

The Gothic Cathedral Christopher Wilson

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of St. Peter, Westminster Herrschaftliche Grablege und lokaler Heiligenkult An Act [9 Geo. 3. Cap. 61] to Enable ... Christopher Wilson ... Prebendary of the Cathedral Church of St. Paul, London Die frühgotische Skulptur an der Westfassade der Kathedrale von Sens British Museum Catalogue of printed Books An Act to Enable the Reverend Christopher Wilson ... Prebendary of the Cathedral Church of St. Paul, London, to Make and Grant Unto the Mayor and Commonalty, and Citizens of the City of London, a Lease of the Prebendal Estate of Halliwell and Finsbury, in the Suburbs of the Said City, for a Term of Ninety-nine Years A History of Canterbury Cathedral The Publications of the Harleian Society Medieval Art and Architecture at Worcester Cathedral Catalogue of Printed Books Die Westfassade des Kölner Domes *Christopher Wilson* *Christopher Wilson Rainer Mentel Robin Griffith-Jones Peter Kurmann Dan Jones Ute Engel C. M. Carlton Margrete Syrstad Andås Joseph Lemuel Chester Steffen Krämer Great Britain Irene Plein Great Britain Patrick Collinson British Archaeological Association British Museum Marc Steinmann*

the gothic cathedral focuses on the interaction between design and the requirements of patrons following the creative processes of architects by reconstructing the problems and opportunities which faced them christopher wilson presents the essential facts on such aspects as chronology structural techniques and stylistic developments and then goes further seeing the story as a sequence of choices from which new solutions arose which in their turn gave rise to still more challenges illustrated with carefully chosen photographs and specially drawn diagrams this fresh perceptive and provocative book has already established itself as a definitive introduction to the subject

der romantische zauber der schottischen kirchen schlug über die jahrhunderte bedeutende künstler in ihren bann und inspirierte etwa theodor fontane zu emphatischen gedichten oder william turner zu grandiosen aquarellen dagegen schenkte ihnen die wissenschaft keine nennenswerte beachtung so daß sie eine terra incognita der architekturgeschichte geblieben sind der grund für die begeisterung der einen und das desinteresse der anderen ist daß sich nur ruinen erhalten haben die großen kathedralen und klosterkirchen verloren nach der reformation ihre funktion und

ihre adligen besitzer verwandelten sie in romantische ruinenparks sie wurden daher vorwiegend als zeugnisse der britischen romantik wahrgenommen und weniger als bedeutende denkmäler der mittelalterlichen architektur die christliche sakralarchitektur fand ihren weg erst spät über den hadrianswall das erste jahrhundert schottischer kirchenbaukunst ist das 12 jahrhundert dann aber entstand in wenigen jahrzehnten eine im verhältnis zu den natürlichen ressourcen überraschende anzahl monumentaler steinbauten zwischen 1120 und 1200 wurden sechs katedralen etwa 40 klosterkirchen sowie unzählige pfarrkirchen zunächst im stil der anglo normannischen romanik und im letzten jahrhundertdrittel in den formen einer französisch zisterziensisch inspirierten frühgotik errichtet das vorliegende buch konzentriert sich auf die in substanziellen teilen erhaltenen kirchenruinen und entwickelt aus eingehenden bauuntersuchungen eine vorstellung ihrer ursprünglichen bauform und konzeption sowie der baugeschichte die wichtigsten kirchenbauten werden in semi monographischen kapiteln behandelt und auf ihre vorbildbeziehungen untersucht dabei gilt eine wichtige fragestellung der rezeption der englischen und kontinentalen architektur aus der die schottische architekturlandschaft hervorging

founded as the main church of the knights templar in england at their new temple in london the temple church is historically and architecturally one of the most important medieval buildings in england its round nave modelled on the holy sepulchre in jerusalem is extraordinarily ambitious combining lavish romanesque sculpture with some of the earliest gothic architectural features in any english building of its period it holds one of the most famous series of medieval effigies in the country the luminous thirteenth century choir intended for the burial of henry iii is of exceptional beauty major developments in the post medieval period include the reordering of the church in the 1680s by sir christopher wren and a substantial restoration programme in the early 1840s despite its extraordinary importance however it has until now attracted little scholarly or critical attention a gap which is remedied by this volume it considers the new temple as a whole in the middle ages and all aspects of the church itself from its foundation in

