

The Ages Of Homer

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this is the most exciting and diverse collection of essays on homer to emerge in the past twenty five years there is no other volume like this in scope or ambition or in the erudition of its contributors it is one of a kind richard p martin professor of classics princeton university dedicated to the archaeologist and classical scholar emily vermeule this splendidly illustrated volume takes a special place among the numerous studies devoted to the homeric past to sum it up this is a valuable collection of penetrating studies about homer with interesting insights into early greek art journal of indo european studies by any standard an outstanding collection and among its thirty one articles are nearly a dozen that will be appreciated as real advances in the discussion of one homeric problema or another perhaps an unprecedented percentage the university of texas press has produced a volume worthy of its ceremonial function in the career of a tremendously influential scholar and educator it is lavish and very attractive bryn mawr classical review will be required reading for serious students of the iliad the odyssey and the homeric world choice homer s iliad and odyssey have fascinated listeners and readers for over twenty five centuries in this volume of original essays collected to honor the distinguished career of emily t vermeule thirty four leading experts in homeric studies and related fields provide up to date multidisciplinary accounts of the most current issues in the study of homer the book is divided into three sections the first section treats the bronze age setting of the poems around 1200 b c using archaeological evidence to reveal how poetic memory preserves distorts and invents the past the second section explores the early iron age in which the poems were written c 800 500 b c using the strategies of comparative philology and mythology literary theory historical linguistics anthropology and iconography to determine how the poems took shape the final section traces the use of homer for literary and artistic inspiration by classical greece and rome

how reliable is the tradition embodied in the homeric poems their basic historicity was widely accepted in the ancient world thucydides and plato used homeric data in reconstructing early greek history and territorial claims could be supported by reference to the epic traditions does research in more modern times support this view professor luce examines in detail the world of homer through the literary and archeological evidence in the years since schliemann s first soundings on the site of troy archeological investigations in greek lands and on the aegean coast of turkey have been numerous and productive the most important result of this activity has been the establishment of a tantalizingly cogent basis for the greek heroic legends in this most readable survey professor luce displays the evidence for and the interpretations of a truly golden heroic age from publisher s description

andrew lang 1844 1912 was a prolific scots man of letters a poet novelist literary critic and contributor to anthropology he now is best known as the collector of folk and fairy tales he was educated at the edinburgh academy st andrews university and at balliol

college oxford as a journalist poet critic and historian he soon made a reputation as one of the ablest and most versatile writers of the day lang was one of the founders of the study of psychical research and his other writings on anthropology include the book of dreams and ghosts 1897 magic and religion 1901 and the secret of the totem 1905 he was a homeric scholar of conservative views other works include homer and the epic 1893 a prose translation of the homeric hymns 1899 with literary and mythological essays in which he draws parallels between greek myths and other mythologies and homer and his age 1906 he also wrote ballades in blue china 1880 and rhymes la mode 1884

excerpt from the age of homer mr paley and mr sayce have put forward their views with regard to the late age of the homeric poems that is of the texts of the iliad and the odyssey as we now have them from a critical examination of their language i would here wish to express in a few notes my further doubts with regard to the early date of the homeric poems founded on the knowledge they evince of the art of a late date before discussing the date of the art as it appears in the poems i shall endeavour to point out some evidences of the rudeness and imperfection of greek civilization and language in the seventh century about a century and a half after the supposed date of homer i must in the first place confess myself a thorough sceptic with regard to the early date usually assigned to the iliad in its present form and i accept the theories so convincingly put forward by mr paley the mythology the art and science the language appear far too advanced for an early period of literature the mythology is too grand the conceptions too magnificent for that period the archaisms seem too often unreal imitative and affected besides the arts which would have been required to carry out the conception of the shield of achilles would have been enough to task the genius of a phidias from what we know of the rudeness of greek art in the seventh and sixth centuries b c there is every reason to believe about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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