

# SCRIPT MUSICAL SOUTH PACIFIC

THE COMPLETE BOOK OF 1940S BROADWAY MUSICALS SOUTH PACIFIC THE AMERICAN MUSICAL PULITZER PRIZE-WINNING MUSICALS ZUR KONJUNKTUR DES MUSICALS IN  
DEUTSCHLAND SOUTH PACIFIC RICHARD RODGERS SOUTH PACIFIC SOUTH PACIFIC; A MUSICAL PLAY ENTERTAINMENT AWARDS SOUTH PACIFIC; A MUSICAL PLAY SOUTH PACIFIC CATALOG OF  
COPYRIGHT ENTRIES MUSICALS THE SOUTH PACIFIC MUSICALS SOUTH PACIFIC MUSIC BROADWAY'S GREATEST MUSICALS SOUTH PACIFIC, A MUSICAL PLAY DAN DIETZ JIM LOVENSHEIMER  
MARC BAUCH KRISTIN STULTZ PRESSLEY BURKHARD MEYER GEOFFREY BLOCK RENATE SAUER OSCAR HAMMERSTEIN, II II DON FRANKS OSCAR HAMMERSTEIN, II II LIBRARY OF  
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THE DEBUT OF OKLAHOMA IN 1943 USHERED IN THE MODERN ERA OF BROADWAY MUSICALS AND WAS FOLLOWED BY A NUMBER OF SUCCESSES THAT HAVE BECOME BELOVED CLASSICS  
SHOWS PRODUCED ON BROADWAY DURING THIS DECADE INCLUDE ANNIE GET YOUR GUN BRIGADOON CAROUSEL FINIAN S RAINBOW PAL JOEY ON THE TOWN AND SOUTH PACIFIC AMONG  
THE MAJOR PERFORMERS OF THE DECADE WERE ALFRED DRAKE GENE KELLY MARY MARTIN AND ETHEL MERMAN WHILE OTHER TALENTS WHO CONTRIBUTED TO SHOWS INCLUDE IRVING

BERLIN GOWER CHAMPION BETTY COMDEN ADOLPH GREEN AGNES DE MILLE LORENZ HART ALAN JAY LERNER FREDERICK LOEWE COLE PORTER JEROME ROBBINS RICHARD RODGERS AND OSCAR HAMMERSTEIN II IN THE COMPLETE BOOK OF 1940S BROADWAY MUSICALS DAN DIETZ EXAMINES EVERY MUSICAL AND REVUE THAT OPENED ON BROADWAY DURING THE 1940S IN ADDITION TO PROVIDING DETAILS ON EVERY HIT AND FLOP THIS BOOK INCLUDES REVIVALS AND ONE MAN AND ONE WOMAN SHOWS EACH ENTRY CONTAINS THE FOLLOWING INFORMATION OPENING AND CLOSING DATES PLOT SUMMARY CAST MEMBERS NUMBER OF PERFORMANCES NAMES OF ALL IMPORTANT PERSONNEL INCLUDING WRITERS COMPOSERS DIRECTORS CHOREOGRAPHERS PRODUCERS AND MUSICAL DIRECTORS MUSICAL NUMBERS AND THE NAMES OF PERFORMERS WHO INTRODUCED THE SONGS PRODUCTION DATA INCLUDING INFORMATION ABOUT TRYOUTS SOURCE MATERIAL CRITICAL COMMENTARY DETAILS ABOUT LONDON AND OTHER FOREIGN PRODUCTIONS BESIDES SEPARATE ENTRIES FOR EACH PRODUCTION THE BOOK OFFERS NUMEROUS APPENDICES SUCH AS A DISCOGRAPHY FILM VERSIONS PUBLISHED SCRIPTS GILBERT AND SULLIVAN OPERETTAS AND NON MUSICAL PRODUCTIONS THAT UTILIZED SONGS DANCES OR BACKGROUND MUSIC A TREASURE TROVE OF INFORMATION THE COMPLETE BOOK OF 1940S BROADWAY MUSICALS PROVIDES READERS WITH A COMPLETE VIEW OF EACH SHOW THIS SIGNIFICANT RESOURCE WILL BE OF USE TO SCHOLARS HISTORIANS AND CASUAL FANS OF ONE OF THE GREATEST DECADES IN MUSICAL THEATRE HISTORY