the twelfth century to its war time damage in the twentieth richly illustrated with numerous black and white and colour plates it makes full use of the exceptional range and quality of the antiquarian material available for study including drawings photographs and plaster casts contributors robin griffith jones virginia jansen philip lankester helen nicholson david park rosemary sweet william whyte christopher wilson

der band versammelt beiträge ausgewiesener kunsthistoriker zum berühmten marienportal der kathedrale notre dame von lausanne erste hälfte des 13 jhs aus verschiedenen perspektiven werden die entstehung das ikonographische programm die geistesgeschichtliche bedeutung sowie die stellung des portals im kontext der europäischen gotik z b der gotischen sakralarchitektur englands und nordfrankreichs untersucht so entsteht ein detailliertes gesamtbild der porta picta von lausanne als eines bedeutenden mittelalterlichen kunstdenkmals

als das einst mächtige römische reich zerfiel und neue barbarische herrscher an die macht kamen begann im westen eurasiens eine tausendjährige phase der transformation dan jones schlägt souverän schneisen durch die ferne welt der könige und königinnen päpste bauern mönche und kreuzfahrer kaufleute künstler und gelehrten sein fesselndes buch verdichtet die geschichte des mittelalters in all ihrer komplexität und auf dem neuesten forschungsstand zu einer großen epischen erzählung ein meisterwerk das mittelalter ist von augustin und attila über den propheten mohammed dschingis khan und eleonore von aquitanien bis hin zu kolumbus und luther mit großen namen verbunden aber es wurde mindestens ebenso stark von anonymen kräften geformt die uns bis heute beschäftigen veränderungen des klimas seuchen vertreibungen und migrationen technologischen revolutionen und entdeckungen es war die zeit in der die großen nationen entstanden grundsätze des rechts und der regierung kodifiziert wurden die kirchen als politische und moralische machtfaktoren auftrumpften und kunst architektur philosophie und wissenschaften neu erfunden wurden dan jones erzählt mit klarem blick für das wesentliche und mit sinn für das vielsagende detail wie sich die veränderungen mal still und leise mal laut und gewaltsam vollzogen und wirft so neues licht auch auf den großen umbruch

den wir heute erleben

medieval cathedrals and the various practices connected to them form an important and complex part of the european cultural heritage the buildings themselves and their reception into the modern arts ensure their presence within today s cultural memories and sensibilities in the mid twelfth century a new archbishop s seat was erected in the norwegian city of trondheim or nidaros at the far north of europe this interdisciplinary volume written by scholars of history architecture and liturgy explores the medieval cathedral of trondheim as a local construction in a european context as a see of the western church it was set in an international latinate culture at the same time the construction of the building itself and the ritual practices in and around it were influenced by local political religious and cultural conditions the relationship between the physical construction of a cathedral and its function in medieval liturgical and other ritual practices is a topic of wide relevance for architectural and liturgical scholarship the so called ordo nidrosiensis the thirteenth century ordinal of the province of nidaros is an immense help in interpreting the architectural construction and sacred space of nidaros cathedral and the ordo is dealt with in many of the articles in accordance with general medieval practice the nidaros ordinal may be described as international in contents but edited with regard to local considerations

this is a lavishly illustrated history of britain s greatest cathedral from its anglo saxon origins to the late twentieth century seven chronological chapters tell the fascinating story of canterbury from 597 while a further five thematic chapters discuss the cathedral school the archives and library the liturgy and music and the monuments within the cathedral the contributors are all leading scholars and their chapters are based on the most up to date research their emphasis is on the people who over the centuries have formed the community of canterbury and continued the tradition of christian worship there for over a thousand years a history of canterbury cathedral will be essential for readers with an interest in the cathedral as well as for scholars and students of cultural religious ecclesiastical and

architectural history

includes reports etc of the society

auf grund seiner gröÙe der außerordentlichen qualität und der ausgezeichneten erhaltung ist der kölnner plan eine der wichtigsten architekturzeichnungen des mittelalters im rahmen einer kontrolluntersuchung in der restaurierungswerkstatt des kölnner wallraf richartz museums konnte der plan erstmals wissenschaftlich analysiert und fotografisch dokumentiert werden marc steinmann ist es gelungen den fassadenplan f dank einer analyse der maÙwerkformen und im vergleich mit den französischen kathedralbauten der hochgotik als einen meilenstein der architekturgeschichte des 13 jahrhunderts neu zu bewerten

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