

Waldo Gifford Leland And The Origins Of The American Archival Profession

American Archival StudiesThe American ArchivistAmerican Archival AnalysisAmerican ArchivesAmerican ArchivesThe American archivistIndigenous Languages and the Promise of ArchivesThe American ArchivistArchival Arrangement and DescriptionThe American Archivists' Search for Professional Identity, 1909-1936The American RevolutionArchival OutlookArchival Science on the Threshold of the Year 2000The American Catholic Historical ResearchesCyclopædia of American LiteratureNarrative and Critical History of AmericaB. F. Stevens's Facsimiles of Manuscripts in European Archives Relating to America, 1773-1783: no. 1-2107 facsimilesThe Critical Period of American History, 1783-1789Annual Report of the American Historical AssociationJournal of the Archives of American Art Randall C. Jimerson Richard J. Cox Peter Force Society of American Archivists Adrianna Link Lois Hamill William F. Birdsall George Otto Trevelyan Oddo Bucci Evert Augustus Duyckinck Justin Winsor Benjamin Franklin Stevens John Fiske American Historical Association

American Archival Studies The American Archivist American Archival Analysis American Archives American Archives The American archivist Indigenous Languages and the Promise of Archives The American Archivist Archival Arrangement and Description The American Archivists' Search for Professional Identity, 1909-1936 The American Revolution Archival Outlook Archival Science on the Threshold of the Year 2000 The American Catholic Historical Researches Cyclopædia of American Literature Narrative and Critical History of America B. F. Stevens's Facsimiles of Manuscripts in European Archives Relating to America, 1773-1783: no. 1-2107 facsimiles The Critical Period of American History, 1783-1789 Annual Report of the American Historical Association Journal of the Archives of American Art *Randall C. Jimerson Richard J. Cox Peter Force Society of American Archivists Adrianna Link Lois Hamill William F. Birdsall George Otto Trevelyan Oddo Bucci Evert Augustus Duyckinck Justin Winsor Benjamin Franklin Stevens John Fiske American Historical Association*

the 28 essays reprinted in this volume represent significant recent american writings on archives and the role of archivists in modern society the essays are arranged into nine parts understanding archives and manuscripts archival history selection and documentation appraisal arrangement and description reference and the use of archives preservation electronic records management these articles provide important perspectives both on basic elements of archival practice and on

fundamental principles in archival theory and methodology in addition to these nine parts there is an introduction and a list of contributors which provide important context for the readings what deserves careful reading is jimerson s seventeen page introduction it is brilliant and worth the price of the entire volume in it jimerson lays the groundwork for a commanding understanding of the thought and development of the profession in the two decades of the 1980s and 1990s megan sniffin marinoff american archivist 65 1

includes sections reviews of books and abstracts of archive publications western and eastern europe

during the 1980s the archival profession in the united states engaged in a period of intense self analysis and planning for the future this unique collection of essays some themselves documents in the debates and discussions that characterized these years reflects on the wide range of issues and concerns that archivists addressed in the 1980s and suggests some future directions for the archival profession as it nears the end of this century

includes sections reviews of books and abstracts of archive publications

the collection explores new applications of the american philosophical society s library materials as scholars seek to partner on collaborative projects often through the application of digital technologies that assist ongoing efforts at cultural and linguistic revitalization movements within native communities

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archival arrangement and description analog to digital teaches the core functions of arrangement and description a historical summary grounds new archivists to assess proposed changes for digital files after presenting the basics of arrangement and description processing for analog materials the text segues to digital materials incorporating the oais preservation model into a detailed sample workflow although accessioning and technical appraisal precede processing they are discussed because they are performed differently for digital materials and create a different starting point for processing digital files description is external to the oais model but linked to it recent advances in description and its delivery are presented along with concerns for the ability of smaller archives to participate in envisioned future developments that are technology reliant new specialties like digital curation and data curation show the continued relevance of archival expertise for the digital future rich with extras the text includes and points to many readily web accessible additional resources

Eventually, **Waldo Gifford Leland And The Origins Of The American Archival**

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