

# Sources Of East Asian Tradition The Modern Period

## A Whirlwind of Wisdom: Embark on an Epic Adventure with 'Sources of East Asian Tradition: The Modern Period'!

Prepare yourselves, dear readers, for a literary journey so captivating, so delightfully \*unpredictable\*, that you might just find yourself spontaneously learning Mandarin or developing an insatiable craving for perfectly brewed Oolong tea. Yes, we're talking about **'Sources of East Asian Tradition: The Modern Period'**, a book that doesn't just sit on your shelf, it practically leaps off it, beckoning you into its vibrant, pulsating heart. Forget dusty tomes and yawn-inducing lectures; this is East Asia as you've never imagined it – a stage set for epic transformations, personal epiphanies, and the occasional wonderfully absurd moment that will have you chuckling aloud (and possibly startling your pets).

From the very first page, you're plunged into a kaleidoscope of ideas, a veritable fiesta of thought. The authors have somehow managed to conjure an \*imaginative setting\* that feels both incredibly authentic and thrillingly new. Imagine strolling through bustling metropolises that shimmer with technological marvels, then, in the blink of an eye, finding yourself in serene temples where ancient philosophies whisper on the breeze. It's like a meticulously crafted diorama that somehow comes alive, complete with sound effects and the faint scent of incense. This isn't just a collection of historical facts; it's an immersive experience, a portal to a world brimming with character and consequence.

But don't let the intellectual fireworks fool you. Beneath the dazzling surface lies a profound well of \*emotional depth\*. We witness individuals wrestling with tradition and modernity, love and duty, hope and despair. Their struggles resonate so powerfully that you'll find yourself cheering them on, shedding a tear (or two, let's be honest), and feeling a kinship with these figures across centuries and continents. The book masterfully navigates the complexities of the human heart, showcasing a \*universal appeal\* that transcends age, background, or your level of prior knowledge. Whether you're a young adult just dipping your toes into global cultures or an academic who thought they'd seen it all, this book will find a way into your soul.

One of the book's greatest triumphs is its ability to make complex ideas not only

accessible but downright \*exciting\*. It's like having a brilliant, eccentric mentor guiding you through the maze of East Asian thought, pointing out hidden treasures and sharing hilarious anecdotes along the way. You'll learn about:

The birth of revolutionary movements that shook empires to their core.

The quiet revolutions happening within the hearts and minds of ordinary people.

The enduring power of art, literature, and philosophy to shape nations.

And perhaps, just perhaps, the secret to a perfectly balanced philosophical outlook (and maybe a good cup of tea).

This isn't a book you simply read; it's a book you \*live\*. It's a narrative that unfolds with the grace of a seasoned dancer and the punch of a seasoned boxer. It's funny, it's poignant, it's utterly unforgettable. It's the kind of book that sparks late-night discussions, ignites new passions, and reminds you of the sheer joy of discovery.

To say that '**Sources of East Asian Tradition: The Modern Period**' is a good book would be an understatement of epic proportions. It's a **timeless classic**, a masterpiece of historical storytelling, and a treasure trove of human experience. It's a magical journey that continues to capture hearts worldwide, a testament to the enduring power of well-told stories and the profound connections that bind us all. So, do yourself a favor. Pick up this book. Dive in. And prepare to be utterly, gloriously enlightened.

**Our heartfelt recommendation:** This book doesn't just inform; it transforms. It's an essential read for anyone seeking to understand not just East Asia, but the very fabric of human aspiration and resilience. It's a journey you won't regret, and one you'll carry with you long after you've turned the final, magnificent page.

**Strong Recommendation:** In a world often characterized by fleeting trends, '**Sources of East Asian Tradition: The Modern Period**' stands as a beacon of enduring impact. Its ability to blend intellectual rigor with narrative brilliance makes it an indispensable resource and a profoundly enriching read for generations to come. Experience its magic – you'll be all the richer for it.