SOUTH PACIFIC PARADISE REWRITTEN OFFERS A FASCINATING BEHIND THE SCENES LOOK AT HOW RODGERS AND HAMMERSTEIN DILUTED THE RADICAL SOCIAL AND POLITICAL CONTENT OF THE MUSICAL SOUTH PACIFIC BETWEEN ITS CONCEPTION AND ITS BROADWAY OPENING IN ORDER TO ENSURE ITS COMMERCIAL SUCCESS RESULTING IN A WORK THAT REMAINED EDIFYING BUT THAT DID NOT OFFEND ITS AUDIENCES

ALTHOUGH ALMOST NEGLECTED IN RESEARCH AND STUDIES ON AMERICAN LITERATURE THE AMERICAN MUSICAL IS CERTAINLY THE MOST INTERESTING AND THE MOST POPULAR GENRE OF AMERICAN THEATER AND DRAMA IT HAS BEEN INFLUENCED BY THE NECESSITIES OF A SELF FUNDING COMMERCIAL THEATER SYSTEM OF A DEMOCRATIC COUNTRY THE FACT THAT IT HAS DEVELOPED IN A COUNTRY OF DEMOCRACY MEANS THAT IT SHOULD BE A GENRE FOR EVERYONE THE INTELLECTUAL AND THE COMMON MAN BROADWAY HAS PROVIDED ALL THESE IN HIS STUDY MARC BAUCH ANALYZES THREE AMERICAN MUSICALS NAMELY SOUTH PACIFIC 1949 BY RICHARD RODGERS AND OSCAR HAMMERSTEIN WEST SIDE STORY 1957 BY LEONARD BERNSTEIN ARTHUR LAURENTS AND STEPHEN SONDHEIM AS WELL AS SUNDAY IN THE PARK WITH GEORGE 1984 BY STEPHEN SONDHEIM AND JAMES LAPINE SPECIAL ATTENTION IS PAID

TO THE THEMES AND TOPICS THE LITERARY MEANS AND THE DRAMATIC DODGES OF THE AFOREMENTIONED AMERICAN MUSICALS THE THREE ANALYSES ARE EXTENDED WITH HISTORICAL OVERVIEWS OF THE AMERICAN MUSICAL MARC BAUCH IS ALSO THE AUTHOR OF THEMES AND TOPICS OF THE AMERICAN MUSICAL AFTER WORLD WAR II 2001 ALSO PUBLISHED BY TECTUM VERLAG

WHAT IS THE TIE THAT BINDS A SHOW LIKE THE GERSHWIN BROTHERS OF THEE I SING TO MICHAEL R JACKSON S A STRANGE LOOP DID YOU KNOW THAT THE PULITZER PRIZE FOR DRAMA HAS BEEN AWARDED TO JUST TEN MUSICALS SINCE THE AWARD S INCEPTION IN 1917 WHY HAVE CERTAIN MUSICALS CAPTURED THE IMAGINATION AND HEARTS OF THE PULITZER PRIZE COMMITTEE PULITZER PRIZE WINNING MUSICALS TAKES A CHRONOLOGICAL LOOK AT THE TEN MUSICALS THAT HAVE WON THE PRESTIGIOUS PULITZER PRIZE FOR DRAMA DEEP DIVING INTO THE DEVELOPMENT OF EACH SHOW THIS ACCESSIBLE STUDY UNPACKS THE CREATION PRODUCTION AND RECEPTION OF EACH MUSICAL EACH CHAPTER TRACES A DIFFERENT PRIZE WINNING SHOW FROM ITS INCEPTION TO ITS OPENING NIGHT IT INTRODUCES THE READER TO EACH MUSICAL S KEY CREATORS AND COMPANY MEMBERS AND PLACES THEM IN THE LARGER CONTEXT OF BROADWAY HISTORY PUBLISHED IN METHUEN DRAMA S ESSENTIAL MUSICALS SERIES THIS BOOK IS PERFECT FOR STUDENTS OF MUSICAL THEATRE DRAWING TOGETHER DIFFERENT RESOURCES TO DIG INTO THE BACKSTORIES OF BROADWAY S BIGGEST HITS AND MINING THE HISTORICAL RECORD FOR NUGGETS OF INFORMATION THAT ILLUMINATE OUR UNDERSTANDING AND ENHANCE OUR ENJOYMENT OF MUSICAL THEATRE S UNIQUE BRAND OF MAGIC

