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this book is not only a major twentieth century contribution to dostoevsky s studies but also one of the most important theories of the novel produced in our century as a modern reinterpretation of poetics it bears comparison with aristotle bakhtin s statement on the dialogical nature of artistic creation and his differentiation of this from a history of monological commentary is profoundly original and illuminating this is a classic work on dostoevsky and a statement of importance to critical theory edward wasiolek concentrating on the particular features of dostoevskian discourse how dostoevsky structures a hero and a plot and what it means to write dialogically bakhtin

concludes with a major theoretical statement on dialogue as a category of language one of the most important theories of the novel in this century the bloomsbury review

this book is the first scholarly attempt to examine don quixote from the angle of dialogism and polyphony to begin with although mikhail bakhtin considered dostoevsky the creator of a polyphonic novel we believe that the first elements of polyphony can be observed in cervantes don quixote a preliminary objective will therefore be to articulate without reducing the role of dostoevsky in the creation of the polyphonic novel and relying on bakhtin s interpretation of polyphony heteroglossia and multivoicedness that the polyphonic structure appeared and evolved to a state of relative maturity centuries before dostoevsky the book will subsequently explore how and why the polyphonic structure was born within the classic monophonic structure of don quixote the ways in which this new structure positioned itself in relation to the classic monophonic one and what relations it may be said to have established with it resulting in a unique amalgam the hybrid semi polyphonic novel an overarching concern throughout the project will be to trace cervantes search for new and more sophisticated expressive possibilities that the old monophonic narration could not offer while also shedding light on how cervantes systematically and deliberately employed polyphonic structure in don quixote

the main question confronted in this book is why james joyce s characters so often repeat the words of other characters joyce gives much attention and detail to how spoken discourse can influence the inner lives of his characters from the opening short story of dubliners to the final page of his last work finnegans wake as opposed to an intertextual reading that would look for other texts influencing joyce s work this book is marked by intratextual readings readings in which the repetition of utterances made by joyce s characters are read together within his own works drawing from such notable figures as mikhail bakhtin and gilles deleuze for its theoretical foundations of transmission resonant utterances offers a critical insight into how the discourse of many joycean characters is dialogically sourced appreciating the relationship between joyce s texts and everyday experience this book likewise links the two and contextualizes its fictional findings with our own everyday experiences of using language where do our words come from why does it matter that our words are often borrowed from other speakers resonant utterances offers both literary and philosophical answers

drawing on the works of martin buber and mikhail bakhtin the author explores the roles that dialogue laughter and spontaneity play in the education of the whole person

doctoral thesis dissertation from the year 2019 in the subject philosophy philosophy of the 20th century grade 4 0 e tv s lornd university language english abstract is truth necessarily unmediated if so can it be grasped apprehended in its unmediated form or is it something that can only be engaged in this present moment in its present form the structure of the study will be as follows 1 a brief discussion of the influence of enlightenment thinking upon german french american and russian literature and or culture before and throughout the authors lifetime 2 an exposition of the aspects of the enlightenment which were embraced or rejected by the authors including a comparative look at each of their conversion experiences and how their christian faith

though members of differing branches thereof shaped their intellect 3 an analysis of four specific works by the authors demonstrating how they coincide with modern notions of truth and even precede recent discoveries about the nature of our reality 4 and finally a discussion of the aftermath of enlightenment assumptions in the twentieth century and the effects that they have produced in the modern and postmodern understanding of what constitutes the truth of our reality perhaps the key lies in understanding the ambivalence of mimesis itself an imprecise concept which encompasses both what modern french philosopher jean luc marion would call the icon and the idol speaking of representation as a conduit of truth vs a conduit of falsehood or the icon versus the idol marion writes the icon attempts to allow that the visible not cease to refer to an other than itself without however that other ever being reproduced in the visible it teaches the gaze thus does not cease to correct it in order that it go back from visible to visible as far as the end of infinity to find in infinity something new the gaze can never rest or settle if it looks at an icon in this sense the icon makes visible only by giving rise to an infinite gaze to find in infinity something new let this be the defining theme of our study as it so felicitously encompasses the quest of post enlightenment thinkers including our authors droste stowe dostoevsky and bernanos as well as post relativity physicists to grasp that reality which maintains its validity by escaping us

this study analyzes why mikhailovsky a leading russian socialist philosopher and literary critic of the mid 19th century expressed the most insightful proto bakhtinian views on dostoevsky s writings it examines the social and cultural context specifically in the political climate of mikhailovsky s journal otechestvennye zapiski the most popular magazine of its time russian socialist and populist literary criticism remains terra incognita outside russia and stereotypical perceptions of it as obtuse boring and appropriated by socialist realism has prevented scholars from focusing on the literary and ideological values of it however the roots of modern russian thought and self identity took their shape under the direct influence of such social thinkers as mikhailovsky examining the proto bakhtinian traits of mikhailovsky s criticism of dostoevsky shows the cultural and historical pretext of bakhtin s discoveries

essays represent the best known works of this russian philosopher and literary theorist includes distinctions between bakhtin as social critic and philosopher

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