

## Strange Tales From A Chinese Studio

Strange Stories from a Chinese Studio Strange Stories from a Chinese Studio Vol. I (of 2) Strange Tales from a Chinese Studio Strange Stories from a Chinese Studio Strange Stories of a Chinese Studio Strange Tales from a Chinese Studio Strange Stories from a Chinese Studio Strange Stories from a Chinese Studio Vol. I (of 2) Strange Stories from a Chinese Studio; Strange Stories from a Chinese Studio Strange Stories from a Chinese Studio Strange Tales from a Chinese Studio China Strange Stories from a Chinese Studio Strange Stories from a Chinese Studio Strange stories from a Chinese studio Strange Stories from a Chinese Studio, Vol. 1 (of 2) Strange Stories From a Chinese Studio Strange Stories from a Chinese Studio Strange Stories from a Chinese Studio Songling Pu Songling Pu Pu Songling Songling Pu Pu Songling Pu Songling Pu Songling Songling Pu Sung-ling P'u Pu Songling The Editorial Committee of Chinese Civilization: A Source Book, City University of Hong Kong P'oo Lew-Seen Songling Pu Herbert Allen Giles Songling Pu Songlin Bu Herbert Allen Giles Songling Pu Strange Stories from a Chinese Studio Strange Stories from a Chinese Studio Vol. I (of 2) Strange Tales from a Chinese Studio Strange Stories from a Chinese Studio Strange Stories of a Chinese Studio Strange Tales from a Chinese Studio Strange Stories from a Chinese Studio Strange Stories from a Chinese Studio Vol. I (of 2) Strange Stories from a Chinese Studio; Strange Stories from a Chinese Studio Strange Stories from a Chinese Studio Strange Tales from a Chinese Studio China Strange Stories from a Chinese Studio Strange Stories from a Chinese Studio Strange stories from a Chinese studio Strange Stories from a Chinese Studio, Vol. 1 (of 2) Strange Stories From a Chinese Studio Strange Stories from a Chinese Studio Strange Stories from a Chinese Studio *Songling Pu Songling Pu Pu Songling Songling Pu Pu Songling Pu Songling Pu Songling Songling Pu Sung-ling P'u Pu Songling The Editorial Committee of Chinese Civilization: A Source Book, City University of Hong Kong P'oo Lew-Seen Songling Pu Herbert Allen Giles Songling Pu Songlin Bu Herbert Allen Giles Songling Pu*

long considered a masterpiece of the eerie and fantastic strange tales from a chinese studio is a collection of supernatural themed tales compiled from ancient chinese folk stories by songling pu in the eighteenth century these tales of ghosts magic vampirism and other things bizarre and fantastic are an excellent chinese companion to lafcadio hearn s well known collections of japanese ghost stories kwaidan and in ghostly japan already a true classic of chinese literature and of supernatural tales in general this new edition of the herbert a giles translation converts the work to pinyin for the first time and includes a

new foreword by victoria cass that properly introduces the book to both readers of chinese literature and of hair raising tales best read with the lights turned low on a quiet night some of the stories found in these pages include the tiger of zhaocheng the magic sword miss lianziang the fox girl the quarrelsome brothers the princess lily a rip van winkle the resuscitated corpse taoist miracles a chinese solomon

strange stories from a chinese studio or liaozhai zhiyi also strange tales from a chinese studio or strange tales of liaozhai is a collection of nearly 500 mostly supernatural tales written by pu songling in classical chinese during the early qing dynasty the stories differ broadly in length with the shortest under a page long many are classified as chuanqi or zhiguai sometimes translated as marvel tales that is stories written in classical chinese starting in the tang dynasty pu borrows from a tradition of oral storytelling where the boundary between reality and the odd or fantastic is blurred the stories are filled with magical foxes ghosts scholars jiangshi court officials taoist exorcists and beasts wikicommons

written during the early qing dynasty strange tales from a chinese studio is a collection of nearly 500 mostly supernatural tales by chinese author pu songling the work which was published posthumously sometime between 1740 and 1766 is comprised of stories varying in length while the main characters of this book apparently are ghosts foxes immortals and demons pu songling is more focused on the real life of commoners four main themes run throughout the book the first is the author s complaint with the existing feudal system which he finds to be unjust and skewed towards the elite secondly the author is concerned with the corruption that exists in the imperial examination system thirdly the author shows his admiration of pure faithful love between poor scholars and powerless women and lastly is the overarching theme of morality for which pu songling intended strange tales from a chinese studio to be instructive towards bettering this work of classical chinese literature is translated here by herbert a giles

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this elibron classics title is a reprint of the original edition published by t werner laurie ltd in london 1916

the strange tales of pu songling 1640 1715 are exquisite and amusing miniatures that are regarded as the pinnacle of classical chinese fiction with their elegant prose witty wordplay and subtle charm the 104 stories in this selection reveal a world in which nothing is as it seems here a taoist monk conjures up a magical pear tree a scholar recounts his previous incarnations a woman out foxes the fox spirit that possesses her a child bride gives birth to a thimble sized baby a ghostly city appears out of nowhere and a heartless daughter in law is turned into a pig in his tales of humans coupling with shape shifting spirits bizarre phenomena haunted buildings and enchanted objects pu songling pushes back the boundaries of human experience and enlightens as he entertains

written with precision and flair by a host of leading academics from beijing and hong kong this single volume is a welcome addition to the study of world civilizations a broad yet detailed chronological sweep through time every aspect of chinese civilization is explained interpreted contextualized and brought to life with well balanced commentary and photographic documentation published by city university of hong kong press [cityu.hk/press](#)

my eldest sister s husband s grandfather named sung tao was a graduate one day while lying down from indisposition an official messenger arrived bringing the usual notification in his hand and leading a horse with a white forehead to summon him to the examination for his master s degree mr sung here remarked that the grand examiner had not yet come and asked why there should be this hurry the messenger did not reply to this but pressed so earnestly that at length mr sung roused himself and getting upon the horse rode with him the way seemed strange and by and by they reached a city which resembled the capital of a prince they then entered the prefect s yamen in the apartments of which were beautifully decorated and there they found some ten officials sitting at the upper end all strangers to mr sung with the exception of one whom he recognised to be the god of war

pu songling was a qing dynasty chinese writer best known as the author of strange stories from a chinese studio

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