

The Future Is History How Totalitarianism Reclaim

What is History Now? What Is History? What is History? What is History? The Concept of History Historical Narratives The Primary Curriculum The Philosophical Treatise of William H. Ferris What Is History, Now? Exploring Intelligence Archives Speaking in the Past Tense Pen and Power The Landscape of History The English Historical Review The History of Greece from Its Commencement to the Close of the Independence of the Greek Nation: Up to the end of the 6th century B.C. What is History? A Short History of German Literature Some Bibliographic Aids for Historical Writers in Pharmacy History for Ready Reference, from the Best Historians, Biographers, and Specialists The Methods of Historical Study D. Cannadine Edward Hallett Carr E. H. Carr Edward Hallett Carr Dmitri Nikulin Mariana Imaz-Sheinbaum Patricia Driscoll Tommy J. Curry Suzannah Lipscomb R. Gerald Hughes Herb Wyile Sue Kossew John Lewis Gaddis Adolf Holm E. Carr Hosmer American Institute of the History of Pharmacy Josephus Nelson Larned Edward Augustus Freeman

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e h carr s what is history was originally published by macmillan in 1961 since then it has sold hundreds of thousands of copies throughout the world in this book ten internationally renowned scholars writing from a

range of historical vantage points answer carr's question for a new generation of historians what does it mean to study history at the start of the twenty first century this volume stands alongside carr's classic paying tribute to his seminal enquiry while moving the debate into new territory to ensure its freshness and relevance for a new century of historical study

who is to say how things really were in formulating a modern answer to the question what is history professor carr shows that the facts of history are simply those which historians have selected for scrutiny millions have crossed the rubicon but the historians tell us that only caesar's crossing was significant all historical facts come to us as a result of interpretative choices by historians influenced by the standards of their age yet if absolute objectivity is impossible the role of the historian need in no way suffer nor does history lose its fascination with lucidity carr casts a light on the proper function of the historian and the vital importance of history in modern society this is an admirably stimulating and intrepid book a bold excursion into a region of central importance where most contemporary philosophers and historians unaccountably either fear or disdain to tread isaiah berlin new statesman

not only one of our most distinguished historians but also one of the most valuable contributors to historical theory spectator in formulating an answer to the question of what is history carr argues that the facts of history are simply those which historians have chosen to focus on all historical facts come to us as a result of interpretive choices by historians influenced by the standards of their age now for the first time in penguin modern classics with an introduction by richard j evans author of the third reich trilogy

the concept of history reflects on the presuppositions behind the contemporary understanding of history that often remain implicit and not spelled out it is a critique of the modern understanding of history that presents it as universal and teleological progressively moving forward to an end although few contemporary philosophers and historians maintain the view that there is strict universality and teleology in history the remnants of these positions still affect our understanding of history but if history is not universal and singular evolving toward an objective universal end it should be possible to admit of multiple histories some of which we appropriate as our own another important aspect of this book is that it provides an account of history that is itself both historical and rooted in attempts to narrate and explain history from its inception in antiquity the book seeks to establish features or constituents of history that might be found in

any historical account and might themselves be considered historical invariants in history

this book explains some of the psychological processes that go into narrative construction and why it is that we have so much variability of historical accounts about a single historical event a central focus of this book is how historians go from having unconnected units of data to having a coherent structured and organized flow of experiences the author argues that the way these connections are established responds to certain gestalt psychological principles that allow us to understand not only how histories are constructed but also how this construction can be rather different depending on how these principles are applied to illustrate how these principles are present in histories the author analyzes classic historical writers such as burckhardt huizinga vico and marx as well as an explanation of why historical multiplicity happens the book also offers a way to evaluate different historical narratives about the same historical event to illustrate how the evaluative framework is at play the author analyzes two views about the so called discovery of america the first one explains what happens in 1492 by using the term discovery the second one uses the notion of invention to talk about the same set of circumstances the book provides an important epistemic tool to evaluate these different accounts one that can be applied not only to this case but also others this book appeals to scholars graduate students and upper level undergraduate students of history and philosophy in addition the book may also attract intellectuals generally considered who are interested in how philosophy can inform and question historical practice

