

The Secret Life Of Saeed The Pessoptimist

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Documentary Cinema in Israel-Palestine
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İmīl abībī Jeffrey Sacks
Eliakim Littell Presbyterian Church in the U.S.A. General Assembly Presbyterian Church in the U.S.A.

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despite or even because of their tumultuous history palestinians are renowned for being prolific cultural producers creating many of the arab world s most iconic works of literature in particular the palestinian short story stands out for its unique interplay between literary texts and the political and historical contexts from which they emerge palestinian literature in exile is the first english language study to explore this unique genre joseph farag employs an interdisciplinary approach to examine the political function of literary texts and the manner in which cultural production responds to crucial moments in palestinian history drawing from the works of samira azzam ghassan kanafani and ibrahim nasrallah farag traces developments in the short story as they relate to the pivotal events of what the palestinians call the nakba catastrophe naksa defeat and first intifada uprising in analysing several as yet un translated works farag makes an original contribution to the subject of exilic identity and subjectivity in palestinian literature this book offers the opportunity to engage with literary works as well to learn from a literary account of history it is a subject of interest for students and scholars of both arabic literature and middle east studies

alongside the upsurge in violence that came with the downfall of the oslo era in the early 2000s a new wave of documentaries emerged that centered on palestinians and mizrahim s jews of middle eastern origins historical and lived experiences of pain and oppression across israel palestine and beyond the documentaries challenge the systemic removal of self represented palestinian and mizrahi pain from mainstream media and the public realm dominated by israel this book explores how palestinians and mizrahim perform their long endured pain on screen analysing key documentary films from the first decade of the 2000s shirly bahar offers a nuanced reading of the cinematic documentary corpus emerging from israel palestine as well palestinians and mizrahim s different and unequal yet interrelated forms of oppression and racialization under israeli rule while pain sets them apart the documentary representations of pain of palestinians and mizrahim invite us to consider reconnection by focusing on the very relational nature of pain

traces the development of the modern arabic novel from the 1960s to the present

despite the urgent need to develop understandings of the palestinian israeli conflict in the light of the current situation in the middle east the role of violence and reconciliation in palestinian and israeli literature and film has received only brief treatment this book is intended to fill that void that is to explore how israelis and palestinians view and depict themselves and each other in situations that lead to either violence or reconciliation and the ways in which both parties define themselves in relation to one another the book examines selected palestinian and israeli literary works and a small number of films and their tacit assumptions about israeli jews it will attempt to look at among other questions a is violence perceived as a means of empowerment b is there connection between imaginary violence in literature and actual violence and what is the nature of the association between creative writers and violence eg popular writer ghassan kanafani who is also a spokesman for the violent pfip

restlessly curious insightful and quirky david damrosch is the perfect guide to a round the world adventure in reading stephen greenblatt a transporting and illuminating voyage around the globe told through eighty classic and modern books it is always a pleasure to talk about books with david damrosch who has read all of them and he is so eloquent and understanding about them all orhan pamuk inspired by jules verne s hero phileas fogg david damrosch chair of harvard s department of comparative literature and founder of harvard s institute for world literature set out to counter a pandemic s restrictions on travel by exploring eighty exceptional books from around the globe following a literary itinerary from london to venice tehran and points beyond and via authors from woolf and dante to nobel prizewinners orhan pamuk wole soyinka mo yan and olga tokarczuk he explores how these works have shaped our idea of the world and the ways the world bleeds into literature to chart the expansive landscape of world literature today damrosch explores how writers live in two very different worlds the world of their personal experience and the world of books that have enabled great writers to give shape and meaning to their lives in his literary cartography damrosch includes compelling contemporary works as well as perennial classics hard bitten crime fiction as well as haunting works of fantasy and the formative tales that introduce us as children to the world we re entering taken together these eighty titles offer us fresh perspective on perennial problems from the social consequences of epidemics to the rising inequality that thomas more designed utopia to combat and the patriarchal structures within and against which many of these books heroines have to struggle

from the work of murasaki shikibu a millennium ago to that of margaret atwood today around the world in 80 books is a global invitation to look beyond ourselves and our surroundings and to see our world and its literature in new ways

this project presents the hermeneutical approaches to the qur ān of the most prominent qur ānic scholars in islamic intellectual history not only scholars who wrote commentaries on the qur ān in the narrow sense of the word *tafāsīr* are to be presented but also those who dealt hermeneutically with the qur ān in various ways the handbook of qur ānic hermeneutics is the first book that discusses all the hermeneutical fields of the qur ān it will be published in seven volumes

this contemporary classic the story of a palestinian who becomes a citizen of israel combines fact and fantasy tragedy and comedy saeed is the comic hero the luckless fool whose tale tells of aggression and resistance terror and heroism reason and loyalty the qualities that typify the hardships and struggles of arabs in israel an informer for the zionist state his stupidity candor and cowardice make him more of a victim than a villain but in a series of tragicomic episodes he is gradually transformed from a disaster haunted gullible collaborator into a palestinian no hero still but a simple man intent on survival and perhaps happiness the author s own anger and sorrow at palestine s tragedy and his acquaintance with the absurdities of israeli politics he was once a member of israel s parliament himself are here transmuted into satire both biting and funny translated by anton shammas into hebrew the secret life of saeed won israel s foremost prize for literature a stage version played to great acclaim for a decade

in a series of exquisite close readings of arabic and arab jewish writing jeffrey sacks considers the relation of poetic statement to individual and collective loss the dispossession of peoples and languages and singular events of destruction in the nineteenth twentieth and twenty first centuries addressing the work of mahmoud darwish ahmad faris al shidyaq elias khoury edmond amran el maleh shimon ballas and taha husayn sacks demonstrates the reiterated incursion of loss into the time of life losses that language declines to mourn language occurs as the iteration of loss confounding its domestication in the form of the monolingual state in the arabic nineteenth century s fallout reading the late lyric poetry of the

palestinian poet mahmoud darwish in relation to the destruction of palestine in 1948 sacks reconsiders the nineteenth century arabic nahda and its relation to colonialism philology and the european enlightenment he argues that this event is one of catastrophic loss wherein the past suddenly appears as if it belonged to another time reading al shidyaq s al saq ala al saq 1855 and the legacies to which it points in post 1948 writing in arabic hebrew and french sacks underlines a displacement and relocation of the arabic word adab and its practice offering a novel contribution to arabic and middle east studies critical theory poetics aesthetics and comparative literature drawing on writings of jacques derrida walter benjamin avital ronell judith butler theodor adorno and edward w said iterations of loss shows that language interrupts its pacification as an event of aesthetic coherency to suggest that literary comparison does not privilege a renewed giving of sense but gives place to a new sense of relation

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