

# The Maniacs Guide To The Biggles Books

British Children's Fiction in the Second World WarHeroism as a Global Phenomenon in Contemporary CultureBritish Children's Literature and the First World WarPopular Experience and Cultural Representation of the Great War, 1914-1918Biggles's WharfThe BooksellerBiggles Delivers the GoodsImaginary PeopleThe Coursing calendar, ed. by 'Stonehenge'.Federal RegisterKelly's directory of Bedfordshire, Hunts, and NorthamptonshireBy Jove, Biggles!British Children's Writers, 1914-1960Our boys and girls, a monthly magazineTag, Rag & coBookseller and the Stationery Trades' JournalIndex to the Orders in Council, Proclamations, Royal Commissions of Inquiry, Orders and Notices of Government DepartmentsPopular FlyingBaily's Magazine of Sports and PastimesThe First Biggles Omnibus Owen Dudley Edwards Barbara Korte David Budgen Ruth Larsen Owen William Earl Johns David Pringle John Henry Walsh Kelly's directories, Ltd Peter Berresford Ellis Donald R. Hettinga James Greenwood Tresham Gilbey William Earl Johns

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what children read in the second world war had an immense effect on how they came of age as they faced the new world this time was unique for british children parental controls were often relaxed if not absent and the radio and reading assumed greater significance for most children than they had in the more structured past or were to do in the more crowded future owen dudley edwards discusses reading children s radio comics films and book related play activity in relation

to value systems the child's perspective versus the adult's perspective the development of sophistication retention and loss of pre war attitudes and their post war fate british literature is placed in a wider context through a consideration of what british writing reached the usa and vice versa and also through an exploration of wartime europe as it was shown to british children questions of leadership authority individualism community conformity urban rural division ageism class race and gender awareness are explored in this incredibly broad ranging book covering over 100 writers owen dudley edwards looks at the literary inheritance when the war broke out and asks whether children's literary diet was altered in the war temporarily or permanently concerned with the effects of the war as a whole on what children could read during the war and what they made of it he reveals the implications of this for the world they would come to inhabit

heroes and heroic discourse have gained new visibility in the twenty first century this is noted in recent research on the heroic but it has been largely ignored that heroism is increasingly a global phenomenon both in terms of production and consumption this edited collection aims to bridge this research void and brings together case studies by scholars from different parts of the world and diverse fields they explore how transnational and transcultural processes of translation and adaptation shape notions of the heroic in non western and western cultures alike the book provides fresh perspectives on heroism studies and offers a new angle for global and postcolonial studies the open access version of this book available at [taylorfrancis.com](http://taylorfrancis.com) has been made available under a cc by creative commons attribution cc by 4.0 international license

perceptions of the great war have changed significantly since its outbreak and children's authors have continually attempted to engage with those changes explaining and interpreting the events of 1914-18 for young readers british children's literature and the first world war examines the role novels textbooks and story papers have played in shaping and reflecting understandings of the conflict throughout the 20th century david budgen focuses on representations of the conflict since its onset in 1914 ending with the centenary commemorations of 2014 from the works of percy f westerman and angela brazil to more recent tales by michael morpurgo and pat mills budgen traces developments of understanding and raises important questions about the presentation of history to the young he considers such issues as the motivations of children's authors and whether modern children's books about the past are necessarily more accurate than those written by their forebears why for example do modern writers tend to ignore the global aspects of the first world war did detailed narratives of battles written during the war really convey the truth of the conflict most importantly he considers whether works aimed at children can ever achieve anything more than a partial and skewed response to such complex and tumultuous events

this book considers the diversity of the experiences and legacies of the first world war looking at the actions of those who fought those who remained at home and those who returned from the arena of war it examines edwardian ideals of gender and how these shaped social expectations of the roles to be played by men and women with regards to the national cause it looks at men's experiences of combat and killing on the western front exploring the ways in which masculine gender ideals and male social relationships moulded their experience of battle it shows how the women of the controversial white feather campaign exploited traditional ideas of heroism and male duty in war to embarrass men into volunteering for military service the book also examines children's toys and recreation underlining how play helped to promote patriotic values in children and thus prepared boys and girls for the respective roles they might be called upon to make in war a strong sense of british identity and a faith in the superiority of british values customs and institutions underpinned the collective war effort the book looks at how even in captivity at the ruhleben internment camp the british gave expression to this identity the book emphasises the extent to which this was a conflict in which britain sought to defend and even extend its imperial dominion it also discusses how different political and cultural agendas have shaped the way in which britain has remembered the war as such the book reflects the diversity of popular experience in the war both at home and in the empire britain's entry into the war in 1914 helped to ensure that it became a truly global conflict the contributors here draw attention to the significant social cultural and political legacies for britain and her empire of a conflict which one hundred years later continues to be the subject of considerable controversy

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essays on authors and poets in this volume represent some of the best known writers of children's literature in the twentieth century this period is marked by certain characteristics such as stories of groups of children bonded together the emergence of strong female protagonists the career books and a consciously subdued presence of pain and suffering many of these works are

valued for the window they provided upon a culture now gone

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