

# The Quest For Hegemony In The Arab World

Islamism and the Quest for Hegemony in Indonesia Hegemony and Power Language and Hegemony in Gramsci Hegemonic War and Grand Strategy The Quest for Hegemony in the Arab World Hegemony and Revolution The Sociology of Political Praxis (RLE: Gramsci) Theory in Social and Cultural Anthropology BASA 2020 The H-Word The SAGE Encyclopedia of Action Research Dreams of lost humanity? A Marxist analysis of "Do Androids Dream of Electric Sheep?" by Philip K. Dick Hegemony in International Society Neopluralism Rethinking Hegemony New Literary Histories Hegemony - The idea of hegemony, and in this context the role of America in the modern world. Daily Report International Review of Social History Lenin and the Logic of Hegemony Luqman Nul Hakim Howard H. Lentner Peter Ives Aaron M. Zack Elie Podeh Walter L. Adamson Leonardo Salamini R. Jon McGee Sumarlam Sumarlam Perry Anderson David Coghlan Martin Lausten Ian Clark Andrew S. McFarland Owen Worth Claire Colebrook Michael Krause Alan Shandro

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this book examines the failure of islamic politics in becoming a hegemonic force in indonesia and the far reaching consequences for current practices of democracy and of islam itself in contrast to the thesis of compatibility between islam and democracy following the dominant discourse of the global war on terror gwot and neoliberal

democracy this study situates islamic politics in broader social settings by examining its nature and trajectories throughout indonesia s modern political history the book thus investigates how the practices of islamic politics or islamism have shaped and been transformed through political contestations and the formation of coalitions of multiple forces in constructing indonesia s socio political landscape using the concept of hegemony from poststructuralist discourse theory the analytical framework applied in this book goes beyond liberal epistemologies of islamism that prescribe the separation of religion from politics and treat islamism as an object of intervention instead the book is premised on the contention that indonesia is a political construction in which islam has become one of the major discourses that have defined and transformed indonesia s nation state throughout history in this view it is argued that the nature and dynamics of islamism are not driven primarily by different interpretations of religious doctrines cultural norms or by the imperative of institutions rather the struggles of different islamist projects in their quest for hegemony are contingent on the outcomes of socio political changes and contestations that involve multiple political forces both within and beyond the islamists in specific historical conjunctures

this book provides the first systematic examination of the relationship of hegemony and power nine essays delve into the diverse analytical aspects of the two concepts and an introduction and conclusion by the editors respectively forge a synthesis of their theoretical coherence hegemony has long existed as a term in political science international relations and social theory but its meaning varies across these fields while each has developed its own local language games for treating the idea they all conceptualize hegemony as a form of power building on the recent rigorous exposition of power this book subjects hegemony to a clarifying debate in doing so it advances the power debate components of the literature assume a relationship between power and hegemony but no previous work has performed a concentrated and consistent analytical examination of them until now

language and hegemony in gramsci introduces gramsci s social and political thought through his writings on language it shows how his focus on language illuminates his central ideas such as hegemony organic and traditional intellectuals passive revolution civil society and subalternity peter ives explores gramsci s concern with language from his university studies in linguistics to his last prison notebook hegemony has been seen as gramsci s most important contribution but without knowledge of its linguistic roots it is often misunderstood this book places gramsci s ideas within the linguistically influenced social theory of the twentieth century it summarizes some of the major ideas of ferdinand de saussure ludwig wittgenstein language philosophy and post structuralism in relation to gramsci s position by paying great

attention to the linguistic underpinnings of gramsci's marxism language and hegemony in gramsci shows how his theorization of power language and politics address issues raised by post modernism and the work of michel foucault jacques derrida chantal mouffe and ernesto laclau

ludwig de hio advances a theory of the historical dynamic of the modern european state system 1494 1945 and its hegemonic wars after explaining de hio's thoughts about why none of the european powers were successful in their attempts to conquer the continent the text analyzes bids for hegemony in the historical hellenic hellenistic roman renaissance italian modern european and western hemispheric state systems the purpose of these analyses is to demonstrate how de hio's thought illuminates the dynamics of hegemonic conflicts additionally in these chapters we note how prior hegemonic struggles illuminate some of the dilemmas of contemporary american grand strategy the manuscript then considers how de hio's thoughts on hegemony enrich our understanding of contemporary challenges such as the struggles for power in the middle east and east asia the rise of china and its western hemispheric ambitions and american grand strategic options the text concludes by arguing that de hio's thought suggests that particular grand strategies will partially determine the global system's movement towards destructive bids for hegemony or a viable plural order

this study offers us a fascinating survey of the struggle for arab hegemony between iraq and egypt as portrayed by the events surrounding the question of middle eastern defence 1945 58 and accentuated by the struggle over the baghdad pact

