

The Mystic Masseur

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v s naipaul has claimed that all his work is really one and he has been writing one big book all these years also considering the world he has stepped into and the world he has to look at he cannot be a professional novelist in the old sense in early youth naipaul took up the vocation of a writer as his religion and since

the beginning five decades ago has drawn on his intensely personal experience of an uprooted person adrift in the world his experience of the two worlds to none of which he could really belong an experience that imparts the authentic voice to his works both non fiction and fiction enriched by a distinct autobiographical flavour naipaul himself is split into his characters in whom are manifested subtle shades of his emotions and traits he is accidental man dangling man history man and the mimic man all rolled into one naipaul is also one of literature s great travellers and his absorption into the experience of rootlessness the alienating effects of colonial past on today s postcolonial people has taken him to africa south america india and all over the world not in search of roots but in search of rootlessness and has yielded a rich harvest of travelogues which are about much more than travel an author of a large number of fictional and non fictional works naipaul continues to surprise excite provoke and move readers at every turn of his literary voyage naipaul has unseverable emotional bond with india which remains for him an area of pain an ache for which one has a great tenderness yet from which he wishes to separate himself the world of v s naipaul is the world of two worlds the present volumes of papers on naipaul led by naipaul s nobel lecture offer illuminating perspectives and interesting explorations into this rich enigmatic sad hilarious and fascinating world of naipaul

when the other tongue appeared in 1982 it was called required reading for all those concerned with english teaching in non native situations from the classroom teacher to the policy planner jowhn platt english world wide and an extremely useful and stimulating collection william c ritchie language it introduced refreshingly new perspectives for understanding the spread and functions of english around the world this dramatically revised volume contains eight new chapters replacing or updating more than half of the first edition the other tongue is the first attempt to integrate and address provocative issues relevant to a deeper understanding of the forms and functions of english within different sociolinguistic cross cultural and cross linguistic contexts the volume discusses linguistic literary pedagogical and attitudinal issues related to world englishes

v s naipaul is a reader friendly introduction to the writing of one of the most influential contemporary authors and the 2001 nobel laureate in literature bruce king provides a novel by novel analysis of the fiction with attention to structure significance and naipaul s development as a writer while setting the texts in their autobiographical philosophical social political colonial and postcolonial contexts king shows how naipaul modified western and indian literary traditions for the west indies and then the wider world to become an international writer whose subject matter includes the caribbean england india africa the united states

argentina and contemporary islam thoroughly revised and updated the second edition of v s naipaul now includes an expanded introduction and discussion of his most recent novels a way in the world and half a life his nobel lecture naipaul s writings on islam and a survey of the main criticism by other writers and postcolonial theorists

v s naipaul is one of the most celebrated names in english fiction today in his fiction naipaul presents a subtle and sensitive account of the poignant experiences of the colonized people on the other hand his commitment to truth makes him conscious and critical of the shortcomings of traditional cultures as well this added to his pessimist vision of the world makes him a highly controversial writer the present study gives a comprehensive account of the major works of naipaul by enquiring into the postcolonial themes of alienation mimicry search for an authentic selfhood power and freedom that emerge from their reading the study provides fresh insights by raising questions about naipaul s treatment of women and african characters in his fiction

in 1962 jamaica and trinidad and tobago became independent countries barbados followed in 1966 in the years leading up to these events the history of the british west indies was written largely by the british the colonial power who focused on the process of decolonization and the key local players involved after independence local scholars also focused on the role of political leaders in the newly independent countries to date scholars have paid little attention to the impact of these events on the local populations of these islands decolonization and the other the case of the british west indies explores the local perspectives on and reactions to events by using west indian literature to supplement the historical record beginning in the 1930s when local demands for political participation increased through the process of decolonization and into the early years of independence west indian writers used their life experiences to document local reaction west indian literature first appeared in 1950 when british publishers became interested in island authors and their novels by using the novels to supplement the historical record we can gain a better understanding of the process of decolonization and the early years of independence in the british west indies

for the first time the dutch speaking regions of the caribbean and suriname are brought into fruitful dialogue with another major american literature that of the anglophone caribbean the results are as stimulating as they are unexpected the editors have coordinated the work of a distinguished international team of specialists read separately or as a set of three volumes the history of literature in the caribbean is designed to serve as the primary reference book in this area

the reader can follow the comparative evolution of a literary genre or plot the development of a set of historical problems under the appropriate heading for the english or dutch speaking region an extensive index to names and dates of authors and significant historical figures completes the volume the subeditors bring to their respective specialty areas a wealth of caribbeanist experience vera m kutzinski is professor of english american and afro american literature at yale university her book sugar s secrets race and the erotics of cuban nationalism 1993 treated a crucial subject in the romance of the caribbean nation ineke phaf rheinberger has been very active in latin american and caribbean literary criticism for two decades first at the free university in berlin and later at the university of maryland the editor of a history of literature in the caribbean a james arnold is professor of french at the university of virginia where he founded the new world studies graduate program over the past twenty years he has been a pioneer in the historical study of the ngritude movement and its successors in the francophone caribbean

the caribbean is an exotic but not too distant land full of rich cultural traditions the literature of the caribbean reflects the social political and cultural concerns of the region and is a valuable tool for learning about the area and its people this book includes chapters on roughly a dozen contemporary caribbean writers along with plot summaries these sections discuss major themes and give close attention to how caribbean culture figures in the writer s texts to help students conduct further research each chapter cites works for further reading

the present thirteenth volume of studies in literature in english contains seventeen well researched essays covering a wide range of authors and subjects across space and time starting with the good old shakespeare the essays cover a number of british canonical authors including coleridge shelley and golding across the atlantic eminent american authors like henry james arthur miller and saul bellow are given fresh look rohinton mistry from canada hermann hesse a german nobel laureate and bertolt brecht of epic theatre fame from germany v s naipaul the nobel laureate originally from india and pirandello the italian nobel laureate are all treated with fine critical insight it is hoped that students scholars and general readers of english literature will find this anthology both useful and enjoyable even more than the earlier volumes of studies in literature in english

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