

The Shamans Of Prehistory

Shamans of Prehistory Shamans of Prehistory Wayward Shamans Prehistoric Belief An Exploration of Prehistoric Ontologies in the Bering Strait Region Shamans of Prehistory Prehistoric Art as Prehistoric Culture Prehistoric Rock Art Lands of the Shamans Shaman Shamans of the Lost World Shamans, Sorcerers, and Saints Shamanism A Day in a Working Life Shamans and Symbols Shamans Unbound Early Symbolic Systems for Communication in Southeast Europe Shamans/neo-Shamans Antropologi i Finland The Dream on the Rock Jean Clottes Jean Clottes Silvia Tomášková Mike Williams Feng Qu Abrams Primitiva Bueno-Ramírez Paul G. Bahn (archaeologist) Dragos Gheorghiu William F. Romain Brian Hayden Gary Edson Gary Westfahl Mihály Hoppál Mihály Hoppál Lolita Nikolova Robert J. Wallis Fulvio Gosso

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Wayward Shamans tells the story of an idea that humanity's first expression of art religion and creativity found form in the figure of a proto priest known as a shaman tracing this classic category of the history of anthropology back to the emergence of the term in Siberia the work follows the trajectory of European knowledge about the continent's eastern frontier the ethnographic record left by German natural historians engaged in the Russian colonial expansion project in the 18th century includes a range of shamanic practitioners varied by gender and age later accounts by exiled Russian revolutionaries noted transgendered shamans this variation vanished however in the translation of shamanism into archaeology theory where a male sorcerer emerged as the key agent of prehistoric art more recent efforts to provide a universal shamanic explanation for rock art via South Africa and neurobiology likewise gloss over historical evidence of diversity by contrast this book argues for recognizing indeterminacy in the categories we use and reopening them by recalling their complex history

Starting with the dawn of what we would recognise as modern human thought this book journeys through 35 000 years of our human past it shows how our earliest ancestors learnt to enter trance states and the revolutionary effect this had on the way they interacted with their world moreover by marrying the very latest research with vivid first person reconstructions the book will actually take readers back in time in its pages we join stone age hunting parties steal food from desperate starving cannibals sit eye to eye with a mouldy bronze age mummy and join the Celts for a feast where you truly are what you eat the story of our past has never been told this way before and has never been brought to life with such vividness this is the past as our ancestors would have known it

this book introduces readers to the belief and symbolism present in the prehistoric art of the Bering Strait region for about a century the archaeology of this area has mainly focused on material economic and technological perspectives leaving studies

of prehistoric spirituality religion and cosmology to be under conceptualized this text questions the nature of materiality and the relationship between it and spirituality it employs an analytical and methodological approach located within the frameworks of practice theory and animist ontologies to open up thought provoking avenues for interpretive possibility this book also provides new knowledge about the prehistoric material culture of ancient inuit people and offers an assessment of contemporary archaeological theories such as cognitive archaeology structural archaeology and shamanism theory in order to examine the reliability of these theories in the studies of prehistoric art according to the ontological trend which has constituted a powerful challenge to traditional nature culture and body mind dichotomies this book reconsiders prehistoric inuit cultures providing an analysis of therianthropic motifs on prehistoric ivories to explore potential shamanism within ontological and cosmological structures

the diverse papers in this volume published in honour of professor de balbin cover a wide variety of the decorated caves which traditionally defined palaeolithic art as well as the open air art of the period a subject in which he has done pioneering work at siega verde and elsewhere

prehistoric rock art is the markings paintings engravings or pecked images left on rocks or cave walls by ancient peoples in this book paul g bahn provides a richly illustrated overview of prehistoric rock art and cave art from around the world summarizing the recent advances in our understanding of this extraordinary visual record he discusses new discoveries new approaches to recording and interpretation and current problems in conservation bahn focuses in particular on current issues in the interpretation of rock art notably the shamanic interpretation that has been influential in recent years and that he refutes this book is based on the rhind lectures that the author delivered for the society of antiquaries of scotland in 2006