as a result of his inquiry into the nature of class culture and the state antonio gramsci became one of the most influential marxist theorists hegemony and revolution is the first full fledged study of gramsci's prison notebooks in the light of his pre prison career as a socialist and communist militant and a highly original marxist intellectual walter adamson shows how gramsci's concepts of revolution grew out of his experience with the turin worker councils of 1919 1920 as well as his experience combatting the fascist movement for gramsci revolution meant the steady ascension of a mass based educated and organized collective will in which the final seizure of power would be the climax of a broader educative process success depended on countering not just the coercive power of the existing economic and political order but also the cultural hegemony of the state a counter hegemony for gramsci required the leadership of an organized political party but at its core lay his conviction that the common people were capable of self enlightenment and could produce an alternative conception of the world that challenged the prevailing

hegemonic culture adamson shows how these ideas which gramsci developed prior to his imprisonment led him to a highly original concept of subaltern class movements that cohere not just on the basis of economic interest but by virtue of religious ideological regional folkloric and other sorts of cultural ties as well these ideas of gramsci have had enormous influence on a wide variety of subsequent cultural theories including postcolonialism and foucault style analyses of discursive practices

this volume analyses the philosophical nature of gramsci s marxism and its hegelian source the radical critique of the economistic tradition and the original analyses of the role of superstructures ideology consciousness and subjectivity in the revolutionary process it relates the central themes of gramsci s writings such as hegemony historical blocs the role of intellectuals and political praxis to the more peripheral ones such as science language literature and art the introduction includes a brief intellectual biography of gramsci

social and cultural anthropology and archaeology are rich subjects with deep connections in the social and physical sciences over the past 150 years the subject matter and different theoretical perspectives have expanded so greatly that no single individual can command all of it consequently both advanced students and professionals may be confronted with theoretical positions and names of theorists with whom they are only partially familiar if they have heard of them at all students in particular are likely to turn to the web to find quick background information on theorists and theories however most web based information is inaccurate and or lacks depth students and professionals need a source to provide a quick overview of a particular theory and theorist with just the basics the who what where how and why if you will in response sage reference plans to publish the two volume theory in social and cultural anthropology an encyclopedia features benefits two volumes containing approximately 335 signed entries provide users with the most authoritative and thorough reference resource available on anthropology theory both in terms of breadth and depth of coverage to ease navigation between and among related entries a reader s guide groups entries thematically and each entry is followed by cross references in the electronic version the reader s guide combines with the cross references and a detailed index to provide robust search and browse capabilities an appendix with a chronology of anthropology theory allows students to easily chart directions and trends in thought and theory from early times to the present suggestions for further reading at the end of each entry and a master bibliography at the end guide readers to sources for more detailed research and discussion

this proceeding contains selected papers of the international seminar on recent language literature and local culture studies in new normal kajian mutakhir bahasa sastra dan budaya daerah di era normal baru basa held on 4 november 2020 with virtual conference in solo indonesia the conference which was organized by sastra daerah faculty of cultural sciences universitas sebelas maret the conference accommodates topics for linguistics in general including issues in language literature local cultural studies philology folklore oral literature history art education etc selecting and reviewing process for the the international seminar on recent language literature and local culture studies in new normal kajian mutakhir bahasa sastra dan budaya daerah di era normal baru was very challenging in that it needs a goodwill of those who were involved in such a process more than ten experts were invited in reviewing giving suggestions for revision and at last selecting the papers on that account we would like to forward our appreciation and our gratefulness to such invited experts for having done the process papers in the proceeding are expected to give academic benefits especially in broadening the horizon of our understanding in language literature and local culture studies in new normal we realize that what we are presenting for the publication is till far for being perfect constructive criticism is very much welcome for improvement finally the committees thank for the participation and congratulate for the publication of the papers in the proceedings of basa 4 2020 the committees also thank all those who have supported and actively participated for the success of this event hopefully these proceedings can be used as references in developing technology and improving learning activities in the fields of education social arts and humanities

a fascinating history of the political theory of hegemony few terms are so widely used in the literature of international relations and political science with so little agreement about their exact meaning as hegemony in the first full historical study of its fortunes as a concept perry anderson traces its emergence in ancient greece and its rediscovery during the upheavals of 1848 1849 in germany he then follows its checkered career in revolutionary russia fascist italy cold war america gaullist france thatcher s britain post colonial india feudal japan maoist china eventually arriving at the world of merkel and may bush and obama the result is a surprising and fascinating expedition into global intellectual history ending with reflections on the contemporary political landscape

action research is a term used to describe a family of related approaches that integrate theory and action with a goal of addressing important organizational community and social issues together with those who experience them it focuses on the creation of areas for collaborative learning and the design enactment and evaluation of liberating actions through combining action and research reflection and action in an ongoing cycle of cogenerative knowledge while the roots of these methodologies

go back to the 1940s there has been a dramatic increase in research output and adoption in university curricula over the past decade this is now an area of high popularity among academics and researchers from various fields especially business and organization studies education health care nursing development studies and social and community work the sage encyclopedia of action research brings together the many strands of action research and addresses the interplay between these disciplines by presenting a state of the art overview and comprehensive breakdown of the key tenets and methods of action research as well as detailing the work of key theorists and contributors to action research