in order to be a successful primary teacher you need a clear understanding of good teaching practice across the subjects that make up the primary curriculum this second edition has been fully updated to include key points from the 2014 national curriculum in england balancing a clear discussion of the principles behind high quality teaching with the requirements of current policy an emphasis on creative approaches supports you in developing inspiring cross curricular practice in your classroom new to this edition links to the 2014 national curriculum in england in every chapter case studies in every chapter provide useful examples of creative teaching in each curriculum subject expanded coverage on assessment and planning this is essential reading for students on primary initial teacher education courses including university based pgce pgde ba qts bed school based scitt school direct teach first and employment based routes into teaching

there exists a very rich but largely untapped well of african american philosophical thought in which many

black thinkers were debating the role philosophy played in racial advancement among themselves one such work that demonstrates this vibrant tradition is william h ferris s the african abroad or his evolution in western civilization tracing his development under caucasian milieu in 1913 ferris composed and published one of the most authoritative encyclopedias of black african american thought and black civilization the african abroad was well known and widely engaged with in black debates about philosophy politics and history through the mid 1900 s yet has largely disappeared from contemporary scholarship the text itself offers readers the first evidence of a black idealist philosophy of history that seeks to explain the evolution of the negro race the world over the african abroad establishes a system of thought starting from god the revelation of knowledge god offers humanity through history and finally the negro problem ferris offers the world a black philosophical perspective currently unavailable in any collection of black authors he is a racial idealist who offers systematic thinking about the world faced by the negro in the first decade of the 20th century this edition includes ferris s philosophical treatises from sections i iii from the african abroad tommy j curry includes two comprehensive introductory essays highlighting the significance of ferris s text in the study of african american philosophy and the possible contributions ferris s thoughts on ethnological thought the philosophy of history and the role of race play in the larger field of american philosophy

this edited volume brings together many of the world s leading scholars of intelligence with a number of former senior practitioners to facilitate a wide ranging dialogue on the central challenges confronting students of intelligence the book presents a series of documents nearly all of which are published here for the first time accompanied by both overview and commentary sections the central objectives of this collection are twofold first it seeks to build on existing scholarship on intelligence in deepening our understanding of its impact on a series of key events in the international history of the past century further it aims to explore the different ways in which intelligence can be studied by bringing together both scholarly and practical expertise to examine a range of primary material relevant to the history of intelligence since the early twentieth century this book will be of great interest to students of intelligence strategic and security studies foreign policy and international history

speaking in the past tense participates in an expanding critical dialogue on the writing of historical fiction providing a series of reflections on the process from the perspective of those souls intrepid enough to step

onto what is practically by definition contested territory herb wyle from the introduction the extermination of the beothuk the exploration of the arctic the experiences of soldiers in the trenches during world war i the foibles of canada s longest serving prime minister the ojibway sniper who is credited with 378 wartime kills these are just some of the people and events discussed in these candid and wide ranging interviews with eleven authors whose novels are based on events in canadian history these sometimes startling conversations take the reader behind the scenes of the novels and into the minds of their authors through them we explore the writers motives for writing the challenges they faced in gathering information and presenting it in fictional form the sometimes hostile reaction they faced after publication and perhaps most interestingly the stories that didn t make it into their novels speaking in the past tense provides fascinating insights into the construction of national historical narratives and myths both those familiar to us and those that are still being written

what is history and why should we study it is there such a thing as historical truth is history a science one of the most accomplished historians at work today answers these and other questions in this short witty and humane book it provides a searching look at the historian s craft

since its first publication in 1961 e h carr s what is history has established itself as the classic introduction to the subject ranging across topics such as historical objectivity society and the individual the nature of causation and the possibility of progress carr delivered an incisive text that still has the power to provoke debate today for this fortieth anniversary reissue richard j evans has written an extensive new introduction that discusses the origins and the impact of the book and assesses its relevance in the age of twenty first century postmodernism and epistemological anxiety

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