

# Peter Zumthor Kunsthaus Bregenz

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Thermally Active Surfaces in Architecture  
New Glass  
Architecture  
Architektur als Akteur?  
Light Construction  
Museums  
architektur im Spiegel von  
Theatralität  
Translucent Building Skins  
The Environmental Imagination  
Werk und  
Wirkung  
Architektur der Nacht  
The Exhibition  
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Architecture of the  
Night  
Kunsthaus Bregenz  
Der Baumeister  
Entgrenzung und Allgegenwart  
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Antinomie  
Das Schweizer Buch  
Leuchtende Bauten  
Kiel Moe Brent Richards  
Theresa  
Leuenberger  
Terence Riley  
Julien Dolenc  
Scott Murray  
Dean Hawkes  
Nikola Mirković  
Dietrich Neumann  
Wolfgang Fiel  
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Peter Zumthor  
Christoph Asendorf  
Margit Ulama  
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departing from the simple question why do we heat and cool buildings with air this book focuses on the technique of thermally active surfaces the book contrasts the parallel histories of thermally active surfaces and air conditioning

a timely look at the ways in which glass is utilized in some of today s most beautiful and experimental building designs for centuries glass has provoked fascination with its properties as a versatile material that permits light to enter buildings in spectacular ways much of modern architecture has been conceived by using glass to create increasingly minimal structures to promote the notion of lightweight construction solutions and to allow maximum daylight into buildings new glass architecture showcases the changing ways that aesthetics and methods for using glass have been developing since the 1990s the book begins with an introduction that traces the history of key moments in glass architecture from the stained glass windows of chartres cathedral to the crystal palace of 1851 and early constructions by john soane bruno taut le corbusier and mies van der rohe author brent richards explains the importance of glass artists in the second half of the 20th century and describes developments in glass technology over the last twenty years beautifully illustrated with newly commissioned photographs by dennis gilbert the book features twenty five case studies of recent glass constructions from around the world by such leading architects as foster and partners frank gehry herzog de meuron steven holl toyo ito associates jean nouvel raphael viñoly and peter zumthor each building is illustrated in full color and accompanied by detailed drawings new glass architecture features these buildings and more chapel of ignatius seattle condé nast café new york dz bank berlin kimmel center for the performing arts philadelphia kunsthaus graz austria laban dance centre london torre agbar barcelona

erfahren nutzer innen gebäude so wie es sich die architekt innen vorgestellt haben fühlen sie sich eingeladen oder eher ausgeschlossen mit theoretischen grundlagen aus raumsoziologie praxistheorie und akteur netzwerk theorie definiert und untersucht theresia

leuenberger architektur Erfahrungen anhand des kunsthaus bregenz und der kunsthall rotterdam mit der methode der rekonstruktiven sozialforschung zeigt sie wie emotionale und rationale gehalte von erfahrungen aufeinander einwirkend praktiken der architektur Erfahrung konstituieren dabei stellt sich heraus dass diese nur bei übereinstimmenden subjektpositionen oder im falle einer vorzeichnung durch das gebäude den vorstellungen der architekten peter zumthor und rem koolhaas gleichen

transparency and luminescence have reemerged in the vocabulary of architecture and light and lightness have become key concepts for a significant number of contemporary architects as well as artists who create installations recent work by these designers recalls the use of transparent materials in early modern structures but they have introduced new ideas and technical solutions in doing so they have redefined the relationship between the observer and the structure by interposing elements that both veil and illuminate in this architecture of lightness buildings become intangible structures shed their weight and facades become unstable dissolving into an often luminous evanescence the 33 projects illustrated in this book exemplify this emerging sensibility which is examined in a penetrating essay by terence riley chief curator of the department of architecture and design at the museum of modern art that places the new work in a broad historic and cultural perspective more than 30 architects are represented in this international selection and it includes a broad range of building types scales and technologies from the small leisure studio created by a group of young finnish architects to renzo piano's enormous kansai international airport in japan also shown are the goetz collection in munich by herzog de meuron the fondation cartier in paris by jean nouvel the itm building in matsuyama japan by toyo ito and a set design by tod williams and billie tsien each project includes a description by terence riley or anne dixon

exploring the design of innovative building enclosure systems or skins in contemporary architecture and their precedents in earlier twentieth century modern architecture this book examines the tectonics the history and the influence of translucency as a defining characteristic in architecture highly illustrated throughout with drawings and full colour photographs the book shows that translucency has been and continues to be a fertile ground for architectural experimentation each chapter presents a comparative analysis of two primary buildings a recent project paired with a historical precedent highlighting how architects in different eras have realized the distinctive effects of translucency the included buildings span a variety of program types ranging from a single family residence to a factory to a synagogue whether it is pierre chareau's glass lens curtain wall at the maison de verre frank lloyd wright's wall of stacked glass tubes at the johnson wax research tower or peter zumthor's use of acid etched glass in a double skin envelope at the kunsthaus bregenz the included projects each offer an exemplary case study of innovations in materiality and fabrication techniques today among many contemporary architects there is an engagement with new technologies new material assemblies and new priorities such as sustainability and energy efficiency a resurgent interest in translucency as a defining quality in buildings has been an important part of this recent dialogue and this book makes essential reading for any architect looking to incorporate aspects of translucency into their buildings