seminar paper from the year 2016 in the subject didactics for the subject english literature works grade a course literary history and theory language english abstract published in 1968 do androids dream of electric sheep by philip k dick the novel is set in a post apocalyptic near future america which is falling apart after a nuclear war called world war terminus animals are almost extinct and keeping and owning animals have become an obsession for the remaining society the worst thing a human can do is to harm an animal or to feel nothing at the idea of harming an animal thus caring for an animal has become symbol of one s humanity however because genuine animals are extremely expensive very few people can afford them and so most people are forced towards the much cheaper electric animals to keep up the pretence to own a real animal is a sign of distinction and prestige before the story s beginning deckard owned a genuine sheep but it died and deckard had to replace it with an electric one deckard s electric sheep leaves him discontent as he yearns for the prestige that would come with the ownership of a real animal the novel is arguably as influential and relevant today as when it came out its social commentary and critique of a twenty first century america in the grip of soul crushing hyper capitalism can be said to be poignant still the works of philip k dick and in particular do androids dream has attracted a small army of scholars and theorist who have applied everything from psychoanalytical criticism to postmodernism however a marxist criticism has not been applied to do androids dream so far such a reading is the focus of this paper as i find that there are several reference to marxist theory throughout the novel dick provides a profound social commentary through the vision of a near future dystopian society dick vividly demonstrates how consumerism and capitalism can create a society loaded with socialist elements even in a world that has suffered nuclear war through deckard who contemplates his place in society via his disdain of his electric sheep dick forces the reader to consider the importance of material possessions and how they can affect social status one would assume that material things would have less significance in a world that has suffered a nuclear holocaust however do androids dream shows the opposite namely a scenario where one s possessions in society are of the utmost importance to illustrate how a dystopian society would still hold material possessions in such high regard dick embeds numerous marxist elements into his work as h

can international legitimacy operate even in a deformed balance of power and when there is only one dominant state conventionally hegemony has been perceived as a threat to international society but how then is international order to be maintained if this still requires a managerial role on the part of the great powers in theory has not taken that problem sufficiently seriously this study makes a sharp distinction between primacy denoting merely a form of material power and hegemony understood as a legitimate practice and as giving rise to a form of social power adopting an English school approach the author suggests hegemony be considered as one potential institution of international society and hence as one possible mechanism of international order the book reviews some relevant historical cases the concert of Europe Pax Britannica and Pax Americana and argues that instead of one model of hegemony these represent several different variants importantly each displays its own distinctive legitimacy dynamics once these are appreciated they can help us identify the possible institutional forms of hegemony in contemporary international society this is done through three cases examining in turn US policy on the UN Security Council in East Asia and on climate change the overall argument challenges the limited post cold war debate about primacy and the equally simplistic projections about the future distribution of power to which it gives rise in doing so it offers a major rethinking of the concept of hegemony in international relations

many of the basic issues of political science have been addressed by pluralist theory which focuses on the competing interests of a democratic polity their organization and their influence on policy Andrew McFarland shows that this approach still provides a promising foundation for understanding the American political process

hegemony has long been a key concept within the study of international relations as well as across the social sciences more generally and a term used by analysts to make sense of contemporary events drawing on a rich historical framework this book traces the different definitions and interpretations of hegemony in world politics and shows that the term continues to be a contested one it examines and develops traditional ideas about hegemony from the idea of the strong leading state to the dominance of particular ideologies through a wide range of approaches including hegemonic stability theory and the work of Antonio Gramsci exploring issues such as the role of the state the changing influence of regionalism and the emergence of counter hegemonic movements this book argues that a more nuanced understanding of hegemony is necessary in order to understand the construction of the contemporary world order considering a wide range of case studies throughout from the reputation of the United States as an international leader to the European Union's regional hegemony and the economic prowess of the so called BRICS group this text provides the ideal guide to a multi faceted term and significant force of both history and the modern age

contends that the problem of historicism is not just about the validity of knowledge and that the new historicism is not so much an answer to the difficulties of writing history as the posing of new questions treks through such terrain as michael foucault archaeology genealogy and power pierre bourdieu habitus representation and symbolic exchange raymond williams and cultural materialism ideology hegemony althusser macherey and gramsci and stephen greenblatt paper edition unseen 24 95 distributed in the us by st martin s press annotation copyrighted by book news inc portland or

essay from the year 2006 in the subject politics region usa grade 2 0 dublin institute of technology course int political economy language english abstract when talking about hegemony mentioning the name antonio gramsci 1891 1937 is inevitable gramsci was an italian theorist who had a significant influence on the definition of the term as we know it today although one might think that especially the western society is mostly governed by democratic powers adherers of hegemonial assumption have a slightly different opinion this phenomenon will be examined in the following essay written by michael krause erasmus student at the dublin institute of technology emphasis will lay on today s forces in different fields of society and the question if one or several of these forces can be described as hegemon s

in lenin and the logic of hegemony by means of a careful textual and contextual analysis of the writings of lenin and his marxist contemporaries alan shandro traces the contours of the anti metaphysical event identified by gramsci in lenin s political practice and theory the emergence of the philosophical fact of hegemony in so doing he effectively disputes conventional caricatures of lenin s role as a political actor and thinker and unearths the underlying parameters of the concept of hegemony in the class struggle he thereby clarifies the conceptual status of this pervasive but now increasingly elusive notion and the logic of theory and practice at work in it

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