

Paris Fashion A Cultural History

What is Cultural History? Cultural History The New Cultural History Varieties of Cultural History China A Cultural History of the Modern Age Vol. 1 Cultural History and Material Culture A Cultural History of Food in the Early Modern Age Main Trends in Cultural History A Cultural History of Ideas in the Renaissance A Cultural History of Plants in the Post-Classical Era A Cultural History of Food in the Early Modern Age A Cultural History of Peace in the Renaissance A Cultural History of Peace in the Modern Age The Great Wall Cultural History A Cultural History of Food in the Modern Age A Cultural History of Exploration Explorations In Cultural History A Cultural History of Law in the Age of Reform Peter Burke Anna Green Aletta Biersack Peter Burke Arthur Cotterell Egon Friedell Thomas J. Schlereth Fabio Parasecoli Willem Melching Jill Kraye Alain Touwaide Beat Kümin Isabella Lazzarini Ronald Edsforth Carlos Rojas Alessandro Arcangeli Fabio Parasecoli Lauren Beck T.G. Ashplant Gary Watt

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idea of culture plays an increasingly important part the new edition also surveys the very latest developments in the field and considers the directions that cultural history may be taking in the twenty first century book jacket

anna green provides a coherent and accessible introduction to the major theoretical approaches and key concepts within this most diverse of historical fields cultural history explores the conceptual affective and imaginative worlds of human consciousness as reflected in elite intellectual works as well as everyday social beliefs and practices

michel foucault s history of culture patricia o brien crowds community and ritual in the work of e p thompson and natalie davis suzanne desan local knowledge local history geertz and beyond aletta biersack literature criticism and historical imagination the literary challenge of hayden white and dominick lacapra lloyd s kramer the american parade representations of the nineteenth century social order mary ryan texts printing readings roger chartier bodies details and the humanitarian narrative thomas w laqueur seeing culture in a room for a renaissance prince randolph starn

the aim of this book is both to illustrate and to discuss some of the main varieties of cultural history which have emerged since the questioning of what might be called its classic form exemplified in the work of Jacob Burckhardt and Johan Huizinga among the themes of individual chapters are the history of popular culture the history of carnival the history of mentalities the history of gestures the history of jokes and even the history of dreams the emphasis of both the introduction and the case studies which follow is on the variety of forms taken by cultural history today the classic model has not been replaced by any new orthodoxy despite the importance of approaches inspired by social and cultural anthropology variety is to be found in the cultures studied as well as among their historians the case studies included in the volume come not only from Europe and in particular from Italy but also from the New World especially Brazil particular emphasis is placed on the importance of cultural encounters cultural conflicts and their consequences whether these consequences should be described in terms of mixing syncretism or synthesis written by one of the leading cultural historians in Europe today this book will be of particular interest to students of early modern Europe of the encounters between European culture and the New World and to students and scholars interested in problems of historiography

Historian philosopher critic playwright journalist and actor Egon Friedell was a key figure in the extraordinary flowering of Viennese culture between the two world wars his masterpiece *A Cultural History of the Modern Age* demonstrates the intellectual universality that Friedell saw as guarantor of the continuity and regeneration of European civilization following a brilliant opening essay on cultural history and why it should be studied the first volume begins with an analysis of the transformation of the medieval mind as it evolved from the Black Death to the Thirty Years War the emphasis is on the spiritual and cultural vortex of civilization but Friedell never forgets the European roots in pestilence death and superstition that animate a contrary drive toward reason refinement intellectual curiosity and scientific knowledge while these values reached their apogee during the Renaissance Friedell shows that each cultural victory is precarious and Europe was always in danger of slipping back into barbarism Friedell's historical vision embraces the whole of Western culture and its development it is a consistent probing for the divine in the world's course and is therefore theology it is research into the basic forces of the human soul and is therefore psychology it is the most illuminating presentation of the forms of state and society and therefore is politics the most varied collection of all art creations and is therefore aesthetics Thomas Mann regarded Friedell as one of the great stylists in the German language like the works of the great novelist *A Cultural History of the Modern Age* offers a dramatic history of the last six centuries showing the driving forces of each age the new introduction provides a fascinating biographical sketch of Friedell and his cultural milieu and analyzes his place in intellectual history

this profusely illustrated collection of essays winner of the Elsie Clews Parsons Prize as the best folklore book of 1990 should engage anyone with an interest in how the humble devices and relics of everyday American life have influenced and will continue to influence our cultural history

a cultural history of food presents an authoritative survey from ancient times to the

present this set of six volumes covers nearly 3 000 years of food and its physical spiritual social and cultural dimensions

the third volume in the award winning a cultural history of ideas explores the ways in which distinctively renaissance ideas and a distinctively renaissance culture emerged from the complex interaction of ancient and medieval influences

