

The Crusades Islamic Perspectives

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coinciding with the 900th anniversary of the crusades this book is the first general introduction to some of the wider aspects of the history of the crusades prepared by carole hillenbrand a leading authority with a world wide reputation the the crusade is unique in covering the crusades from the muslim perspective

it is also a timely reflection on how the phenomenon of the crusades influenced the muslim world then and now militarily culturally and psychologically the crusades discusses a group of themes designed to highlight how muslims reacted to the alien presence of the crusaders in the heart of traditional muslim territory ideological concerns are examined and the importance of the concept of jihad is assessed in the context of the gradual recovery of the holy land and the expulsion of the crusaders there are also chapters devoted to an analysis of the warfare arms battles sieges fortifications on the basis of written sources and extant works of art also extensively discussed is the complex issue of the interaction between muslims and crusaders in a social economic and cultural setting the epilogue traces the profound impact of the crusades on muslim consciousness up to the present day the crusades is also lavishly illustrated with 500 black and white pictures and two full color plate sections

this comprehensive work of cultural history gives us something we have never had a view of the crusades as seen through muslim eyes with breathtaking command of medieval muslim sources as well as the vast literature on medieval european and muslim culture carole hillenbrand has produced a book that shows not only how the crusades were perceived by the muslims but how the crusades affected the muslim world militarily culturally and psychologically as the author demonstrates that influence continues now centuries after the events in the crusades the reader discovers how the muslims reacted to the franks and how muslim populations were displaced the ensuing period of jihad the careers of nur al din and saladin and the interpenetration of muslim and christian cultures stereotypes of the franks in muslim documents offer a fascinating counter to western views of the infidel of legend for readers interested in the middle ages military history the history of religion and postcolonial studies the crusades opens a window onto a conflict we have only viewed from one side the crusades is richly illustrated with eighteen color plates and over five hundred line drawings and black and white photographs

for many centuries the history of the crusades as written by western historians was based solidly on western sources evidence from the islamic societies that the crusaders attacked was used only sparingly in part because it was hard for most westerners to read and in part because much of it was inaccessible even for historians who did speak arabic carole hillenbrand set out to re evaluate the sources for the crusading period not only looking with fresh eyes at known accounts but also locating and utilizing new sources that had previously been overlooked her work involved her in conducting extensive evaluations of the new sources assessing their arguments their evidence and their reasoning in order to assess their value and using the critical thinking skill of analysis a powerful method for understanding how arguments are built to place them correctly in the context of crusade studies as a whole the result is not only a

history that is more balanced better argued and more adequate than most that have gone before it but also a work with relevance for today at a time when crusading imagery and mentions of the current war on terror as a crusade help to fuel political narrative hillenbrand s evaluative work acts as an important corrective to oversimplification and misrepresentation

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studienarbeit aus dem jahr 2012 im fachbereich kunst kunstgeschichte universität stuttgart kunstgeschichte veranstaltung fremdes wahrnehmen sprache deutsch abstract usama ibn munqidh s buch stellt eine der wenigen uns bekannten islamischen quellen zum thema der kreuzzüge dar er berichtet von seinen erlebnissen und reisen als syrischer ritter thematisiert wird in diesem aufsatz besonders seine wahrnehmung des fremden fasziniert von den franken schreibt usama deren seltsame verhaltensweisen nieder er gibt uns so die möglichkeit die wirkung der franken auf die araber kennenzulernen es wird nicht nur darauf eingegangen was dem autor unbekannt war sondern auch darauf was dem heutigen europäischen leser fremd erscheint als erstes wird ein kurzer einblick in die geschichtlichen situation gegeben um das werk historisch einordnen zu können die lebensumstände usamas sind wichtig um seine ansichten zu verstehen als nächstes werden die person usamas und dessen buch näher geschildert den abschluss bilden einige gedanken zur aktualität des buchs

essay from the year 2010 in the subject history miscellaneous grade 79 0 durham university language english abstract this essay focuses on how ideas of jihad developed at the time of the first crusade focusing on the kitab al jihab of

al sulami and the changes in the theory of jihad since the time of the prophet muhammad and the ummayyad caliphate

this volume brings together papers by crusades experts from england france canada and the united states discussing the confrontation between the franks and muslims in twelfth century syria balancing the traditional european view with an islamic perspective each author s individual contribution lies in the new ideas and insights to a particular topic such as new interpretations in crusade studies latin jurists in the levant the italian colonies propagation of violence and propaganda the role of individual popes the impact on islamic society as reflected in literature religious propaganda and diplomatic relations

