

The Laser In America 1950 197

American Literature in Transition, 1950-1960 America in the 1950s Portuguese
Representations of 1950s American Rock 'n' Roll (Sub)Culture Handbook to Life in
America Hinduism in America Jewish Labor in U.S.A., 1914-1952 Yearbook of American and
Canadian Churches 2004 Case Study Data on Productivity and Factory
Performance American Aviation The American Dream America, Russia, and the Cold War,
1945-1992 Quest and Response The Two Majorities and the Puzzle of Modern American
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Life The Changing American Countryside Who's who in America American Epoch History of
the Negro Race in America Steven Belletto Edmund Lindop Andrew Nunes Rodney P. Carlisle
Michael J. Altman Melech Epstein Eileen W. Lindner Lester I. Pearle Time-Life
Books Walter LaFeber Donald R. McCoy Byron E. Shafer Pamela Riney-Kehrberg Murry
R. Nelson Emery N. Castle Arthur Stanley Link George Washington Williams
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american literature in transition 1950 1960 explores the under recognized complexity and
variety of 1950s american literature by focalizing discussions through a series of keywords
and formats that encourage readers to draw fresh connections among literary form and
concepts institutions cultures and social phenomena important to the decade the first
section draws attention to the relationship between literature and cultural phenomena
that were new to the 1950s the second section demonstrates the range of subject positions
important in the 1950s but still not visible in many accounts of the era the third section
explores key literary schools or movements associated with the decade and explains how
and why they developed at this particular cultural moment the final section focuses on
specific forms or genres that grew to special prominence during the 1950s taken together
the chapters in the four sections not only encourage us to rethink familiar texts and
figures in new lights but they also propose new archives for future study of the decade

outlines the important social political economic cultural and technological events that
happened in the united states from 1950 to 1959

continually revived every decade in film music fashion and other artistic domains the
american 1950s will not be left alone this book addresses this enduring cultural
phenomenon centred on its portuguese proponents exploring discourses on nostalgia the
commodification of american 1950s musical and material culture and portugal s historical
and political past in doing so it considers portugal and its empire s initial experiences
with rock n roll music and the contemporary representations of this past which remain
strictly tied to an american aesthetic supported by scholarly insights and interviews with
leading portuguese musicians and fashion designers influenced by 1950s american style
the contemporary 1950s scene in portugal and by extension the present international
1950s scene a retro international are explored in ways that invite reflection on the
trajectory of pop culture the enduring fascination with the american 1950s and the
reasons behind its continued appeal today

changing international affairs and the forces of technological innovation shaped the lives
of americans in the last decades of the 20th century while the end of the cold war and
the collapse of the soviet union gave rise to hopes of peaceful international relations the
gulf war and the attacks of september 11 2001 on the world trade center in new york

shattered these aspirations in the social sphere cell phones cds and the internet completely transformed the ways by which people communicated and conveyed information the election of an african american man to the presidency marked the successful continuation of the struggle for equal civil rights bolstering america s reputation as a radically changing place in this contemporary period

hinduism in america an introduction is a concise introduction to the long history of religion in the encounter between america and india it is not a book that will tell you what hinduism is rather it is an introduction to the variety of ways in which hinduism has been represented constructed and practiced in the united states americans have been interested in the religions of india since the colonial period and by the late nineteenth century the first hindu teachers arrived in the united states throughout the twentieth century interest in hinduism and yoga grew even as anti asian and anti immigrant politics and policies in america intensified when the cold war led to changes in u s immigration policy in 1965 new immigrant communities arrived in the united states and built new hindu institutions hinduism in america is an accessible introduction to these developments of hinduism in the united states each chapter uses a key theoretical term in the study of religion to explore a variety of historical topics including american missionary encounters with india representations of hindu religions in american literature world religions and hinduism vedanta yoga hinduism in the american counterculture of the 1960s and immigrant hindu communities in the united states hinduism in america provides an overview of the multifaceted history of hinduism in america ideal for students and scholars approaching the topic for the first time the book includes sections in each chapter that provide useful theoretical terms for understanding that history