INHALTSANGABE EINLEITUNG DER MUSICAL BOOM IN DEUTSCHLAND NEIGT SICH DEM ENDE ZU DIES L[?] [?] T SICH FESTMACHEN AN DEN R[?] CKL[?] UFIGEN BESUCHERZAHLEN BEI LES MIS[?] RABLES SCH[?] NBERG BOUBLIL 1980 IM DUISBURGER MUSICAL THEATER LIEGT DIE DURCHSCHNITTliche BESUCHERFREQUENTIERUNG BEI NUR NOCH 50 PROZENT EINIGE ENSUITE PRODUKTIONEN M[?] SSEN NACH RELATIV KURZEN SPIELZEITEN SCHLIE[?] EN DIE DEUTSCHE PRODUKTION VON SUNSET BOULEVARD WEBBER HAMPTON BLACK 1993 MU[?] TE NACH NUR 18 MONATEN SPIELZEIT IM MAI 1997 IHRE PFORTEN SCHLIE[?] EN DAS MUSICAL TOMMY PETE TOWNSHEND 1969 1992 HIELT SICH IM MUSICAL THEATER IN OFFENBACH NUR 415 TAGE NACH SEINER DEUTSCHLANDPREMIERE AM 28 APRIL 1995 SOGAR DIE SCHLIE[?] UNG VON MUSICAL SPIELST[?] TTEN Z B DER HANGAR 2 F[?] R DAS MUSICAL SPACE DREAMS SCH[?] RER SCHWINGER 1995 IST VOM R[?] CKGANG DES MUSICAL BOOMS BETROFFEN NACH JAHREN DES BOOMS KRISELT S JETZT KR[?] FTIG SO URTEILT DAS NACHRICHTENMAGAZIN DER SPIEGEL TROTZ ALLEDDEM ODER GERADE

