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the historiography of timekeeping is traditionally characterized by a dichotomy between research that investigates the evolution of technical devices on the one hand and research that is concerned with the examination of the cultures and uses of time on the other hand material histories of time opens a dialogue between these two approaches by taking monumental clocks table clocks portable watches carriage clocks and other forms of timekeeping as the starting point of a joint reflection of specialists of the history of horology together with scholars studying the social and cultural history of time the contributions range from the apparition of the first timekeeping mechanical systems in the middle ages to the first evidence of industrialization in the 18th and 19th centuries

when it comes to both the technical and aesthetic considerations of using textiles in interior design this book gives working professionals what they need to know you'll receive expert guidance to the process of textile specifications selection installation and maintenance as well as an understanding of the properties of fabric types and a historical context of styles sustainable design and code issues are also considered more than 500 illustrations and photographs elucidate key ideas this survey of textiles for interior design is divided into three main parts fabrics the interior design textile industry and marketplace a study of fibers yarns constructions and finishes codes and green design applications textile specifications and coordination of upholstery and wall coverings window treatments linens and accessories and rugs and carpeting period style oriental styles renaissance and formal styles medieval colonial country and provence styles regional and ethnic styles and modern styles order your copy today

this engaging book draws on established theoretical work including that of simmel marx mcluhan barthes and baudrillard as well as a range of contemporary empirical work from many humanities disciplines it uses ideas drawn from this work to explore how we interact with objects in our everyday lives these are not merely functional relationships with things but are connected to the way we relate to other people and the culture of the particular society we live in they are social relations

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