a cultural history of plants in the post classical era covers the period from 500 to 1400 ranging across northern and central europe to the mediterranean and from the byzantine and arabic empires to the persian world india and china this was an age of empires and fluctuating borders presenting a changing mosaic of environments populations and cultural practices many of the ancient uses and meanings of plants were preserved but these were overlaid with new developments in agriculture landscapes medicine eating habits and art the six volume set of the cultural history of plants presents the first comprehensive history of the uses and meanings of plants from prehistory to today the themes covered in each volume are plants as staple foods plants as luxury foods trade and exploration plant technology and science plants and medicine plants in culture plants as natural ornaments the representation of plants alain touwaide is scientific director at the institute for the preservation of medical traditions washington d c usa a cultural history of plants in the post classical era is the second volume in the six volume set a cultural history of plants also available online as part of bloomsbury cultural history a fully searchable digital library see bloomsburyculturalhistory.com general editors annette giesecke university of delaware usa and david mabberley university of oxford uk

the seventeenth and eighteenth centuries form a very distinctive period in european food history this was a time when enduring feudal constraints in some areas contrasted with widening geographical horizons and the emergence of a consumer society while cereal based diets and small scale trade continued to be the mainstay of the general population elite tastes shifted from renaissance opulence toward the greater simplicity and elegance of dining à la française at the same time growing spatial mobility and urbanization boosted the demand for professional cooking and commercial catering an unprecedented wealth of artistic literary and medical discourses on food and drink allows fascinating insights into contemporary responses to these transformations a cultural history of food in the early modern age presents an overview of the period with essays on food production food systems food security safety and crises food and politics eating out professional cooking kitchens and service work family and domesticity body and soul representations of food and developments in food production and consumption globally

a cultural history of peace presents an authoritative survey from ancient times to the present the set of six volumes covers over 2500 years of history charting the evolving nature and role of peace throughout history this volume a cultural history of peace in the renaissance explores peace in the period from 1450 to 1648 as with all the volumes in the illustrated cultural history of peace set this volume presents essays on the meaning of peace peace movements maintaining peace peace in relation to gender religion and war and representations of peace a cultural history of peace in the renaissance is the most authoritative and comprehensive survey available on peace in

the early modern era

a cultural history of peace presents an authoritative survey from ancient times to the present the set of six volumes covers over 2500 years of history charting the evolving nature and role of peace throughout history this volume a cultural history of peace in the modern age explores peace in the period from 1920 to the present as with all the volumes in the illustrated cultural history of peace set this volume presents essays on the meaning of peace peace movements maintaining peace peace in relation to gender religion and war and representations of peace a cultural history of peace in the modern age is the most authoritative and comprehensive survey available on peace in the twentieth and twentieth century

carlos rojas presents a sweeping survey of the historical and political significance of one of the world s most recognizable monuments although the splendor of the great wall has become virtually synonymous with its vast size the structure s conceptual coherence is actually grounded on the tenuous and ephemeral stories we tell about it these stories give life to the wall and help secure its hold on our collective imagination while at the same time permitting it to constantly reinvent itself in accordance with the needs of each new era through an examination of allusions to the wall in an eclectic array of texts ranging from official dynastic histories elite poetry and popular folktales to contemporary tourist testimonials children s songs and avant garde performance art this study maps out a provocative new framework for understanding the structure s function and significance this volume approaches the wall through the stories we tell and contends that it is precisely in this cultural history that we may find the wall s true meaning together with the secret of its greatness

the expression cultural history is generally used today to signal a particular approach to history one which could be applied to any object and is mainly concerned with the sense men and women from the past gave to the world they lived in in this introduction to cultural history as a subdiscipline the reader will find the key steps in the historical development of the field from 1850 to the present it surveys different ways in which cultural history has been practised exploring intellectual history the history of ideas and concepts of mentalities of symbols and representations and of languages and discourses cultural history also maps the territory cultural history most effectively enlightens gender the family and sexuality the body senses and emotions and images material culture and consumption the media and communication lastly it includes an appendix of biographies of a number of influential cultural historians this concise and accessible introduction will be an essential volume for any university student studying cultural history

a cultural history of food presents an authoritative survey from ancient times to the present this set of six volumes covers nearly 3 000 years of food and its physical spiritual social and cultural dimensions

what has driven humanity to expand across the globe how was it achieved and what has it meant to be on the receiving end not the explorer but the explored in a work that spans more than 5 000 years these questions are addressed by 43 experts each contributing their overview of a theme applied to a period in history aided by a wide

range of case material they illustrate the meaning of exploration in a global context from antiquity to the present day individual volume editors ensure of the cohesion of the whole and to make it as easy as possible to use chapter titles are identical across each of the volumes this gives the choice of reading about a specific period in a single volume or following a theme across history by reading the relevant chapter in each of the six the six volumes cover 1 antiquity 2 the middle ages 3 the early modern age 4 the age of expansion and enlightenment 5 the industrial age 6 the modern age

new expanded edition of a classic anthropology title that examines ethnicity as a dynamic and shifting aspect of social relations

volume 1 a cultural history of law in antiquity edited by julen etxabe university of helsinki finland volume 2 a cultural history of law in the middle ages edited by emanuele conte roma tre university italy and ehess paris france and laurent mayali university of california at berkeley usa volume 3 a cultural history of law in the early modern age edited by peter goodrich cardozo school of law new york usa volume 4 a cultural history of law in the age of enlightenment edited by rebecca probert university of warwick uk and john snape university of warwick uk volume 5 a cultural history of law in the age of reform edited by ian ward newcastle university uk volume 6 a cultural history of law in the modern age edited by richard k sherwin new york university law school usa and danielle celermajer university of sydney australia

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