WEGEN DIESER WENDE IN DER MUSICAL BRANCHE MÖCHTE ICH IN MEINER ARBEIT AUFZEIGEN WIE ES ZUM BOOM DES MUSICALS IN DEUTSCHLAND GEKOMMEN IST DABEI SOLL ABER AUCH ERLÄUTERT WERDEN WORIN DIE FASZINATION MUSICAL BESTEHT UND WAS ES SO ATTRAKTIV MACHT VOR ALLEM IN DEUTSCHLAND ZEICHNETE SICH SEIT DEM ERFOLG VON CATS UND DESSEN PREMIERE AM 18 APRIL 1986 IN HAMBURG EINE WACHSENDE POPULARITÄT DIESES AMERIKANISCHEN GENRES AB BIS DAHIN WAR JENE FORM DES MUSIKTHEATERS EHER EIN STIEFKIND IN DER DEUTSCHEN THEATERLANDSCHAFT WÄHREND IN DEN MUSICALMETROPOLEN NEW YORK UND LONDON IN DEN LETZTEN JAHREN EIN REICHKLÜFFIGES ANGEBOT ZU VERZEICHNEN WAR SETZTE VOR ALLEM IN DEN DEUTSCHSPRACHIGEN LÄNDERN DIE NACHFRAGE NACH MUSICALS UMSO INTENSIVER EIN JEDOCH MIT EINER EXTREMEN VERZÖGERUNG WIE HUBERT WILDBIHLER BEMERKT DAS MUSICAL HAT SEIT DEM ERFOLG VON CATS HOCHKONJUNKTUR DAS SCHLAGWORT MUSICAL BOOM WAR PLÖTZLICH ALLERORTEN PRÄSENT DIE VORAUSSETZUNGEN FÜR DEN MUSICAL BOOM SOWIE DESSEN URSACHEN UND WIRKUNGEN WERDEN IN DIESER ARBEIT BESCHRIEBEN ANALYSIERT UND KRITISCH HINTERFRAGT DIE KONJUNKTUR DES MUSICALS MÜNDETE IN DER ENTSTEHUNG EINER NEUEN MUSICAL BRANCHE UND IN DEUTSCHLAND KAM ES BASIEREND DARAUF ZUM MUSICAL BOOM DIESER GING EINHER MIT DER ERRICHTUNG EIGENER SPIELSTÄTTEN UND EINEM INSGESAMT HOHEN ZUSCHAUERZUSPRUCH IN JEDER DIESER SPIELSTÄTTEN WIRD EIN MUSICAL ALS LANGZEITAUFFÜHRUNG GESPIELT ES HANDELT SICH MITHIN UM EINSPARTEN SPIELORTE DA MUSICALAUFFÜHRUNGEN AUCH IN DEN STAATS UND

RICHARD RODGERS WAS AN ICON OF THE MUSICAL THEATER A PROLIFIC COMPOSER WHOSE CAREER SPANNED SIX DECADES AND WHO WROTE MORE THAN A THOUSAND SONGS AND FORTY SHOWS FOR THE AMERICAN STAGE IN THIS ABSORBING BOOK GEOFFREY BLOCK EXAMINES RODGERS'S ENTIRE CAREER PROVIDING RICH DETAILS ABOUT THE CREATION STAGING AND CRITICAL RECEPTION OF SOME OF HIS MOST POPULAR MUSICALS BLOCK TRACES RODGERS'S MUSICAL EDUCATION EARLY WORK AND THE DEVELOPMENT OF HIS MUSICAL AND DRAMATIC LANGUAGE HE FOCUSES ON TWO SHOWS BY RODGERS AND HART A CONNECTICUT YANKEE AND THE BOYS FROM SYRACUSE AND TWO BY RODGERS AND HAMMERSTEIN SOUTH PACIFIC AND CINDERELLA OFFERING NEW INSIGHTS INTO EACH ONE HE CONCLUDES WITH THE FIRST SERIOUS LOOK AT THE FIVE NEGLECTED AND OFTEN MALIGNED MUSICALS THAT RODGERS COMPOSED IN THE 1960S AND 1970S AFTER THE DEATH OF HAMMERSTEIN

THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK IS IN THE

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WHAT SHOW WON THE EMMY FOR OUTSTANDING DRAMA SERIES IN 1984 WHO WON THE OSCAR AS BEST DIRECTOR IN 1929 WHAT ACTOR WON THE BEST ACTOR OBIE FOR HIS WORK IN FUTZ IN 1967 WHO WAS NAMED COMEDIAN OF THE YEAR BY THE COUNTRY MUSIC ASSOCIATION IN 1967 WHOSE ALBUM WAS NAMED RECORD OF THE YEAR BY THE AMERICAN MUSIC AWARDS IN 1991 WHAT DID THE NATIONAL BROADWAY THEATRE AWARDS NAME AS THE BEST MUSICAL IN 2003 THIS THOROUGHLY UPDATED REVISED AND HIGHLY RECOMMENDED LIBRARY JOURNAL REFERENCE WORK LISTS OVER 15 000 WINNERS OF TWENTY MAJOR ENTERTAINMENT AWARDS THE OSCAR GOLDEN GLOBE GRAMMY COUNTRY MUSIC ASSOCIATION NEW YORK FILM CRITICS PULITZER PRIZE FOR THEATER TONY OBIE NEW YORK DRAMA CRITIC S CIRCLE PRIME TIME EMMY DAYTIME EMMY THE AMERICAN MUSIC AWARDS THE DRAMA DESK AWARDS THE NATIONAL BROADWAY THEATRE AWARDS TOURING BROADWAY PLAYS THE NATIONAL ASSOCIATION OF BROADCASTERS AWARDS THE AMERICAN FILM INSTITUTE AWARDS AND PEABODY PRODUCTION PERSONNEL AND SPECIAL HONORS ARE ALSO PROVIDED