the environmental imagination explores the relationship between tectonics and poetics in environmental design in architecture working thematically and chronologically from the eighteenth century to the present day this book redefines the historiography of environmental design by looking beyond conventional histories to argue that the environments within buildings are a collaboration between poetic intentions and technical means in a sequence of essays the book traces a line through works by leading architects of the nineteenth and twentieth centuries that illustrate the impact of new technologies on

the conception and realisation of environments in buildings in this a consideration of the qualitative dimension of environment is added to the primarily technological narratives of other accounts in this second edition the book has been substantially rewritten and restructured to include further research conducted in the decade since the first edition a number of important buildings have been revisited in order to extend the descriptions of their environments and studies have been made of a number of newly studied significant buildings a completely new essay offers an environmental interpretation of luis barragán s magical own house in mexico city and the earlier studies of buildings by peter zumthor have been gathered into a single extended essay that includes a body of new research on the fiftieth anniversary of the publication of reynier banham s the architecture of the well tempered environment the book concludes with a critical tribute to that seminal text the environmental imagination will appeal to academics and practitioners with interests in the history theory and technology of architecture

ob kunstwerke im emphatischen sinne des wortes in der moderne überhaupt produziert werden können hat heidegger philosophisch in zweifel gezogen sofern ästhetische praxis an einem historischen wahrheitsanspruch gemessen werden soll muss ihre bewertung letztlich prekär bleiben trotz dieser skeptischen haltung heideggers haben nicht nur kunsttheoretiker sondern auch zahlreiche kunstler und schriftsteller seine überlegungen nachhaltig rezipiert und in die reflexion der eigenen praxis eingebunden nikola mirkovic folgt den spuren von vier lesern von heideggers kunstphilosophie gunther anders heinrich besseler paul celan und peter zumthor die verschiedene motive von heideggers denkens aufgreifen kritisieren und weiterentwickeln erst durch die transformation von heideggers grundbegriffen im zuge der jeweiligen architektur literatur und musiktheorie zeigt sich ihr phänomenologisches potential

vorarlberg ist das westlichste und flächenmäßig kleinste bundesland Österreichs grenzt an süddeutschland die schweiz und das fürstentum liechtenstein und hat etwas mehr als 375 000 einwohner die landeshauptstadt bregenz liegt am bodensee das land kann auf eine besondere baukulturelle entwicklung zurückblicken die ihren ausgang in den späten 1950er frühen 1960er jahren genommen hat und unter der bezeichnung vorarlberger bauschule weit über die landesgrenzen hinausbekannt geworden ist und bis in die gegenwart zu einer vergleichsweise hohen dichte qualitätvoller architektur geführt hat vom 13 september bis 11 oktober 2014 zeigte der werkraum bregenzerwald die ausstellung welche als wandernder showcase konzipiert ist und anschließend weltweit in den Österreichischen kulturforen gezeigt wird die publikation dokumentiert die ausstellung in ihrer finalen form

el comisario de la exposición august sarnitz ha elegido 10 museos austriacos para proporcionar una selección representativa de los edificios que se están planificando actualmente

this fascinating and richly illustrated book traces the history of architectural illumination 200 photos 100 in color

zivilisatorische entwicklung ist ohne die ausbildung stabilisierender distanzierungsmechanismen nicht denkbar die veränderungsdynamik der moderne die im zeitalter der globalisierung noch zuzunehmen scheint stellt aber jede gerade erworbene stabilität und sicherheit schnell wieder zur disposition in einer welt der allgegenwärtigkeiten vermischen sich räume und zeiten infolgedessen müssen distanzierungsmechanismen ständig neu ausgepegelt an veränderte umstände angepasst werden die vorliegende untersuchung unternimmt den versuch einige dieser adaptionsbewegungen über das 20 jahrhundert hinweg zu verfolgen das geschieht auf zwei wegen die sich immer wieder kreuzen die spannung zwischen distanzierung und

entgrenzung wird etwa bei cassirer heidegger oder zygmunt bauman zum thema der kulturtheorie und wirkt zugleich auf die künste letztere bieten eine art probebühne auf der mit kulturtheoretischen fragestellungen in einem eigenen darstellungsmodus experimentiert wird

this publication commences a dialogue among historical buildings and utopias more recent designs and paintings and photographs that feature nighttime façades expert texts illuminate this extraordinarily exciting chapter of architectural history

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