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the cinema isn't a slice of life it's a slice of cake alfred hitchcock if you make a popular movie you start to think where have i failed woody allen a film is the world in an hour and a half jean luc godard i think you have to be slightly psychopathic to make movies david cronenberg this compendium contains more than 3 400 quotations from filmmakers and critics discussing their craft about 1 850 film people are included bunuel capra chaplin disney fellini fitzgerald griffith kael kurasawa pathe sarris schwarzenegger spielberg waters and welles among them the quotations are arranged under 31 topics such as acting animation audience budget casting critics costume design directing locations reviews screenwriting special effects and stardom indexing by filmmakers or critics by film titles and by narrow subjects provides a rich array of points of access

an index to library and information science literature

the sino-japanese war 1937-1945 was fought in the asia-pacific theatre between imperial japan and china with the united states as the latter's major military ally an important line of investigation remains questioning how the history of this war has been passed on to post-war generations consciousness and how information sources particularly those exposed to young people in their formative years shape their knowledge and bias of the conflict as well as world war ii more generally this book is the first to focus on how the sino-japanese war has been represented in non-english and english sources for children and young adults as a cross-cultural study and an interdisciplinary endeavour it not only examines youth-orientated publications in china and the united states but also draws upon popular culture novelists memoirs and family oral narratives to make comparisons between fiction and history chinese and american sources and published materials and private memories of the war through quantitative narrative

analysis literary and visual analysis and socio political critique it shows the dominant pattern of war stories traces chronological changes over the seven decades from 1937 to 2007 and teases out the ways in which the history of the sino japanese war has been constructed censored and utilized to serve shifting agendas providing a much needed examination of public memory literary representation and popular imagination of the sino japanese war this book will have huge interdisciplinary appeal particularly for students and scholars of asian history literature society and education

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