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FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT

E Z PLAY TODAY SEVEN VOCAL SELECTIONS FROM THE RODGERS AND HAMMERSTEIN S 1949 CLASSIC INCLUDES BALI HA I DITES MOI TELL ME WHY SOME ENCHANTED EVENING A WONDERFUL GUY YOUNGER THAN SPRINGTIME

THE PROFOUND INFLUENCE OF THE HOLLYWOOD MUSICAL ACROSS GEOGRAPHICAL AND CULTURAL BOUNDARIES HAS LONG BEEN NEGLECTED THIS ORIGINAL COLLECTION OF ESSAYS SEEKS TO INITIATE A NEW CRITICAL DEBATE BY APPROACHING CLASSIC HOLLYWOOD FILMS FROM PERSPECTIVES SUCH AS MUSICOLOGY BROADENING THE SCOPE OF PREVIOUS STUDIES THIS VOLUME ALSO EXAMINES THE MANNER IN WHICH EUROPEAN CINEMA APPROPRIATED THE MUSICAL TO CREATE NEW MEANINGS IT PROVIDES AN INNOVATIVE READING OF THE INFLUENCE OF THE MUSICAL ON YOUTH CULTURE AND ITS ENDORSEMENT IN MODERN DANCE MOVIES AND THE MUSIC VIDEO THE VOLUME COVERS THE THEMES OF MUSIC AND STRUCTURE CLASSICAL HOLLYWOOD MUSICAL CINEMATIC PRACTICE STAR TEXTS EUROPEAN MUSICAL FORMS MINORITY IDENTITIES YOUTH CULTURES THIS IS AN ENTERTAINING AND VALUABLE TEXT FOR STUDENTS ON DEGREE COURSES IN FILM AND MUSIC THOUGHT PROVOKING AND AUTHORITATIVE IT WILL ALSO BE A WELCOME RESOURCE FOR THOSE RESEARCHING AND TEACHING IN THE AREA

MUSIC AND FILM IN THE BEGINNING BROTHER CAN YOU SPARE A DIME IN GLORIOUS TECHNICOLOUR LITTLE NIFTIES FROM THE FIFTIES THE SUN SINKS SLOWLY OVER THE WEST THE STARS CONTAINS SHORT BIBLIOGRAPHIES ON A NUMBER OF MOVIE STARSARS

AS RECOGNIZED, ADVENTURE AS WELL AS EXPERIENCE ABOUT LESSON, AMUSEMENT, AS WELL AS CONFORMITY CAN BE GOTTEN BY JUST CHECKING OUT A EBOOK **SCRIPT MUSICAL SOUTH PACIFIC** AS A CONSEQUENCE IT IS NOT DIRECTLY DONE, YOU COULD BELIEVE EVEN MORE REGARDING THIS LIFE, ROUGHLY THE WORLD. WE OFFER YOU THIS PROPER AS SKILLFULLY AS SIMPLE PRETENSION TO GET THOSE ALL. WE HAVE THE FUNDS FOR SCRIPT MUSICAL SOUTH PACIFIC AND NUMEROUS BOOK COLLECTIONS FROM FICTIONS TO SCIENTIFIC RESEARCH IN ANY WAY. IN THE COURSE OF THEM IS THIS SCRIPT MUSICAL SOUTH PACIFIC THAT CAN BE YOUR PARTNER.

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