provides a wealth of information about north american churches the yearbook of american canadian churches 2004 is the 19th edition of an annual compilation of key information about denominations churches clergy seminaries and other religious organizations in the united states and canada the volume provides membership and financial statistics descriptions of denominations contact information for denominational offices historical data a directory of theological schools and ecumenical agencies a calendar of religious holidays and festivals and a listing of religious periodicals the yearbook is published with the national council of churches of christ in the u s a the editorial focus for this volume is equipping leaders theological education as in earlier volumes the major portion of the book consists of statistical information names and addresses and brief descriptive paragraphs on various organizations the 19th edition of the yearbook again includes both a print and an online component the database features full text search capability with additional search queries and will be updated periodically throughout the year

issues for include annual air transport progress issue

the 1950 s in america

where did the era of divided government come from what sustains split partisan control of the institutions of american national government year after year why can it shift so easily from democratic or republican presidencies coupled with republican or democratic congresses how can the vast array of issues and personalities that have surfaced in american politics over the last forty years fit so neatly within indeed reinforce the sustaining political pattern of our time these big questions constitute the puzzle of modern american politics the old answer a majority and a minority party plus dominant and recessive public issues will not work in the era of divided government byron shafer a political scientist who is regarded as one of the most comprehensive and original thinkers on american politics provides a convincing new answer that has three major elements these elements in combination not divided government as a catch phrase are the real story of politics in our time the first element is comprised of two great sets of public preferences that manifest themselves at the ballot box as two majorities the old cluster of economic and welfare issues has not so much been displaced as simply joined by a second cluster of cultural and national concerns the second element can be seen in the behavior of political parties and party activists whose own preferences don t match those of the general public that public remains reliably left of the active republican party on economic and welfare issues and reliably right of the active democratic party on cultural and national concerns the third crucial element is found in an institutional arrangement the distinctively american matrix of governmental institutions which converts those first two elements into a framework for policymaking year in and year out in the first half of the

book shafer examines how dominant features of the reagan first bush clinton and second bush administrations reflect the interplay of these three elements recent policy conflicts and institutional combatants in shafer s analysis illuminate this new pattern of american politics in the second half he ranges across time and nations to put these modern elements and their composite pattern into a much larger historical and institutional framework in this light modern american politics appears not so much as new and different but as a distinctive recombination of familiar elements of a political style a political process and a political conflict that has been running for a much much longer time

those personal accounts resurrect the essential experience of children s work play education family relations and coming of age from their own perspectives steering a middle path between the myth of wholesome farm life and the reality of work that was often extremely dangerous riney kehrberg shows both the best and the worst that a rural upbringing had to offer midwestern youth a time before mechanization forever changed the rural scene and radio broke the spell of isolation down on the farm truancy was not uncommon and chores were shared across genders yet farm children managed to indulge in inventive play much of it homemade to supplement store bought toys and to get through the long spells between circuses

this engaging reference traces the fascinating and often tumultuous growth of sports in america how the icons the commercial enterprises sporting events and even fan culture have changed from decade to decade and era to era

provides historical coverage of the united states and canada from prehistory to the present includes information abstracted from over 2 000 journals published worldwide

the literature on rural america to the extent that it exists has largely been written by urban based scholars perpetuating out of date notions and stereotypes or by those who see little difference between rural and agricultural concerns as a result the real rural america remains much misunderstood neglected or ignored by scholars and policymakers alike in response emery castle offers the changing american countryside a volume that will forever change how we look at this important subject castle brings together the writings of eminent scholars from several disciplines and varying backgrounds to take a fresh and comprehensive look at the forgotten hinterlands these authors examine the role of non metropolitan people and places in the economic life of our nation and cover such diverse issues as poverty industry the environment education family social problems ethnicity race religion gender government public policy and regional diversity the authors are especially effective in demonstrating why rural america is so much more than just agriculture it is in fact highly diverse complex and interdependent with urban america and the international market place most major rural problems they contend simply cannot be effectively addressed in isolation from their urban and international connections to do so is misguided and even hazardous when one fourth of our population and ninety seven per cent of our land area is rural together these writings not only provide a new and more realistic view of rural life and public policy but also suggest how the field of rural studies can greatly enrich our understanding of national life

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