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this accessible collection examines twelve historic events in the international  
relations of east asia

for decades historians and societal forces have campaigned for rapprochement  
reconciliation and dialogue between east asian nations this book is a result of these  
efforts debates regarding the interpretation of the modern history of east asia  
continue to affect bilateral relations between the states of the region history  
education has become a particularly controversial issue in this context this book s  
main message is that a common understanding regarding the history of east asia is  
possible even though some differences remain it is not only a major contribution to  
reconciliation in the region but as the first textbook on the history of east asia  
written collaboratively by scholars from three east asian countries it is also highly  
recommended for use in an anglophone teaching environment the authors are a  
group of historians teachers and concerned citizens from china japan and south  
korea

east asia is normally identified as a group of countries lying along the western edge  
of the pacific ocean but in recent years scholars have begun thinking about a new  
east asia that is a community rather than a set of sovereign states this regional  
community is a theoretical notion variously defined on the basis of economic or  
political relations philosophical orientations language or other criteria with each  
standard producing a different set of boundaries this book looks at the new east  
asia from a northeast asian perspective considering it both as a theoretical  
construct and a practical reality the authors are asian studies specialists mainly  
from japan but with contributions from korea and the united states and they  
consider the trade and economic interaction diplomacy and security arrangements  
of east asia prepared as part of a five year research program conducted by waseda  
university s 21st century center of excellence for the creation of contemporary asian

studies the essays are published here in english for the first time

this innovative volume provides an introduction to twelve seminal events in the international relations of east asia prior to 1900 twelve events that everyone interested in the history of world politics should know the east asian historical experience provides a wealth of new and different cases patterns and findings that will expand horizons from the western eurocentric experience written by an international team of historians and political scientists these essays draw attention to the china centered east asian order with its long history of dominance and what this order might tell us about the current epoch

home to a rapidly rising superpower and the two largest economies in the world after the us a global east asia is seen and felt everywhere this dynamic text views the global square from the perspective of the world s most important rising global center east asia s global impact is built on a dizzying combination a strong and deep civilizational self consciousness fused with hypermodernity wealth influence and power which have made the region a beacon for the world and an alternative to the west short accessible essays by prominent experts on the region cover the core of east asian japan china and korea as well as mongolia and taiwan topics include contemporary culture artistic production food science economic development digital issues education and research and international collaboration students will glean new perspectives about the region using the insights of global studies

written with rare mastery and a sure sense of the essential this concise general history of modern east asia offers students and general readers an understanding of this dynamic region from a global perspective it is the ideal introductory text for college survey courses in asian and international studies following an introductory discussion of the regional concept the first two chapters lay the foundations chapter 1 describes east asia s geographical human cultural economic social and political setting as it has evolved over the past several millennia and the three major belief systems confucianism buddhism and islam chapter 2 presents a panoramic view of the region ca 1800 the chapter introduces the dramatis personae the chinese japanese koreans vietnamese thai burmese indonesians filipinos and others and describes their interactions with each other and with imperial china the following three chapters deal with european expansionism and east asians responses to the civilizational challenge the stirrings of nationalism in reaction to european colonial rule and the remarkable rise of imperial japan chapters 6 and 7 trace japan s bid to lead a pan asianist revolt against the twin threats of western liberalism and soviet communism and the ensuing pacific war chapters 8 and 9 span the cold war era from postwar u s hopes for a pax americana to the division of east asia into communist and anti communist blocs the sino soviet split and the sino american rapprochement of the early 1970s open the way to the east asian miracle and a resurgence of east asian regionalism surveyed in chapter 10 a concluding chapter considers the prospects for continued economic dynamism and the balance of nationalism and pan asian trends in shaping the future

the east asian expansion since the 1960s stands out as a global power shift with few historical precedents the resurgence of east asia examines the rise of the region as one of the world s economic power centres from three temporal perspectives 500 years 150 years and 50 years each denoting an epoch in regional and world history and providing a vantage point against which to assess contemporary developments

histories of east asia traditionally emphasize china and japan and neglect korea and vietnam essentially 20th century east asia is re written into the past as though china and japan was always the core of east asian development this is not at all how east asia developed chinese prehistoric cultures became historic in the 18th century b c japan was not part of east asia for over 2300 more years by studying periods of chinese unity and disunity and their effects on china s neighbors korea and vietnam a distinct culture zone east asia gradually emerged and slowly included japan the main elements of east asia cultural social political philosophical religious and linguistic were derived from china but the others were not minor replicas of china each was unique its people ethnically distinct from china and each other its native language and linguistic blend with chinese also unique korea and vietnam resisted chinese colonization but adopted and adapted advance chinese elements to their own needs emerging later japan underwent wholesale adoption of tang china s advances replicated in the 19th century when japan was the first east asian country to modernize spanning some thirty eight centuries from the 18th century b c to 2012 a d this diversity with common elements derived from china is a major theme of this work it is often overlooked by those who prefer general views based on surface impressions to more complex realities the former often lead to mistakes the latter become the basis for more sound understanding after all these four countries and people share the eastern end of the eurasian continent yet each country s geographic situation is also unique as the twenty first century continues to unfold this new approach to east asia should help to produce clearer and more accurate understanding of this important world region

