as well as a detailed history of the whereabouts of charlotte's manuscripts the story of their publication over the years and a commentary of the poetry itself this title will be of interest to students of english literature

the poems of t s eliot is the authoritative edition of one of our greatest poets scrupulously edited by christopher ricks and jim mccue it provides for the first time a fully scrutinized text of eliot's poems carefully restoring accidental omissions and removing textual errors that have crept in over the full century in which eliot has been so frequently printed and reprinted the edition also presents many poems from eliot's youth which were published only decades later as well as others that saw only private circulation in his lifetime of which dozens are collected for the first time to accompany eliot's poems christopher ricks and jim mccue have provided a commentary that illuminates the creative activity that came to constitute each poem calling upon drafts correspondence and other original materials to provide a vivid account of the poet's working processes his reading his influences and his revisions the first volume respects eliot's decisions by opening with his collected poems 1909 1962 in the form in which he issued it shortly before his death fifty years ago there follow in this first volume the uncollected poems from his youth that he had chosen to publish along with such other poems as could be considered suitable for publication the second volume opens with the two books of poems of other kinds that he issued old possum's book of practical cats and his translation of perse's anabase moving then to verses privately circulated as informal or improper or clubmanlike each of these sections is accompanied by its respective commentary and then pertaining to the entire edition there is a comprehensive textual history recording variants both manuscript and published the poems of t s eliot is a work of enlightening scholarship that will delight and inform all those who read eliot for pleasure as well as all those who read with pleasure and for study here are a new accuracy and an unparalleled insight into the marvels and landmarks from the love song of j alfred prufrock and the waste land through to four quartets

the poems of browning is the first collected edition to be based on the earliest printed texts and to present these texts in order of their composition together volumes i and ii provide an authoritative and accessible tribute to this great poet volume ii 1841 1846 includes pippa passes and many of the poems for which browning is best known and loved my last duchess the pied piper of hamelin home thoughts from abroad and the lost reader

young knowledge presents for the first time a full chronological record of the poems of robin hyde a new zealand writer active in

the 1930s whose full achievement is only now being recognised drawing on the 500 poems extant michele leggott has chosen 300 divided into five sections her aim is to arrive at a better understanding of the 15 years of massive production which shaped the poet and which may be her major literary work young knowledge shows robin hyde s growth as a poet her response to the painful events of her life and to the political and social world around her the poems are remarkable both for their acute observation of the physical and emotional world and for their powerful prophetic and visionary elements the introduction and notes to young knowledge available here nzepe auckland ac nz authors hyde make this an authoritative and comprehensive text and a brilliant presentation of a great poet an extra pleasure is the inclusion of five stunning photographs of robin hyde used on the cover and to head each section which have not previously been known

volume four covers poems published between 1693 and 1696 principally dryden s translations from juvenal and persius and those from ovid and homer included in the miscellany examen poeticum 1693 this new edition represents the most informative and accessible edition of dryden s poetry incorporating extensive new research and providing an invaluable resource for all those interested in english poetry and restoration culture

a selection of harte s poetry and stories

this is a collection of william wordsworth s poetry

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