at the 900th anniversary of the crusader capture of jerusalem it is timely to reflect on how the phenomenon of the crusades influenced the muslim world then and now militarily culturally and psychologically this book discusses a group of themes designed to highlight how muslims reacted to the alien presence of the crusaders in the heart of traditional muslim territory ideological concerns are examined and the importance of the jihad is assessed in the context of the gradual recovery of the holy land and the expulsion of the crusaders two chapters are devoted to an analysis of warfare arms battles sieges fortifications on the basis of written sources and extant works of art and the neglected aspect of the navy is brought into prominence one chapter deals with the complex issue of the interaction between muslims and crusaders in a social economic and cultural setting the epilogue traces in outline the profound impact of the crusades on muslim consciousness until the present day this is not a chronological survey of the events of the period 1099 to 1291 and even beyond for that has already been done several times instead this is a general book intended to introduce some of the wider aspects of the history of the crusades from the muslim side accordingly as a deliberate policy an attempt is made here to view the phenomenon of the crusades entirely through the prism of medieval muslim sources this naturally involves bias but such a bias is salutary given the cumulative impact of centuries of eurocentric scholarship in this field and it should help to create a more balanced picture of this fascinating and momentous period of christian muslim confrontation and interaction

studienarbeit aus dem jahr 2012 im fachbereich geschichte europas mittelalter frühe neuzeit note 1 0 georg august universität göttingen sprache deutsch abstract die epoche der kreuzzüge stellt eines der faszinierendsten und medial präsentesten kapitel des mittelalters dar die darstellungen z b in sachbüchern und dokumentationen legen dabei ihren fokus hauptsächlich auf die sicht der kreuzfahrer doch wie nahmen die heidnischen besatzer die muslimischen herrscher und bewohner ehemals christlicher territorien in der levante die invasion durch die bewaffneten pilger wahr ihre perspektive obgleich schon seit

dem vorletzten jahrhundert in der wissenschaft beachtet dringt erst seit kurzer zeit vermehrt in die gesamt-darstellungen der kreuzzüge sowie in das allgemeine bewusstsein vor und soll im rahmen dieser arbeit anhand einiger quellenbeispiele bestehend aus chroniken gedichten erinnerungen und einem juristischen werk dargelegt werden weitgehend unbeachtet bleiben dagegen nach wie vor die konflikte die nicht inter sondern intra religiös ausgetragen wurden den hintergründen und konkreten auswirkungen dieser internen machtkämpfe unter den muslimen widmen sich die folgenden seiten unter zuhilfenahme der muslimischen quellen aufgrund seines charakters als der erste und mit abstand erfolg und folgenreichste seiner art soll der erste kreuzzug den rahmen für die auseinandersetzung mit obigen fragestellungenstellen

the essays in this volume demonstrate that on the eastern shores of the mediterranean there were rich variegated and important phenomena associated with the crusades and that a full understanding of the significance of the movement and its impact on both the east and west must take these phenomena into account

these essays survey the range of historical sources from the peoples who collided with the byzantine empire during this period of dramatic upheaval the empire that had been expanded and consolidated by basil ii d 1025 was to disintegrate in the face of incursions from the north and muslim east in addition pilgrims and crusaders from the west passed through the empire and settled culminating in the capture of constantinople by the fourth crusade in 1204 in order to understand the history of the region during this period one must be aware of the rich source material created by these shifting populations in a wide range of languages and with differing traditions of historical writing the fourteen essays give an overview of the material highlighting any problems the historian may have in dealing with it and provide detailed bibliographical surveys latin arabic jewish slavonic georgian armenian and syriac sources are all discussed this invaluable reference work offers new approaches for all those working on the meeting of the christian and muslim worlds in this period

essay aus dem jahr 2010 im fachbereich weltgeschichte allgemeines und vergleiche sprache deutsch abstract it is according to a r azzam only by putting jerusalem aside that we can catch a glimpse of the real saladin should we therefore as andrew ehrenkreutz suggests question whether history would view saladin in the same manner if he had died in 1185 or does this unduly undermine the historical importance of events in 1187 even in its centrality to saladin s career and legacy hattin represents just one of many of saladin s notable achievements the liberator of jerusalem a chivalrous knight a generous benefactor and a political upstart there are evidently a multitude of mediums in