the second edition of charles holcombe s acclaimed introduction to east asian history from the dawn of history to the twenty first century

from the founding of the ming dynasty in 1368 to the start of the opium wars in 1841 china has engaged in only two large scale conflicts with its principal neighbors korea vietnam and japan these four territorial and centralized states have otherwise fostered peaceful and long lasting relationships with one another and as they have grown more powerful the atmosphere around them has stabilized focusing on the role of the tribute system in maintaining stability in east asia and in fostering diplomatic and commercial exchange kang contrasts this history against the example of europe and the east asian states skirmishes with nomadic peoples to the north and west although china has been the unquestioned hegemon in the region with other political units always considered secondary the tributary order entailed military cultural and economic dimensions that afforded its participants immense latitude europe s westphalian system on the other hand was based on formal equality among states and balance of power politics resulting in incessant

interstate conflict scholars tend to view europe's experience as universal but kang upends this tradition emphasizing east asia's formal hierarchy as an international system with its own history and character this approach not only recasts our understanding of east asian relations but also defines a model that applies to other hegemonies outside the european order

the doyen of confucian studies in america here constructs a magisterial overview of 3 000 years of east asian civilizations principally in the form of dialogues among the major systems of thought that have dominated the asian world's historical development

this text offers students a fresh comprehensive multidisciplinary entry point to east asia after a brief introduction to the study of east asia the early chapters of the book survey the essentials of east asian history and offer an overview of the region's languages economic development and global connections the second half of the book features interdisciplinary case studies that explore key aspects of the cultural economic and political life in specific countries

the east asian challenge for human rights shows that critical intellectuals in east asia have begun to chart a middle ground between the extremes of the international debate on human rights making particular headway in the areas of group rights and economic social and cultural ethnic minority rights the chapters form a collective intellectual inquiry into the following areas critical perspectives on the asian values debate theoretical proposals for an improved international human rights regime with greater input from east asians the resources within east asian cultural traditions that can help promote human rights and key human rights issues facing east asia as a result of rapid economic growth in the region

as east asia regains its historical position as a world centre information on the history of regional relations becomes ever more critical astonishingly northeast asia enjoyed five centuries of international peace from 1400 to 1894 broken only by one major international war the invasion of korea in the 1590s by japan's ruler hideyoshi this war involved koreans japanese chinese southeast asians and europeans it saw the largest overseas landing in world history up to that time and devastated korea it also highlighted the nature of the strategic balance in the region presenting china's ming dynasty with a serious threat that perhaps foreshadowed the dynasty's subsequent overthrow by the manchus played a major part in the establishment of the tokugawa regime with its policy of peace and controlled access to seventeenth and eighteenth century japan and demonstrated the importance for regional stability of the subtle relationship of korea to both china and japan this book presents a comprehensive analysis of the war and its aftermath in all its aspects military political social economic and cultural as such it deepens understanding of east asian international relations and provides important insights into the strategic concerns that continue to operate in the region at present

in the twenty first century east asia has been increasingly marked both by tensions

at a government level and a chauvinistic mood among the polity while china s rise is in one respect the proximate driver of these changes in tone it draws on a range of unresolved grievances among the respective historical narratives of mainland china taiwan japan and the koreas these conflicting views of the region s past are a crucial barrier to its cohesive and stable future this book brings together east asian scholars from a range of academic disciplines including china historians political historians and political scientists to illuminate the interconnectedness of east asia and discuss how a shared historical narrative might be constructed their contributions are organised into 3 parts focusing respectively on historical narratives of china historical narratives of east asia and reconciling historical narratives the book will appeal to researcher interested in the historical narratives of international relations in east asia

introducing east asia is an ideal textbook for those new to the study of one of the most exciting and important regions in the world east asia is a complex and culturally rich region with the chinese korean and japanese civilizations among the oldest in the world over the past 50 years japan south korea taiwan and china have become economic powerhouses and leaders in the commercialization of science and technology the countries are economically and culturally intertwined while at the same time burdened by a history of war and conflict this textbook focuses on the historical and cultural roots of the contemporary political and economic ascendancy of east asia and explores the degree to which east asian cultures values and history set up the region for 21st century global leadership features in this textbook include chapters on each of the countries and special economic zones that make up the region rich illustrations and timelines to guide the student visually focused textboxes on key figures and events useful as research assignment and revision materials providing undergraduate students with a solid introduction to east asia this textbook will be an essential reading for students of east asian studies global studies and international studies

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