

Pietro Porcinai Il Progetto Del Paesaggio Nel Xx Secolo

Pietro Porcinai and the Landscape of Modern Italy Changing Landscapes Bibliographische Findmittel zur Gartenkultur: Italien Beyond Pompeii Enrico Del Debbio Landscape policies and cultures Das Schweizer Buch ARBEITEN AUF PAPIER 1986 - 1996 Paradise on Earth Journal forestier suisse La Nuova scuola di Roma Natura, architettura, diversità. Atti del Convegno Zodiac Idea di metropoli Trends in Contemporary Italian Narrative, 1980-2007 Progetto guida per borghi minori montani Lotus International Rivista mensile Sehen und Entdecken Bollettino delle pubblicazioni italiane ricevute per diritto di stampa Marc Treib Daniela Colafranceschi Uwe Schneider Antonio Franco Mariniello Maria Luisa Neri Roberto Cecchi Hanspeter Demetz Heinrich Klotz Donatella Mazzoleni Roberta Valtorta Gillian Ania Chiara Devoti Ulrike Reeg Biblioteca nazionale centrale di Firenze

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born in florence in 1910 pietro porcinai grew up on the classic grounds of the villa gamberaia in settignano where his father served as head gardener although he studied agriculture in college porcinai's true interest lay in the landscape architecture practice he founded in 1938 early projects centered in the area of arezzo whose style reflected modernized traditional models in the postwar era the office flourished producing modern gardens of remarkable design and use of plants in these works porcinai convincingly demonstrated the affinity between historical architecture and landscapes uncompromisingly modern during his long and productive career he also consulted on autostrada planning and designed public parks memorials and even a pinocchio theme park at times collaborating with noted architects such as renzo piano carlo scarpa and oscar niemeyer this book the first english language study on pietro porcinai provides a comprehensive and richly illustrated overview of his life and remarkable achievements

between the vesuvio slopes and the front coastline there are several archaeological sites of significant cultural and landscape interest far less popular than pompeii but not less fascinating these sites including the ancient towns of stabiae and oplontis up until the coastal city of sorrento resemble a constellation surrounded by the metropolitan sprawl and lay in the country of the campania region like hidden pearls as the lack of efficient public transport connections makes these destinations difficult to reach for international tourists this paper therefore discusses different ideas for the design of a cultural and touristic district which may improve their accessibility by linking all these archaeological sites together with both physical and ict networks back in 2010 such ideas were presented in castellammare di stabia international workshop restoring ancient stabiae by a number of scholars from seven schools of architecture of both usa and italian universities maryland umd miami oregon cornell univ napoli federico ii bari politecnico roma sapienza the main aim of the workshop was to allow actual team working for designing urban requalification and projects of touristic and cultural development as well as to stimulate debate between local administrators and experts of urban studies landscape and archaeology the results achieved by combination of

these objectives paved the way for an ambitious goal that is presenting a realistic scenario of sustainable development based on recovering and exploitation of archeological sites antonio franco mariniello 1948 is architect and full professor of architectural and urban design at the departement of architecture university of naples federico ii research director at I u p t and past member of the phd board architectural composition at the same faculty of architecture he is autor of many works in architectural theory and criticism furthermore he has published questioni di forma napoli 1985 variazioni 13 esperimenti di composizione napoli 1996 pre testi sussidiario di composizione napoli 2005

includes original photographs plans sketches drawings and historical notes this monograph provides a comprehensive overview of this important and somewhat forgotten italian architect del debbio is best known for both his rationalistic approach and monumental works and projects commissioned by mussolini and the fascist party such as the foro mussolini and the palazzo del littorio

the â new italian narrativeâ tm that began to be spoken about in the 1980s was not associated with a single writer or movement but with an eclectic and varied production the eight essays that make up this volume set out to give a flavour of the breadth and range of recent trends and developments the collection opens with two essays on crime fiction in the first luca somigli examines novels dealing with topical issues or recent history and which reveal a strong indigenous and regional tradition while in the second nicoletta mcgowan discusses the particular case of a noir by claudia salvatori they are followed by essays on two of italyâ tm s best known contemporary writers marina spuntaâ tm s essay explores the representation of space place and landscape in the work of gianni celati and photographer luigi ghirri while darrell oâ tm connell analyses the fiction of vincenzo consolo and his struggle to find a means of representing an ethical stance within fiction two essays then examine the role of the anthology for young writers charlotte ross and derek duncan in the context of lesbian and gay writing looking at identity politics and the

problematics of categorization monica jansen and inge lanslots in that of the *oeyoung cannibals* and their often unsettling non literary language and orientation towards cinema pop music and slang the penultimate essay by jennifer burns discusses the literature of migrants to italy focusing on questions of identity memory mobility and language while the final contribution by gillian ania is a study of apocalypse and dystopia in contemporary writing looking at novels by vassalli capriolo avoledo and pispisa this volume examines italian narrative from the 1980s to the present from the original viewpoint of genres categories trends rather than author based analyses it highlights the innovations of the last twenty years incorporating into the various themes well known writers like consolo celati and vassalli with relative newcomers like avoledo and pispisa the contributors to the volume academics from the uk ireland canada belgium cover a wide range of themes which have come to the fore during this period ranging from detective stories both the giallo and the noir to lesbian and gay writing to immigration literature in italian to the study of apocalypse and dystopia the themes are contextualized in the socio political and cultural changes taking place in italy and parallel to this the temporal moments of the narratives are in turn related to their historical realities this is a richly woven account which presents post 80s italian narrative from a new and stimulating angle in eight lucid and informative essays which will be welcomed by all those interested in contemporary fiction in its cultural context â professor anna laura lepschy department of italian university college london

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