

## Seventeen Syllables And Other Stories

Lexikon sprachtheoretischer Grundbegriffe des 17. und 18. Jahrhunderts Mindful of Words The Voice of the Silence and Other Chosen Fragments from the Book of the Golden Precepts Mobilizing Others The Institutes of English Grammar, Methodically Arranged The sources and text of Richard Wagner's Opera "Die Meistersinger von Nürnberg" Walker's Pronouncing Dictionary of the English Language Hephaestion on Metre The Gentleman's Magazine Grammar and Dictionary of the Bobangi Language The College Courant MLN. Wonders of the Tropics; Or, Explorations and Adventures of Henry M. Stanley and Other World-renowned Travelers Maryland Medical Journal The Editor The Relation of Writing to Spoken Language The Shorthand Review The British Quarterly Review Documents Gerda Haßler Kathy Ganske Carmen Taleghani-Nikazm Goold Brown Anna Bowen John Walker J.M. van Ophuijsen John Whitehead Henry Davenport Northrop Martin Neef Henry Allon Boston (Mass.). School Committee

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gegenstand des lexikons sind konzepte in denen sich das sprachdenken des 17 und 18 jahrhunderts darstellt und die in begrifflich geordneter form vorgestellt werden ca 200 termini in 60 artikeln berücksichtigt wird dabei auch die epochenbezogene dynamik durch die das sprachdenken des 17 und 18 jahrhunderts ein konzeptualisierungsangebot für spätere zeiträume werden konnte es wird von einem verständnis von geschichte der sprachwissenschaft als problem und theoriengeschichte ausgegangen die entstehungsbedingungen kommunikationsräume und interdisziplinäre wechselbeziehungen zu berücksichtigen hat ergebnisse begriffsgeschichtlicher forschungen zum sprachdenken des 17 und 18 jahrhunderts werden vorgestellt terminologische fragestellungen werden ebenso wie die entfaltung von konzepten in texten berücksichtigt eine ausführliche dokumentation der begrifflichen ausdrückung in mehreren europäischen sprachen rundet die monographischen darstellungen zu den einzelnen begriffen ab die artikel unterteilen sich in die rubriken schlüsselwörter des bezeichnungsfeldes authentische definitionen aus dem untersuchungszeitraum darstellung des begriffs und seiner vernetzung mit anderen begriffen kontinuierlt und rezeption literaturhinweise sekundärliteratur

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requesting recruitment and other ways of mobilizing others to act have garnered much interest in conversation analysis and interactional linguistics this volume takes a holistic perspective on the practices that we use to get others to act either with us or for us it argues for a more explicit focus on activity in unpacking the linguistic and embodied choices we make in designing mobilizing moves drawing on studies from a variety of different languages and settings the collected studies in this volume illustrate how interactants design their turns not only for specific recipients but also for a specific interactional situation in doing so speakers are able to mobilize others cooperation contribution or assistance in the most appropriate and economical ways by focusing on situation design across languages and settings this volume provides new insights into the ways in which the ongoing activity with its attendant participation structures shapes the design placement and understanding of moves which mobilize others to act

hephaestion s encheiridion is the most influential text in the history of metrical scholarship it has been superseded for some genres of greek verse but remains basic to the description of others its terminology continues to be applied to most of the verse written in western literary traditions the present volume offers a translation of the elliptic greek text and of a parallel account of metre included in aristides quintilianus on music with a commentary an introduction analyzing the approach of ancient metricians in term of their own practical aims an index of all significant words in the greek texts and an english index the book is designed to be equally accessible to greekless students of metre and to greek scholars it should enable them to take clear stand with regard to the ancient heritage in this field and to define more unequivocally than has been possible any terms they choose to retain thereby contributing towards greater coherence and consistency in discussion of poetic metre

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this volume grew out of the workshop writing language held at the max planck institute nijmegen the papers represent several lines of research into the intricate relation between writing and spoken language theoretical and computational linguists discuss the models that explain why orthographies are the way they are and the constraints that hold between writing and speaking a language researchers in special education deal with the question of how certain aspects of orthography can be learned and psycholinguists discuss aspects of language processing affected by variation in orthographies

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