shamanism is a term with specific anthropological roots but which is used more generally to cover a set of interactions between a practitioner or shaman and a spiritual or religious realm beyond the reach of most members of the community it has often been considered from an anthropological viewpoint but this book gathers the most recent studies on a subject which has not been comprehensively studied by archaeologists by putting together experts from two continents who have studied the phenomenon of shamanism lands of the shamans through carefully selected case studies uses the archaeological evidence to construct the shamans worldview landscape and cosmology recent interdisciplinary studies support the idea of the existence of shamanistic representations as long ago as the middle

upper palaeolithic but at the same time do not follow developments during the history of humankind as ethnographic evidence shows shamanistic activity represents a complex phenomenon that is extremely diversified its spiritual activity possessing a large variety of expressions in the material culture in other words shamanism could be defined as a series of differing spiritual world views which model the material culture and the landscape throughout the archaeological record of all prehistoric and historic periods there is a series of visual representations and objects and landscape alterations that could be ascribed to these differing world views many thought to represent shamanistic cognition and activity the shaman s landscape reveals itself to the world as one of multifaceted spiritual and material activity consequently this first book dedicated completely to the shamanistic landscape presents in fresh perspective the landscapes of the lower and upper worlds as well as their phenomenological experience case studies come from europe north america and asia

shamans of the lost world bridges the gap between recent work in the cognitive sciences and some of humankind s oldest religious expressions in this detailed look at the prehistoric shamanism of the ohio hopewell remain uses cognitive science archaeology and ethnology to propose that the shamanic world view results from psychological mechanisms that have a basis in our cognitive evolutionary development the discussions in this volume of the most current theories concerning how early peoples came to believe in spirits and gods as well as how those theories help account for what we find in the archaeological record of the hopewell are of interest to archaeologists and cognitive scientists alike

historians of art or religion and mythologists such as joseph campbell and mircea eliaade have written extensively on prehistoric religion but no one before has offered a comprehensive and uniquely archaeological perspective on the subject hayden opens his book with an examination of the difference between traditional religions which are passed on through generations orally or experientially and more modern book religions which are based on some form of scripture that describes supernatural beings and a moral code such as judaism christianity and islam he attempts to answer the question of why religion developed at all arguing that basic religious behaviors of the past and present have been shaped by our innate emotional makeup specifically our ability to enter into ecstatic states through a variety of techniques and to create binding relationships with other people institutions or ideals associated with those states

this book provides an in depth look at the beliefs and practices centered on the shaman a person believed to have powers to heal and communicate with the spirit

world the work features more than 90 of the author s drawings of masks fetishes carvings and ongon and 40 rare photographs of shamans medicine men and women and healers provided by publisher

ideal for high school and college students studying history through the everyday lives of men and women this book offers intriguing information about the jobs that people have held from ancient times to the 21st century this unique book provides detailed studies of more than 300 occupations as they were practiced in 21 historical time periods ranging from prehistory to the present day each profession is examined in a compelling essay that is specifically written to inform readers about career choices in different times and cultures and is accompanied by a bibliography of additional sources of information sidebars that relate historical issues to present day concerns as well as related historical documents readers of this work will learn what each profession entailed or entails on a daily basis how one gained entry to the vocation training methods and typical compensation levels for the job the book provides sufficient specific detail to convey a comprehensive understanding of the experiences benefits and downsides of a given profession selected accompanying documents further bring history to life by offering honest testimonies from people who actually worked in these occupations or interacted with those in that field

this book comprises of two volumes volume 1 is 366 pages and volume 2 is 298 pages

robert j wallis explores the interface between the new and prehistoric shamans of popular culture and anthropology drawing on interviews with a variety of practitioners particularly contemporary pagans in britain and north america

the dream on the rock takes an interdisciplinary approach to contextualizing and historicizing the phenomenon of shamanism from the neolithic age until the beginning of the iron age fulvio gosso and peter webster argue that rock art and other ancient materials provide a glimpse of the fundamental role played by nonordinary states of consciousness in our social and evolutionary prehistory ultimately the authors offer a comprehensive exploration of shamanism religion and the origins of human consciousness along with evidence that hallucinogenic plants may have played a key role in this process

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