

Social Choreography Ideology As Performance In

The ^AOxford Handbook of Politics and PerformancePolitics as Public ArtCrossing BordersPolitics as SoundHandbook of Organizational PoliticsThe Saturday Review of Politics, Literature, Science and ArtThe Saturday Review of Politics, Literature, Science, Art, and FinanceThe Saturday Review of Politics, Literature, Science and ArtProletarians and PoliticsSaturday Review of Politics, Literature, Science and ArtA Hand-book of Politics for ...A Handbook of Politics for 1872The Antioch ReviewPolitics, Transgression, and Representation at the Court of Charles IIThe Neighborhood-based Politics of EducationWriting and Reading DifferentlyThe Scholar in PoliticsNuclear Politics in AmericaThe Canadian Magazine of Politics, Science, Art and LiteratureThe Elements of Politics Shirin M. Rai Martin Zebracki Michael David-Fox Shayna L. Maskell Eran Vigoda-Gadot Richard J. Evans Edward McPherson Edward McPherson John Donald Kingsley Julia Marciari Alexander Harry L. Summerfield George Douglas Atkins Richard Olney Robert J. Duffy Henry Sidgwick

The ^AOxford Handbook of Politics and Performance Politics as Public Art Crossing Borders Politics as Sound Handbook of Organizational Politics The Saturday Review of Politics, Literature, Science and Art The Saturday Review of Politics, Literature, Science, Art, and Finance The Saturday Review of Politics, Literature, Science and Art Proletarians and Politics Saturday Review of Politics, Literature, Science and Art A Hand-book of Politics for ... A Handbook of Politics for 1872 The Antioch Review Politics, Transgression, and Representation at the Court of Charles II The Neighborhood-based Politics of Education Writing and Reading Differently The Scholar in Politics Nuclear Politics in America The Canadian Magazine of Politics, Science, Art and Literature The Elements of Politics *Shirin M. Rai Martin Zebracki Michael David-Fox Shayna L. Maskell Eran Vigoda-Gadot Richard J. Evans Edward McPherson Edward McPherson John Donald Kingsley Julia Marciari Alexander Harry L. Summerfield George Douglas Atkins Richard Olney Robert J. Duffy Henry Sidgwick*

while political scientists and political theorists have long been interested in social and political performance and theatre and performance researchers have often focused on the political dimensions of the live arts the interdisciplinary nature of this labor has typically been assumed rather than rigorously explored this volume brings together leading scholars in the fields of politics and performance drawing on experts across the fields of literature law anthropology sociology psychology and media and communication as well as politics and theatre and performance to map out and deepen the evolving interdisciplinary engagement organized into seven thematic sections the volume investigates the relationship between politics and performance to show that certain features of political transactions shared by performances are fundamental to both disciplines and that to a large extent they also share a common communicational base

and language

politics as public art presents a keystone collection that pursues new frameworks for a critical understanding of the relationship between public art and protest movements through the utilization of socially engaged and choreopolitical approaches this anthology draws from a unique combination of interdisciplinary scholarship and activism where it integrates geographically rich perspectives from political and grassroots community contexts spanning the united states europe australia and southeastern africa the volume questions and reimagines not only how public art practice can be integral to politics including forms of surveillance and control of bodily movement it also probes into how political participation itself can be construed as a form of public artmaking for radical social change and just worlds this collection advocates for scholar activist inquiry into how socially engaged public art practices can pave the way for thinking through and working toward championing more inclusive futures and as such choreographing greater intersectional justice this book provides a wide appeal to audiences across humanities and social science scholarship arts practice and activism seeking conceptual and empirically informed tools for moving from public art and choreopolitical theory into modes of praxis critical reflection and action

crossing borders deconstructs contemporary theories of soviet history from the revolution through the stalin period and offers new interpretations based on a transnational perspective to michael david fox soviet history was shaped by interactions across its borders by reexamining conceptions of modernity ideology and cultural transformation he challenges the polarizing camps of soviet exceptionalism and shared modernity and instead strives for a theoretical and empirical middle ground as the basis for a creative and richly textured analysis discussions of soviet modernity have tended to see the soviet state either as an archaic holdover from the russian past or as merely another form of conventional modernity david fox instead considers the soviet union in its own light as a seismic shift from tsarist society that attracted influential visitors from the pacifist left to the fascist right by reassembling russian legacies as he shows the soviet system evolved into a complex intelligentsia statist form that introduced an array of novel agendas and practices many embodied in the unique structures of the party state crossing borders demonstrates the need for a new interpretation of the russian soviet historical trajectory one that strikes a balance between the particular and the universal

uncompromising and innovative hardcore punk in washington dc birthed a new sound and nurtured a vibrant subculture aimed at a specific segment of the city s youth shayna l maskell explores dc s hardcore scene during its short but storied peak led by bands like bad brains and minor threat hardcore in the nation s capital unleashed music as angry and loud as it was fast and minimalistic maskell examines the music s aesthetics and the unique impact of dc s sociopolitical realities on the sound and the scene that emerged as she shows aspects of the music s structure merged with how bands performed it to put across distinctive representations of race class and gender but those representations could be as complicated and contradictory as they were explicit a

fascinating analysis of a punk rock hotbed politics as sound tells the story of how a generation created music that produced and resisted politics and power

this exciting handbook offers a broad perspective on the intriguing phenomena of power influence and politics in the modern workplace their meaning for individuals groups and other organizational stakeholders and their effect on organizational outcomes and performances the contributors illustrate the fact that organizational politics has many facets and definitions all relating to the use of personal or aggregate power in influencing others and better achieving goals in the workplace however politics in organizations is difficult to study as neither employees nor management are keen to divulge the political secrets and dynamics that help them to promote their own ideas and goals and to advance in the workplace in the face of this challenge the handbook presents a comprehensive collection of original studies and theoretical discussions from across the globe providing a starting point for new research in the area issues dealt with include politics personality and leadership ethics fairness and prospects of trust in workplace politics organizational politics and employees well being strategy change and decision making as a political process human resource management and consulting in a political sphere offering a fresh and up to date take on the topic this highly original handbook will be a fascinating read for academics students and researchers in the fields of management and organizational behavior the wide range of perspectives presented in this book written by some of the leading scholars and researchers in the field will also be invaluable to practitioners in management and to individuals in organizations who require a better understanding of the meaning of power and influence in the modern workplace

this volume brings together ten distinguished scholars of history literature music theatre and art to explore the political and cultural implications of the court s transgressive new character

duffy s work traces nuclear politics from the creation of a powerful subgovernment through the public lobby reforms of the late 1960s and early 1970s and the deregulatory backlash of the reagan years he demonstrates that while policies did change in the 1970s they did not change as much as other accounts have suggested and that the industry continued to receive considerable federal support the book is particularly significant for extending the discussion of nuclear policy through the bush and clinton years including the controversy over waste disposal new licensing procedures enacted in the 1992 amendments to the atomic energy act and the effects of deregulation of electric utilities amazon com viewed august 24 2020

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