which one can interpret saladin s career and achievements his contemporary chroniclers saw him as the champion of muslim holy war with the pinnacle of his career arriving with his victory at hattin a r azzam sees saladin s defining success in the context of the sunni revival and suggests his greatest achievement was the restoration of sunni islam into fatimid egypt others such as ehrenkreutz and tyerman see saladin as a scheming politician seeking personal aggrandizement who manipulated the fluidity and opportunities of near eastern politics in the twelfth century this essay will firstly examine the chronicles of imad al din al isfahani and baha ad din ibn shaddad which establish jihad and the counter crusade as the most important aspect of saladin s career as do the majority of modern historians however by shifting the focus away from hattin and jerusalem from the dar al harb towards the dar al islam and furthermore by examining the less laudatory assessments of saladin this essay will attempt to reach a more balanced and extensive assessment of saladin s achievements

the crusades continue to exert a fascination in the west as a story of perceived gallantry and battles against impossible odds yet what is less often considered is their effect on the holy land and in particular the response of the muslim world to the invasions of european crusaders in this book w b bartlett author of four books on the crusades looks at these great events from the muslim point of view one of the effects was to unite a previously divided islamic world against a common enemy in the process they gave an unstoppable impetus towards the declaring of jihad against the west a holy war against christendom they also helped to shape the careers of some important figures most notably saladin but also other great men like sultan baibars and nur al din the rise of these great leaders is traced in this book as are the many great battles that were fought by men just as devoted to their cause as the crusaders were

presents a collection of essays that debate issues associated to world history including male dominated societies in the ancient world the crusades and africa s role in human history

a revised edition of billings attractive history of the crusades an offshoot of the bbc radio 4 series the cross and the crescent which is updated with new archaeological and historical evidence

seminar paper from the year 2010 in the subject politics topic peace and conflict security grade 1 0 east tennessee state university history department course origins of problems in the middle east language english abstract in september 2001 shortly after the terrorist attacks on america president george w bush announced his crusade against terrorism a crusade that was aimed mainly at islamic fundamentalists one millennium after the first crusades that conflict seemed still going on and the connection to that fateful day in september 2001

was drawn easily the fight had been going on since the first expansion of islam into the former christian world an everlasting conflict between christians in the west and muslims in the east seems so obvious that we take it for self evident when we perceive our political world authors have written and modified it repeatedly not long ago bernard lewis wrote his islam and the west telling us about the history of these cultures as a history of military conflict one more famous book takes that approach to take a look at the recent development in world politics and predict its clash of civilizations huntington shows the post cold war world by explaining global politics along cultural lines one of the most important of these lines is not surprisingly the one between the islamic and the western civilizations but what if we take a closer look on what appears to be behind the ambiguous history of crusades and holy wars are there perhaps more sophisticated explanations we have to differentiate the motives for the main campaigns in an assumed continuous conflict therefore we will see over the crusades the fierce war at the front between christendom and islam under ottoman rule and finally the modern antagonisms to verify or falsify that theory of a causally determined cultural conflict

the first great city the crusaders came to in 1089 was not jerusalem but constantinople the capital of the byzantine empire almost as much as jerusalem itself constantinople was the key to the foundation survival and ultimate eclipse of the crusading kingdom the byzantines had developed an ideology over seven hundred years which placed constantinople rather than rome or jerusalem at the centre of the world the attitudes of its rulers reflected this priority and led to tensions with the crusaders over military and diplomatic strategy at the same time the riches and sophistication of the great city made a lasting impression on the crusaders even though they found byzantine society alien and remote in the end the lure of the city's wealth was irresistibly fatal to the claims of christian unity in 1204 the fourth crusade under the venetian doge enrico dandolo captured and sacked constantinople signalling the effective end of almost a thousand years of byzantine dominance in the east

spezifische denkweisen und vielfältige lebenswelten des mittelalters entfalten die beiträge dieses bandes das spektrum reicht vom lehnsystem bis zur esskultur und vom kulturtransfer bis zu den Grundlagen und Formen der adelsherrschaft die themenschwerpunkte lehnen sich an die inhalte der lehrpläne an lehrer studierende und historisch interessierte gewinnen rasch aufschlussreiche einblicke in wichtige thematiken der mittelalterlichen geschichte ein abwechslungsreiches und gut lesbares buch das den aktuellen forschungsstand der mediävistik leicht zugänglich macht

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