

Tyst Hav Jakten P Den Sista Matfisken

Die Chronistin der Meere The Sounds of Science Environmental Rights in Europe and Beyond Contesting Environmental Imaginaries Naturen vi ärvde : En miljöresa från tyst vår till het sommar Politik och retorik Kungl. Vetenskaps- och vitterhets-samhället i Göteborg 1875-1953 Svenskt fiske sportfiskaren Budkavlen Tyst hav Patrik Svensson Henrik Österblom Sanja Bogojevic Steven Hartman Henrik Ekman Erik Åsard Nils Eriksson Isabella Lövin

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nach dem bestseller das evangelium der aale lässt patrik svensson uns eintauchen in die geheimnisse des ozeans und der menschen die ihn erforschen der himmelskörper den wir den unsern nennen ist eigentlich ein planet des meeres für patrik svensson ist die blaue welt untrennbar mit seiner mutter verbunden sie war es die ihm einst von rätselhaften tiefseefischen erzählte und so die neugier auf das unerforschte weckte die sein schreiben bis heute prägt nach ihrem tod begibt sich svensson auf die spuren ihrer gemeinsamen faszination ausgehend von ebbe und flut erzählt er von den wundersamen rhythmien der natur er folgt den routen der alten seefahrer und lauscht den unterhaltungen der pottwale die chronistin der meere ist eine zutiefst persönliche geschichte des meeres und der neugier denn für svensson ist der blick in die tiefen zugleich ein blick in die eigene vergangenheit

the sounds of science provides a comprehensive account of a large scale scientific experiment with globally operating seafood corporations headquartered in north america europe and asia it describes how scientists worked to identify these world's largest seafood companies and how their disproportionate powers were mobilized in a coalition of companies called seabos seafood business for ocean stewardship aiming to provide global and science based industry leadership on ocean stewardship as invoked by the cover art flow 2020 by world renowned creative director kashiwa sato the experiment is creating a small wave of change that sits within a larger wave supporting and generating larger movements towards

improved stewardship of the planet a new direction for the private sector is emerging and new priorities are flourishing the book explores how corporations guided by science can be part of the solution to the biosphere challenges written in collaboration with international experts on sustainability ocean ecosystems fisheries policy and corporations this book explores the mechanisms leading to the evolution of cooperation and the barriers to address in order to engage in collaborative learning corporate change and novel science it offers tangible advice to scientists on how to work with the private sector for a better more sustainable world the sounds of science is an important resource for scientists interested in engaging with the private sector corporate leaders and policy makers will find this book useful for understanding collaborating and working with the planet to reach global sustainability goals details the origin developments and effects of seabos seafood business for ocean stewardship offers workable solutions and out of the box thinking for university scientists chief executives and corporatesustainability experts provides insight on tools conditions and navigation techniques for cooperation across cultures includes insider and personal perspectives of developing and nurturing relationships between ocean scientistsand corporate leaders

this open access book explores the highly topical issue of environmental rights through national european and international perspectives the growing awareness of an impending environmental crisis coupled with a series of national and regional environmental disasters led in the 1960s and 1970s to the birth of the global environmental movement and the widespread recognition of the need to protect the environment for both current and future generations against this backdrop the concept of environmental rights surfaced as a means by which claims relating to the environment could be formulated in legal terms and thereby safeguarded in the decades that followed this concept has come to encompass many different variations of legal rights which this book seeks to investigate and assess the ebook editions of this book are available open access under a cc by nc nd 4 0 licence on bloomsburycollections com open access was funded by the swedish studies network

contesting environmental imaginaries foregrounds a question central to humanistic environmental studies how is nature to be perceived and understood in a time of global environmental crisis a challenge was issued to imagine counter natures past or present casting nature as a normative concept into productive relief one ambition was to highlight shifting perspectives on nature and the environment that may help account for the rise of the environmental humanities another was to invite challenges to orthodoxies including those that animate this burgeoning field

contributions emerged from the study areas of environmental history ecocriticism cultural studies american studies caribbean studies scandinavian studies media studies and the history of ideas this volume draws together the fruits of this thought experiment

barndomens somrar var soliga fyllda av bad och naturupplevelser jag tittade på fåglar och hade mitt eget lilla zoo i trädgården men under ytan hände det saker sjöarna grodde igen havet höll på att övergödas och ute i landskapet tystnade fågelrösterna när gifter spreds på åkrarna rachel carson öppnade världens ögon med sin bok tyst vår och det hon beskrev från usa hände även i sverige miljö och natur blev mitt yrke med en stark kärlek till naturen som utgångspunkt har henrik ekman bevakat miljöområdet i snart ett halvt sekel många miljöproblem har lyckligtvis fått sin lösning men samtidigt har nya hela tiden dykt upp mer komplexa och globala svårare att lösa idag går sjöarna åter att bada i luften är frisk att andas miljögifternas offer har kommit tillbaka havsörnen gråsälen uttern försurningen som hotade livet i många sjöar är under kontroll men världen över fortsätter jordbruk och skogsbruk att utarma den biologiska mångfalden och i slutet av den miljöresa som boken skildrar har klimatet blivit vår tids ödesfråga

högaktuell läsning inför det ovissa och spännande valet 2018 hur säljer dagens svenska partiledare in sina politiska budskap vad karaktäriserar deras språk vilka berättelser om sverige och världen använder de och vilka bilder och myter vilka är partiledarnas styrkor och svagheter som talare i politik och retorik skärskådar statsvetaren erik Åsard partiledarnas tal med avseende på såväl språket som det politiska innehållet genom sitt unika dubbla fokus är boken den ideala vägledningen för alla med intresse för dagens politiska retorik

the royal society of arts and sciences in gothenburg 1875 1953

det fanns en tid då kokt torsk var vardagsmat och kött var lyx idag är fisk exklusivt och torsken allt ovanligare i näten det största hotet mot fisken är inte längre miljögifter utan utfiskningen trålfisket och de enorma fartyg som tömmer fiskevattnen olagligt eller helt lagligt det står illa till med fiskebestånden både i svenska hav och i världshaven frågan är bara hur illa alltför forskare är överens om att ska man agera måste det ske nu men mot forskare och miljöaktivister verkar starka krafter fiskerinäringens lobbygrupper eu s bidragssystem statliga subventioner isabella lövin började granska eu s och sveriges fiskepolitik men upptäckte snart att hon inte kunde stanna där vad händer till exempel med de fiskare på kap verde öarna vars fångster går till eu fiskare som åker söderut när de europeiska vattnen är utfiskade tyst hav är en skakande viktig och brådskande

redogörelse för det som håller på att hända alldeles under näsan på oss en ny tyst vår

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